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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

949

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 2nd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 2nd day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The First St. Leger"

2 "Evening," *by J. Grozer, after Morland, mezzotint*

3 A set of four—"The Grand Military Steeplechase," *coloured*

4 A large Photograph of a Gentleman

5 Three—"The Spider's Web," "La Lune," and "A Wood Nymph," *artist proofs, by C. Sainton*

6 Two—"Low Tide," and The Champs Elysées, *coloured facsimiles*

7 Mrs. Loraine Smith, *by W. Bond, after H. Singleton, stipple*

8 Two—The Duchess of Devonshire, *by H. Scott Bridgwater*, and Miss Catherine Clements, *by T. G. Appleton, artist proofs, mezzotints*

9 Four mezzotints—A pair: Boys, and Dogs, and "The Cottage Children," *by H. Dawe, after Gainsborough*; Miss Penelope Boothby, *by S. Cousins*, and "The Strawberry Girl," *by F. Stacpoole*

10 Three—The Countess of Townshend, The Duchess of Devonshire, and Lady Jane Halliday, *after Reynolds, mezzotints*

11 Two—Heidelberg, *after Turner*, and Angelica Kauffman with the muse Clio, *by T. Burke, stipple*

12 Four—The Ladies Waldegrave, *by Wehrschmidt, after Reynolds*, and three others

13 Three—Chromolithographs

14 A set of four—Hunting Scenes, *coloured*

15 Ten—Sporting Subjects, *after Seymour, mezzotints*

ENGRAVINGS, &c.—*continued.*

16 Four—Old English needlework pictures

17 Another two—Biblical Scenes

18 One other—The Tomb of Lazarus

19 Four—Samuel and Eli, The Assumption of the Virgin, a needlework picture, and Head of a Girl, *water-colours*

20 Five—A pair: Horses and Dogs, *oils*; and three: "The First Steeplechase on Record," *coloured*

21 Six—Classical Figure Subjects, etc.

22 Five—Two Birket Foster chromolithographs, and three water-colour drawings

23 A folio containing a number of etchings, prints, etc., *various*

24 A pair—Delia, *reprints in colours*

25 The Irish House of Commons, 1790, *coloured*

26 The Infant Academy, *after Cipriani*

27 A pair—The Cowshed and The Barn Door, *coloured mezzotints, after Morland*

28 Seven—"The Spendthrift," and six others, *mezzotints*

29 Eleven—Engravings, etc., *various*

30 Four—Three Classical Figure Subjects, *on silk*, and an artist's proof, *after G. Doré*

31 Oriental Field Sports, *coloured aquatint plates, by H. Merke and S. Howitt* 1 *vol.*

32 Denon's Voyage en Egypte, 2 *vols.*; The Atlas of Scotland, 1832; and Greenwood's Atlas of England and Wales, 1822 4 *vols.*

33 Alken's Symptoms of being Amused, *coloured plates*, and a parcel of engravings, etc.

34 The Trial of Bill Burn, *coloured*

35 Two—A Porter with a Hare, *mezzotint*, and one other

36 Works on Art, etc. 17 *vols.*

37 Three—The Duke of Wellington, *by Bromley, after Lawrence*, and two other portraits

38 Five—The House of Commons in Sir R. Walpole's Administration; The Defence of Gibraltar, and three others, *various*

39 A parcel of engravings, etc., *various*

40 Four—"La Ruine," and three others, *in colours*

ENGRAVINGS, &c.—*continued.*

41 Eight—"The Farmer's Boy," *coloured*; two others, and five oil sketches

42 Seventeen—Coloured caricatures

43 A parcel containing a number of topographical views, and miscellaneous engravings

44 A parcel containing twenty-two coloured and other topographical views, etc.

45 Two—Proof etchings, *by H. C. Brewer and H. Hillier*

46 A set of four—Hunting Scenes, *after A. C. Havell, coloured*

47 A set of three—Figure Subjects, *after J. C. Playfair, coloured*

48 A parcel containing thirty black and white and pencil drawings and engravings

49 "Rural Innocence," *after Sir F. Bourgeois*

49A A Shepherdess, *after Hamilton*

49B Two—Portraits of Admirals

49C A set of four—Fox-hunting, *by Jeakes, after Wolstenholme, coloured*

49D Three—"The Plains of Heaven," and two others, *after J. Martin, coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX	50	Two—Landscapes and figures
TURNER, ETC.	51	Two—A Venetian Scene, and one other
A. PAOLETTI, ETC. ...	52	Two—An Italian Peasant Girl, and "At the Stile"
REVD. THOMPSON	53	A pair—Elgin Cathedral, and A Scotch Lake Scene
F. STANHOPE, *1806* ...	54	Dover
A. LEGROS, *1878*	55	The Wrestlers, *pencil*
S. PROUT	56	A View of Glasgow
ENGLISH SCHOOL	57	Four—Landscapes
ENGLISH SCHOOL	58	A River Scene with eel-traps, etc.
E. TUCKER	59	Two—Lake and Coast Scenes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WRIGHT, ETC.	60	Two—Cupid and Calypso, and one other
W. F. VARLEY, *1839* ..	61	The Pass of Glencoe
H. MOORE, *1887*	62	"The In-coming Tide"
W. L. WYLLIE	63	A Marine View
UNKNOWN.....	64	The Portico of St. Martin's Church, 1822
BERGHEM	65	A Landscape, peasants and cattle
NOGUÈS, *1838*	66	A Portrait of Alfred de Musset, *crayons*
PUGIN	67	An Interior of a College Building
UNKNOWN.....	68	"Cupid's Message," *pastel*
T. S. ROBINS, *1845* ...	69	Vessels at Sea
UNKNOWN	70	Three—Landscapes, etc.
C. F. BAGSHAW	71	A View of Rugby School
M. S.	72	A Head of a Girl, *oval, pastel*
RICHARDSON	73	Norham Castle
MYTENS (*after*).....	74	The Danish Royal Children, *pastel*
T. B. HARDY, ETC. ...	75	Four—A Marine Sketch; one other sketch, *F. Walker*, and two others
H. J. STOCK, ETC.....	76	Two—A Figure Sketch, *in sepia*, and An Italian View, *en gouache*
M. H. SUTZENS.....	77	Girls' Heads and Butterflies
R. H. CARTER	78	Watching for the Boats
A. KAUFFMAN	79	A Lady and Child
E. M. WIMPERIS	80	Land's End
TOWNLEY GREEN	81	A Lady on horseback
VAN GOYEN	82	Three — A River Scene, and two others
H. MOORE, *1889*	83	A Coast Scene

PICTURES, &c.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	84	A Girl and Page
DUTCH SCHOOL	85	A Girl scouring a pan, *panel*
FLEMISH SCHOOL	86	A Landscape and figures, *panel*
G. MORLAND	87	The Beggar Boy
DUTCH SCHOOL	88	A Portrait of a Nobleman in armour
FRENCH SCHOOL	89	A pair—Portraits of a Youth and Girl
UNKNOWN	91	The Madonna, Child and St. John
SCHIDONE	92	The Madonna
VAN BREE	94	A Woman reading by candlelight
DUTCH SCHOOL	95	Figures in a larder
ENGLISH SCHOOL	96	A Portrait of a Lady
FLEMISH SCHOOL	97	A Portrait of a Saint
DUTCH SCHOOL	98	A Wooded Landscape with cottage, etc.
GRIFFIER	99	A Coast Scene with numerous figures and boats

Lots 100 *to* 108 *are the Property of a Gentleman.*

C. DE GROUX	100	"La Mort de Charles Quint," *crayons*
ENGLISH SCHOOL	101	A Woody Landscape with stream
E. HAMMAN, *1874*	102	A Figure Subject
W. VAN DE VELDE	103	The Wreck
M. VOS, *1874*	104	Still Life
V. CHAVET	105	A Figure Subject
A. HAANEN	106	A Basket of Roses and other Flowers, *panel*
A. HAANEN	107	Grapes and Strawberries, *panel*
J. B. TOM	108	Sheep in a landscape, *panel*

PICTURES, &c.—*continued.*

Lots 109 *to* 114, *removed from a Depository, are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
H. R. HALL	109	Highland Cattle, Loch Venacher, N.B.
D. SHERRIN	110	A Landscape with stream and sheep on a path: autumn
UNKNOWN	111	A Coast Scene
C. FRÈRE, *1781*	112	A Street Scene: winter
UNKNOWN	113	Two—Boar Hunts
W. H. REDINGER, *'92*	114	A pair — Near Worthing, and Broadwater Mill, *water-colours*

Lots 115 *to* 129, *removed from Cadogan Square, are the Property of a Lady.*

G. MORLAND	115	Peasants resting
J. M. W. TURNER	116	Early Morning on the Thames
H. BIRD, *1890*	117	The Racehorse "Sea-breeze," with jockey up
DUTCH SCHOOL	118	A Portrait of an Author in his study
M. ANGELO (*after*)	119	The Virgin and Child
DUTCH SCHOOL	120	A Landscape with figures, etc.
UNKNOWN	121	A River Scene with ruins, figures, etc.
J. M. W. TURNER	122	A Classical Landscape, *panel*
E. H. FAHEY, *1889*	123	The Old House near Alassio, *panel*
DUTCH SCHOOL	124	Salome with the Head of John the Baptist, *panel*
E. B. EAGLES, *1818*	125	A Wreck on the Coast, *panel*
UNKNOWN	126	Five—A Portrait of a Gentleman, and four others
UNKNOWN	127	Thirteen—A Figure Subject, and twelve others
DUTCH SCHOOL	128	A Town Square with numerous figures
EARLY ITALIAN	129	Three—Groups of Saints, *panels*

PICTURES, &c.—*continued.*

Lots 130 *to* 136 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject*
F. Puccini, *1884*	130	The Adoration
G. Douw	131	The Poulterer's Shop, *panel*
G. Morland	132	A Cottage Exterior with figures, etc.
Dutch School	133	A Landscape with horses, figures, etc.
English School	134	A Landscape with horse drinking at a stream
Unknown	135	A Portrait of a Countryman
Unknown	136	Four — A pair: Lake Scenes, and a pair: Cornfields

Lots 137 *to* 143 *are the Property of a Lady.*

W. Melby, *1854*	137	Off Gibraltar
W. Melby, *1858*	138	A Storm off the Coast
W. Melby, *1854*	139	A Rocky Coast Scene
English School	140	A Portrait of a Girl
English School	141	The companion portrait
English School	142	A Portrait of a Gentleman
J. Matthews, *1894*	143	The Gloucestershire Hussars, *water-colours*

Other Property.

Vander Werf	144	Susannah and the Elders
Greuze	145	An oval Portrait of a Girl
Storck	146	Vessels in a Calm
English School	147	A Portrait of Capt. Francis Ringler Thomson, R.E., 1834
Unknown	148	A pair—Domestic Interiors
Koekkoek	149	A River Scene with boats
English School	150	Sheep in a grove
De Witt	151	Buildings and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ANDREWS	152	A River Scene with castle and figures
DUTCH SCHOOL	153	"Going Hawking"
C. BALE	154	Two—Dead Wood Pigeons, and one other
UNKNOWN	155	Christ and the Woman of Samaria
M. W. LANGLOIS	156	A pair—Figure Subjects
DUTCH SCHOOL	157	Vessels at Sea
SHAYER	158	A Coast Scene with figures, etc.
WOUVERMANS	159	Figures and Horse in a landscape
CANALETTO	160	A pair—Venetian Scenes
G. TOURNER, *1895*	161	A Figure Subject
UNKNOWN	162	A Portrait of a Lady
R. WILSON	163	A Lake Scene and Castle
HOPPNER	164	A Lady and Two Children
G. MORLAND	165	A Seascape and Shipping
J. S. COTMAN	166	A Landscape with bridge and cart
T. WEBER	167	Fisher-folk and Boats
ITALIAN SCHOOL	168	A Sleeping Child
W. C. KNELL	174	A Trader Becalmed
DUTCH SCHOOL	175	A Figure Subject
R. BENOSTI	176	A Figure Subject
MORLAND	177	A Winter Landscape with shepherd and dog, *panel*
T. T., *1862*	178	A Coast Scene
DE LA ROCHE	179	A Winter Scene
LELY	180	A Portrait of the Duke of Marlborough
VANDYCK	181	A Portrait of Charles I
A. CARACCI	182	The Virgin and Child
MORLAND	183	A Coast Scene with fisher-folk
SIR J. GILBERT	184	A Scene from Shakespeare

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	185	Dead Game, *signed and dated* 1817
T. PRESTON, *1850*	186	Cattle in a landscape
T. PRESTON	187	A Landscape with windmill, cattle and figures
UNKNOWN	188	A Head of a Man
UNKNOWN	189	Men-o'-War at Sea
DUTCH SCHOOL	190	A Woody Landscape with cattle, *panel*
H. J. BURROW	191	St. Michael
COOPER	192	A Landscape with shed, cattle and sheep

Lots 193 *to* 205 *are the Property of a Lady.*

LAWRENCE	193	A Portrait of the Earl of Eldon
UNKNOWN	194	A Dutch Fishing Boat leaving harbour
E. F. WATTERS	195	A Landscape with stream
ENGLISH SCHOOL	196	A Lake Scene with figures, *panel*
E. F. WATTERS	197	A Portrait of an Old Lady
E. F. WATTERS	198	Boy with Rabbit, *after Raeburn*
E. F. WATTERS	199	Four—Portrait Studies
E. F. WATTERS	200	Three—Portrait Studies
UNKNOWN	201	Four—Still Life, and three others
UNKNOWN	202	Five—A Portrait of a Gentleman, and four water-colour drawings, etc.
BOTH, ETC.	203	Three — A Landscape and figures, and two others
J. D. HARDING	204	Two—Visp and Thun, *water-colour sketches*
ENGLISH SCHOOL	205	A Portrait of a Lady

Other Property.

A. RAMSAY	206	A Portrait of a Child with dog
KAUFFMAN	207	A Girl embroidering
J. WOOD	208	The Genius of Painting crowned by the Graces, *exhibited R. A.* 1840

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	209	A Portrait of a Youth, *oval*
SUTZENS	210	A pair—Cupids, *overdoors*
UNKNOWN	211	A Basket of Flowers, *an overdoor*
UNKNOWN	212	A Vase of Flowers
CORTOIS, ETC.	213	Three— A pair: Battle Scenes, *oval miniatures*, *panels*, and The Alchemist
W. OLIVER	214	First Lessons
DUTCH SCHOOL	215	A Surgical Operation, *on copper*
W. MÜLLER	216	Interior of a Mosque, *sketch, panel*
UNKNOWN	217	A Woody Landscape with waterfall and figures
UNKNOWN	218	A Mythological Figure Subject
JAMES WEBB	219	A Coast Scene with boats and fisher-folk, *panel*
EARLY FLEMISH	220	A Portrait of a Lady, *panel*
UNKNOWN	221	Five—Two Heads of Dogs, and three others
VANDYCK	222	A Portrait of a Man in armour
UNKNOWN	223	A pair—Boy and Girl Musicians, *panels*
CUYP	224	A Battle Scene
KNELLER	225	Flora
UNKNOWN	226	A Courtyard Scene
HIGHMORE	227	A Portrait of a Lady seated
DUTCH SCHOOL	228	An Incident in the Life of Our Lord
DUTCH SCHOOL	229	A Vase of Flowers
UNKNOWN	230	Four—Portraits, etc.
W. H. WILLIAMSON	231	A pair—Marine Views
UNKNOWN	232	The Gleaner
UNKNOWN	233	Four—A pair: Landscapes, and a pair: Figures
A. EAST	234	A Landscape and figures, *a sketch*
UNKNOWN	235	A miniature—Portrait of a Nobleman, *panel*
CANALETTO	236	A Venetian Canal Scene

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	240	An oval Portrait of a Gentleman in a brown coat
E. GALLARD-L'ÉPINAY	241	Honfleur, 1870
E. HOPLEY	242	Spring, from my parlour window
UNKNOWN	243	An Incident in the Life of Our Lord
UNKNOWN	244	A Portrait of a Young Man with lace cravat
UNKNOWN	245	A Portrait of a Man in armour
UNKNOWN	246	A Portrait of a Man
B. MARSHALL	247	Horse and Man in a landscape
BUCK	248	A Portrait of Lady Jane Duchess of Gordon in a landscape
B. ALDRIDGE	249	A Girl with basket of flowers
J. VARLEY	250	Six—Two Sketches in Japan, *panels*, and four water-colour sketches
J. VARLEY	251	Four—An oil sketch, and three others, *water-colours*
C. ROBERTS	252	A Study in Golden Browns, *pastel*
F. W. W. TOPHAM	253	Justice in the Middle Ages
E. GARRAWAY, *1889*	254	Donkeys on the Sands
UNKNOWN	255	Salmon on a Bank
UNKNOWN	256	A Portrait of a Man
UNKNOWN	257	Head of a Young Man
UNKNOWN	258	A River Scene
UNKNOWN	259	The Fortune Teller
UNKNOWN	260	Two—The Virgin and St. Elizabeth, and An Old Man reading
G. WILKINS, ETC.	261	Two—A Cornfield, Derbyshire, and one other
UNKNOWN	262	A Man lighting a Pipe from a candle
DU JARDIN	263	A Landscape with animals, *panel*
UNKNOWN	264	Two Horses in a Stable, *signed*, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	265	A Landscape with cart and figures on a road, *panel*
UNKNOWN	266	A River Scene with boats, etc.
A. MORRIS	267	Sheep in a landscape
TURNER (*after*)	268	Venice
ENGLISH SCHOOL	269	A Portrait of a Young Man
ENGLISH SCHOOL	270	Two—The Market Cart, and The Old Bridge, Arundel
DUTCH SCHOOL	271	Two—A Portrait of Vandyck, *panel*, and Dead Game
RUSSIAN SCHOOL	272	The Virgin and Child, *panel*
RUSSIAN SCHOOL	273	Head of the Virgin, *panel*
DUTCH SCHOOL	274	The Violin Player, *panel*
ENGLISH SCHOOL	275	Two—Landscapes, *sketches*
UNKNOWN	276	Three—An Interior with figures, and two Landscapes
W. MULREADY, *1862*	277	Dead Game
LAWRENCE (*after*)	278	Master Lambton
TROYON (*after*)	279	A Landscape and cattle
UNKNOWN	280	A Portrait of the Earl of Essex
FLEMISH SCHOOL	281	Joseph and Potiphar's Wife
C. STANFIELD	282	Fishing Smacks at Sea
UNKNOWN	283	A Norwegian Landscape
UNKNOWN	284	A Norwegian River Scene
UNKNOWN	285	St. Pierre, Guernsey
DUTCH SCHOOL	286	Boers playing Cards, *panel*
DUTCH SCHOOL	287	An Interior with figures
HONDIUS	288	The Stag Hunt
FLEMISH SCHOOL	289	The Judgment of Paris, *on copper*
DE WINDT	290	Rochester Cathedral

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ARMFIELD	291	Fox and Rabbits
EARLY ENGLISH	292	A pair—The Chestnut Horse "Tartar," and The Pointer "Pero"
W. JEDO, *'81*	293	A Forest Scene
FREUDEBERG (*after*)	294	A pair—The Soldier's Departure and Return
M. WARREN	295	A Portrait of a Man, Venetian background
A. NILSSEN, ETC.	296	Two—A Coast Scene, and A Landscape
PÉGAL	297	A Ballet Dancer
DUTCH SCHOOL	298	The Brawl
VICKERS	299	A River Scene
UNKNOWN	300	Satyr and Nymph

FINIS

Telephone—Gerrard 4725. Sale No. 5,766.

Willis's Rooms,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

950

A Catalogue of

A COLLECTION OF

Pictures & Drawings

From various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 3rd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639
15522

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the completion of Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 3rd, 1920,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	1	Portraits of a Lady and Gentleman, a pair
OLD FRANCKS . .	2	The Crucifixion
T. GIBSON . . .	3	Portrait of John Locke, Philosopher and Physician
G. B. TIEPOLO . .	4	The Apotheosis of the Holy Trinity
C. W. SHAYER . .	5	A Landscape and Figures
DENNER . . .	6	Portrait of an Old Woman
SCHOOL OF HOBBEMA	7	A Landscape and Figures
COOPER (after) .	8	Cattle in a Shed
R. WILSON . . .	9	A Landscape and River Scene, with Figures
ENGLISH SCHOOL .	10	Portrait of a Nobleman
P. STOOP . . .	11	River Scenes, a pair
VAL HAVERS . .	12	A Sketch, and The Isle of Rhodes, LORD LEIGHTON, 2
F. A. SALTMER, 1895 .	13	A Landscape
T. J. COTMAN . .	14	By the River, water-colour
J. BOTH . . .	15	Ruins and Figures
NORWICH SCHOOL .	16	Shipping
F. A. SALTMER . .	17	A Landscape, with Sheep
J. TENNANT . .	18	Shipwrecked
W. OULESS . .	19	An Interesting Book
KALF . . .	20	Still Life
UNKNOWN . . .	21	Flowers

By or attributed to	LOT	*Subject.*
COX	22	A Hilly Landscape, with Cattle
J. VARLEY . .	23	A Landscape, with Watermill
VAN DYCK . . .	24	Portrait of a Gentleman
ROMNEY . . .	25	Head of a Man
J. WHITELAW HAMILTON, R.S.A.	26	In Picardy
C. DUSART . .	27	Boors
J. BOTH . . .	28	A Mountainous Landscape
A. STORCK . .	29	Shipping
G. DIAGO . . .	30	A Landscape, oval
T. CRESWICK, R.A. .	31	A View near Capel Curig, North Wales
PANINI . . .	32	Ruins
VINCKEBOOM . .	33	A Landscape and Figures
MORLAND . . .	34	Landscapes, with Figures, a pair
FLEMISH SCHOOL .	35	St. Cecilia, on panel
NORWICH SCHOOL .	36	A Landscape
RUBENS . . .	37	The Descent from the Cross
H. GARLAND . .	38	Scotch Cattle, water-colour
C. CATTERMOLE . .	39	A Figure Subject, ditto
A. M. ROSSI . .	40	Pets, ditto
J. F. HERRING . .	41	Poison
NICO JUNGMAN . .	42	Study of a Girl
WOLSTENHOLME . .	43	Fox Hunting, a set of 3
WOLSTENHOLME . .	44	"In Full Cry"
EARLY ENGLISH SCH'L.	45	A small full-length Portrait of a Lady in blue Dress
CONSTABLE . . .	46	A Sketch
UNKNOWN . . .	47	St. Sebastian
ITALIAN SCHOOL .	48	A Landscape and Figures, on panel
F. ROCHARD . .	49	Portrait of Honble. C. Law, Recorder of London, 1837, water-colour
SCHOOL OF REMBRANDT	50	The Petition, unframed, panel
SEGHERS . . .	51	The Virgin and Child, with Angels, surrounded with a Garland of Flowers, on panel
J. PETTIE, R.A. . .	52	Portrait of a Lady

By or attributed to	LOT	*Subject.*
V. DE VILLE . .	53	Morning and Evening in the Cotswolds, a pair
SCHOOL OF CANALETTO	54	Buildings and Figures, a pair
CHANTRELLE . .	55	A Garden Scene and Figures
ENGLISH SCHOOL .	56	Portrait of Prince Charles Edward Stuart
H. WILLIAMS . .	57	Mr. Green descending in his Balloon at Cliffe, near Gravesend, 1845
UNKNOWN . .	58	A Parachute Descent
F. ZUCCHERO . .	59	Portrait of Sir Hugh Clopton, of New Place, Stratford-on-Avon, in black Dress and deep lace Ruff
J. M. W. TURNER .	60	A View in the Lake District, water-colour, unframed
G. MORLAND . .	61	A Coast Scene, Unloading Fish
NORWICH SCHOOL .	62	A River Scene, Boats and Windmill
E. DUNCAN, 1865 .	63	A Coast Scene, with Fishing Boats
W. ETTY, R.A. . .	64	A Nude Study
W. RUSSELL . .	65	Portrait of a Gentleman, pastel
BARKER, of Bath .	66	A Landscape, Cattle and Figures
D. COX . . .	67	Maxstoke Castle, water-colour
IBBETSON . . .	68	A Landscape and Cattle, unframed
DUTCH SCHOOL . .	69	A Seascape
W. BLAKE . .	70	The Creation of the Moral World
BIRD, of Bristol . .	71	The Mason Boy and The Girl at the Well, a pair
H. A. HARPER . .	72	A Landscape, water-colour
J. RUSSELL, R.A. .	73	Portrait of a Gentleman, pastel
FRENCH SCHOOL .	74	Portraits of a Lady and Gentleman, oval, a pair, pastel
PELLEGRINI TIBALDI .	75	The Madonna and Child, on panel
GUARDI . . .	76	The Piazetta, Venice
H. G. HINE . .	77	The Pond, Midhurst, water-colour
VAN OS . . .	78	A Vase of Flowers, on panel, unframed
DUTCH SCHOOL . .	79	A Wooded Landscape and Figures, on panel

By or attributed to	LOT	*Subject.*
J. B. DEL MAZO MARTINEZ . .	80	Portrait of a Man in black Dress and white Collar *From the Collection of Sir Charles Turner*
SPANISH SCHOOL .	81	The Flagellation, on panel
DE LA RIVIERE .	82	A Street Scene, water-colour
PANINI . . .	83	Ruins and Figures
G. PATEL . . .	84	A Landscape and Ruins
OSTADE . . .	85	An Interior
RAEBURN . . .	86	Portrait of Burns
UNKNOWN . . .	87	The Meeting of David and Abigail, on panel
UNKNOWN . . .	88	The Interior of a Picture Gallery
UNKNOWN . . .	89	An Interior, with Figure
GAINSBOROUGH .	90	A Wooded Landscape, with Cattle and Man on a Donkey
E. J. NIEMANN .	91	A River Scene, with Man Fishing
C. TOWNE . .	92	A Landscape, with Cottage and Cattle
VAN DER POOLE .	93	A Coast Scene
J. WOOTTON . .	94	Sporting Dogs and a Dead Hare in a Landscape
J. H. ROOS . . .	95	A Landscape, Cattle and Figures, unframed
UNKNOWN . . .	96	The Duel in the Snow after the Ball
W. J. FITSIMMONS .	97	Venice, water-colour
A. NEWTON . . .	98	The Kyles of Bute, Loch Katrine, and A Rainbow, ditto, 3
WILLIAMSON . .	99	A Seacape, and four Sketches, in 2 frames, ditto, 3
DUTCH SCHOOL . .	100	The Fish Seller, on panel
J. DE BRYER . .	101	Coming out of the Theatre at Amsterdam, ditto
ENGLISH SCHOOL .	102	Bolton Abbey
HOBBEMA . . .	103	The Mill
RAPHAEL . . .	104	The Madonna and Child

By or attributed to	LOT	*Subject.*
TURNER . . .	105	Venice
REMBRANDT . .	106	Portrait of a Man
VAN DYCK . . .	107	The Crucifixion
J. CONSTABLE, R.A. .	108	An extensive Landscape, with Cloudy Sky, water-colour
E. W. COOKE, R.A. .	109	A Harbour Scene and Shipping, ditto
W. OWEN . . .	110	A Seapiece and Shipping, ditto
HARDY . . .	111	Shipping, 3, in one frame, ditto
T. L. ROWBOTHAM .	112	A Coast Scene, with Boats, ditto
HARDY . . .	113	Coast Scenes and Shipping, 3 in one frame, ditto
HARDY . . .	114	On the Scheldt, ditto
DE LAIRESSE . .	115	The Judgment of Paris, oval
EARLY ENGLISH SCH'L.	116	Portrait of William Jackson, Esq., 1790, in blue Coat and powdered Wig, seated at a desk, pastel
R. S. STRETTON .	117	A Landscape, with Caravans and Sheep on a Road, water-colour
R. S. STRETTON .	118	Coast Scenes and Shipping, 2
T. CRESWICK, R.A. .	119	A Landscape, Cottage and Figures
SCHAONI . . .	120	An Interior and Figures
OMMONEGANI . .	121	Landscapes and Cattle, a pair
A. CORTEZ . .	122	A Landscape and Cattle
C. BAXTER . .	123	Head of a Girl
H. W. B. DAVIS, R.A. .	124	A Cloudy Day
SIR G. KNELLER .	125	Portrait of a Gentleman, with Black Boy attendant
EARLY ENGLISH SCH'L.	126	Portrait of a Lady in Mob Cap
ENGLISH SCHOOL .	127	Portrait of a Lady and her Daughter
DUTCH SCHOOL .	128	An Interior, with Figures, panel
DUTCH SCHOOL .	129	Cupid Disarmed by Nymphs, ditto
ENGLISH SCHOOL .	130	Portrait of a Girl, oval
ENGLISH SCHOOL .	131	Head of a Girl
F. BOL . . .	132	Head of a Man
VAN GOYEN . .	133	A River Scene, with Shipping
DUTCH SCHOOL . .	134	Head of a Man
VAN DER CHALK .	135	A River Scene, with Boats and Figures

By or attributed to	LOT	*Subject.*
RUBENS	136	A Figure Subject
F. R. LEE	137	On the Ogwen, North Wales
WATTEAU	138	The Swing
WATTEAU	139	The companion Picture
FRENCH SCHOOL	140	A Landscape
GAINSBOROUGH	141	Portrait of a Lady
J. HENZELL	142	A Fisher Girl
E. C. BARNES	143	A Figure Subject
A. SHERBOOM	144	An Historical Subject
LUDOVICI	145	A Figure Subject
BARKER, of Bath	146	A Landscape
BODDINGTON	147	A Landscape
SIR W. BEECHEY	148	Portrait of a Gentleman in blue Coat
WILSON	149	A River Scene
E. C. WILLIAMS	150	Dumbarton Castle
MONTFELLET	151	The Promenade
GRIFFIER	152	A Rocky Landscape, with River and Figures, on copper
J. ECKHOUT	153	Ostend
C. STANFIELD	154	Shipping
C. JANSSENS	154A	Portrait of a Man in black Dress and deep lace Ruff, on panel
BAPTISTE	155	Flowers in a Vase, and A Landscape and Figures, DUTCH SCHOOL, 2
FRENCH SCHOOL	156	A Garden Scene, with Figures
ENGLISH SCHOOL	157	Portrait of a Lady
ENGLISH SCHOOL	158	Portrait of a Lady
DUTCH SCHOOL	159	A Seapiece
HOBBEMA	160	A Landscape
MORLAND	161	A Donkey in a Stable
VAN DYCK	162	Portrait of an Admiral
BERGHEM	163	Cattle and Figure in a Landscape
SCHOOL OF REMBRANDT	164	Portrait of a Gentleman in lace Ruff
G. A. WILLIAMS	165	A Coast Scene
R. HILLINGFORD	166	A Figure Subject

By or attributed to	LOT	*Subject.*
T. K. Pelham	167	A Figure Subject
T. K. Pelham	168	A Figure Subject
Brecklenkamp	169	An Interior, with Man Cleaning Fish
De Witte	170	King Solomon Receiving Petitions
Unknown	171	A Market Scene
J. Linnell	172	A Landscape
Unknown	173	A Landscape, A Seascape, and Christ Healing the Sick, 3
Hobbema (after)	174	A Landscape, with Mill
H. Hooper	175	"Carting Hay": a Scene in Surrey
A. de Breanski	176	Shepperton Village
G. Armfield	177	Dogs, 2
V. Corcas	178	A Figure Subject
McEnfer	179	A Figure Subject
J. T. Herring	180	The Homestead
Teniers	181	A Figure Subject
T. Rousseau	182	A Landscape and Figures
English School	183	A full-length Portrait of a Lady
Cooper	184	Cattle and Sheep in a Landscape
185	A carved Frame	
186	A ditto	
187	A ditto	

FINIS.

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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On Thursday, June 3rd, 1920,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

18509 Doherty & Co. Printers, 6, Great Newport Street W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

LOT

109 A set of 6 and 1 Elbow inlaid satinwood shield-back Occasional Chairs, seats stuffed and covered in cut blue velvet, at per chair

110 A mahogany Chest of 3 long and 2 short Drawers

Signed Proof Engravings, &c.

111 Countess Spencer and Son, by S. Cousins, after Sir J. Reynolds

112 The Duchess of Devonshire, by Ditto, after Ditto, full-length

113 Lady Anne Bingham and Countess Spencer, by Ditto, after Ditto, a pair

114 Viscountess Althorp, by Cousins, after Reynolds, and Girl and Dove, by Josey, after Greuze

115 The Children of Charles I., by A. Mathey, and An Old Lady, by P. J. Arendsen, after Rembrandt, remarque proofs, 2

116 Le Doreur, after Rembrandt, and A Portrait of an Old Man, after Ditto, by Waltner, a pair

117 A Portrait of a Lady, after G. Romney, by T. G. Appleton

118 Child and Dog, by V. Green, after Catherine Read, mezzotint

119 New Laid Eggs, by S. Cousins, after Sir J. E. Millais

120 A Portrait of the Artist, after Rembrandt, mezzotint, proof

121 An Early English water-colour Drawing by Emma Cruse, "The Hermit"

Books.

122 *Engravings from the Works of Sir Joshua Reynolds, P.R.A.*, by S. W. Reynolds and other eminent engravers, published by H. Graves & Co., red morocco, 5 volumes

PICTURES, &c.

LOT

GREUZE.

123 The Harvest Festival, finished pencil sketch
28in. by 20in.

N. BERGHEM.

124 A MOUNTAINOUS LANDSCAPE with Cattle and Figures in the foreground, Cloudy Sky

From the collection J. M. Paillet, 1799
„ „ „ M. Geldermeester, 1800
„ „ „ R. R. Reinagle, R.A., 1831
Purchased by Mr. O'Neil and sold to S. Berger
From the collection of Mrs. Berger, 1900
Described in Smith's Catalogue, Raisonné, p. 112
43½in. by 53½in.

REMBRANDT.

125 THE FALCONER.

A young man in dark dress open at the neck and a hat with large white feather, holding a hooded hawk on his gloved hand.
From the collection at Wemyss Castle.
From the collection of Mr. Coventry, W. S., Edinburgh.
Panel, 41in. by 29in.

REMBRANDT SCHOOL.

126 The Flight into Egypt.
Panel, 17in. by 16in.

CORREGGIO.

127 THE MADONNA, CHILD AND ST. JOHN
With engraving by T. WATSON,
From the collection of E. W. W. Edwards, Esq.,
From the collection of Sir Robert Smyth, Bart.
Panel, 45in. by 33½in.

PASTELS.

LOT

ROSALBA.

128 The Seasons. A set of 4.
26½in. by 21in.

Clocks, Bronzes, Metal Work and Porcelain.

129 *A pair of* 19½*in. Louis Seize oviform marble Vases* with finely chased ormolu caryatide handles and mounts

130 A pair of 17in. ditto and covers with finely chased ormolu female caryatide handles

131 A pair of 17½in. cloisonné enamel Vases, finely inlaid in flowers and designs

132 A Louis XV. drum-shaped mantel Clock of ormolu, surmounted by 2 figures of boy, cupids and a cock, by LEPAUTÉ, Paris, on oblong base

133 A pair of ormolu Candelabra, supported by finely modelled bronze figures of infant satyrs, circular rouge marble bases

134 A finely modelled French bronze Group, Bacchante and infant satyr, oval base, 13in. high

135 A pair of ditto seated Figures of Roman Warriors, square bases, 17½in. high.

136 A ditto, The Rape of the Sabines, circular base, 24in. high

137 A ditto Figure, The Bather, ditto base, 32in. high

138 A ditto Figure, Ariaanh, on square base, 14in. high

139 A ditto Group, Bacchanalian Figures, on oval base, 17in. high

140 A ditto Group, Infant Bacchanals, circular base, 8in. high

141 A ditto Model of a Horse and a ditto of a Bull, signed Vidal à vengle, on oblong base

142 A Louis Seize finely chased ormolu Mantel Clock, vase surmount, female figures at sides, white marble base, by ROBIN, Paris, and a pair of 3-light lily-pattern candelabra, supported by female figures, en suite, oval marble bases

LOT

143 A boldly chased ormolu hanging Electrolier with branches for 8 lights

144 A similar Electrolier with branches for 6 lights

145 A pair of ditto Wall Brackets with branches for 2 lights each, of Louis Seize design

146 Seven chased and openwork ormolu Finger Plates

147 *A 21in. Chinese turquoise-blue Vase*, mounted as a clock, with finely chased ormolu ram's-head handles and lily top, a pair of ditto long-necked bottles, mounted to form candelabra, with lily branches for 6 lights each, vine-pattern handles

148 A 17in. powder-blue Chinese ovitorm Vase with gold pencilling

149 A 19in. cylindrical ditto

150 *An 18in. Nankin blue and white wide-mouthed Vase*, enamelled in buildings and plants in compartments

151 An 18in. cylindrical ditto, in landscape, &c.

152 A pair of dark blue 2-handled Sèvres Vases, painted in panels in cupids and flowers and richly gilt

153 A pair of 15½in. ditto Vases, with gilt ribbon ties ormolu bases

154 A 22in. ditto Vase mounted as a lamp, with ormolu ram's-head handles and base

155 A Sèvres bisquit Bust of Marie Antoinette

155A A Dresden Clock, encrusted in flowers

156 A Mason's blue and gilt Bowl and a cut glass flower bowl

157 An Imari Bowl and Cover, and a Chinese turquoise-blue bottle

158 A BRONZE FIGURE OF A TRITON holding a shell forming an inkstand, *Italian, XV. Century*

159 *A 20in. dark blue Sèvres Vase and Cover*, the panels painted in cupids, flowers and musical trophies, with finely chased ormolu cupid handles and mounts

160 A chased and gilt openwork Jardinière, and a pair of smaller ditto

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A CATALOGUE 952

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

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AND

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AT ONE O'CLOCK PRECISELY.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Adam and Eve, *after L. Cranach, etching*

2 Two—"The Hundred Guilders Etching," *by L. Flameng, after Rembrandt, etching*, and The Centurion Cornelius, *by J. Ward, after Rembrandt, mezzotint*

3 A set of twelve—"The Hunter's Annual," *by J. W. Giles, after R. B. Davis*

4 A set of four—"Hunting Incidents," *by J. Harris, after W. J. Shayer, coloured*

5 A set of four—"Coaching Incidents," *by J. Harris, after W. J. Shayer, coloured*

6 Four—"Hunting Incidents," *after John Leech, coloured*

7 Three—"The Start," *after Herring*, and two others, *coloured*

8 Seven—Cathedral Scenes, *lithographs*

9 Seven—A set of six: Birds, *after Thorburn*, and a chromo-lithograph

10 Seven—"Rosette," *mezzotint*, and six others, *various*

11 A Portrait of Rembrandt, *by W. Unger, remarque proof etching*

12 Highland Cattle, *by J. B. Pratt, after Rosa Bonheur, artist's proof*

13 Five—An artist's proof etching, *by Waltner*, and four others

14 Lord Belmore's Illustrations of Egypt, 1 *vol.*, and a parcel of engravings, etc., *various*

15 Five—Two coloured Military Prints, and three others

16 Three—A pair: "Diligence" and "Dissipation," and one other

ENGRAVINGS, &c.—*continued.*

17 Twelve—Baxter prints

18 A parcel containing four mezzotint portraits, etc.

19 Five—Four engravings, etc., and A Landscape, *oils*

20 Two—"Modesty and Vanity," *after Da Vinci*, and A Landscape, *water-colours*

21 Twelve, *after Raphael, Veronese and others*

22 Three—"The Resurrection of a Pious Family," and two others

23 Four—"The Death of the Earl of Chatham," *by Bartolozzi, after Copley*, and key; "The Immortality of Garrick," and "Penn's Treaty"

24 Seven—A Youth rescued from a Shark, *after Copley, mezzotint*, and six others

25 Nine—Venetian Views, etc.

26 Six—Portraits, *various*

27 Nine—Dutch Figure Subjects, etc.

28 A pair—Figure Subjects, *in colours*

29 Seven—Scenes from Shakespeare, *after H. Bunbury*

30 Five—Three: Heads, *in red*, and two: Oval portraits

31 Three—A Classical Figure Subject, *by Bartolozzi, after Kauffman*, and two others

32 Three—A Landscape and Cattle, *after T. S. Cooper*, and two other proof etchings

33 Six—A set of four: Tom Moody, *coloured reprints*, and two others

34 Two pairs—Children Playing, *coloured ovals*

35 A set of eight old coloured sporting prints—Foxhunting

36 Six—Figure Subjects, *after Bigg, Wheatley and Morland, coloured mezzotints*

37 Two pairs of coloured sporting prints

38 Ten—Eight engravings, *various*, and two water-colour drawings

39 Mrs. Siddons as the Tragic Muse

40 A Portrait of Napoleon

41 Two—A coloured aquatint, *after Pyne*, and a parcel containing sixteen engravings, etc.

42 Four—"Rhodope in Love with Æsop," *by Bartolozzi, after Kauffman, oval*, and three others

ENGRAVINGS, &c.—*continued.*

43 Three—Queen Victoria landing at Aberdeen, *coloured lithograph*, and two, *after Turner*

44 Two—"Juvenile Opposition," *by J. Alais, after F. Wheatley, mezzotint*, and "The Woodman," *coloured*

45 A set of four—Hunting, *by Pettro and Neagle, after Sartorius*

46 Fourteen—The Wreck of the Minotaur (6), and eight others

47 Nineteen—A Landscape, *after F. Short*, and eighteen others, *various*

48 "The Triumph of Bacchus," *by R. W. Macbeth, after Titian, artist's proof etching*

49 Four—William Pitt, and three others

49A Ten—Figure Subjects, *after Morland*

49B Another eight

49C "The Fern Gatherers," *after Morland, coloured mezzotint, reprint*

49D Five—Three, *in colours*, and a pair, *stipple, reprints, after Morland*

49E A pair—"Father's Darling" and "Mother's Hope," *after Adam Buck, in colours*

49F Waterloo Bridge, *aquatint, in colours*

49G The Woodcutter, *after Westall, in colours*

49H The Faggot Gatherer, *after Singleton, in colours*

49J A View of the City of Quebec from St. Charles River, *by P. Benazech, in colours*

49K The Cataract on the Llugwy, *after Loutherbourg, aquatint, in colours*

49L Four—Cicero at his Villa, *by Woollett*; and three others

46M A folio containing a parcel of water-colour sketches, engravings, etc.

49N Three—Japanese colour prints, *in bamboo frames*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
SKINNER PROUT	50	Three—Coast and Landscape Sketches
N. CHEVALIER, *1872*...	51	A Landscape: sunset
UNKNOWN...	52	A Continental Scene
W. WIDGERY.....	53	A Landscape
UNKNOWN.....	54	Four—A Cathedral Interior, and three others
V. ZANETTIN	55	A Venetian Lagoon Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
V. ZANETTIN	56	A Venetian Lagoon Scene
UNKNOWN	57	An Albanian Soldier, *signed and dated*
UNKNOWN	58	A Girl holding a fan
COOPER (*after*)	59	Two—Sheep and Cattle in a Landscape, and a chromo-lithograph
C. PEARSON, ETC.	60	Five—A Lake Scene, and four others
W. LUCAS, *1879*	61	A Portrait of a Girl, *crayons*
COX	62	Two—Coast and Landscape Sketches
MISS OLIVE HOCKIN	63	Beethoven; *exhibited R. A.*
C. FIELDING	64	A Marine View
UNKNOWN	65	Two—A Landscape with windmill, and one other
J. FAHEY, ETC.	66	Five—Sketches
N. DANCE, ETC.	67	Seven—Sketches
ETTY, ETC.	68	Four—A Female study, and three others
CHALON, ETC.	69	Four—A Portrait of a Gentleman, and three others
UNKNOWN	70	Twenty-two—Continental Landscape Sketches
UNKNOWN	71	Eighteen—Landscape Sketches, etc.
WIMPERIS	72	At Dartmoor, Devon
G. KNOWLES, ETC.	73	Two—The Temple at Niké, and Spearing the Otter, *crayons, Landseer*
J. HAYTER, ETC.	74	Two—Miss de Camp, and one other: Head of a Girl, *pencil tinted*
T. M. RICHARDSON, ETC.	75	Five—Lindisfarne Abbey, *a sketch*, and four others
J. MUIRHEAD	76	Stratford-on-Avon
D. COX	77	A pair—Langham Place and Fitzroy Square
C. HAYES	78	The Old Farm, near Lymington
BIRKET FOSTER	79	The Thames: Windsor Castle in the distance

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. HAYES	80	Carting Timber, Wareham, Dorset
D. COX	81	A Coast Scene
J. CHASE	82	The Manor House
W. CRUICKSHANK	83	A pair—Jars of Flowers
J. C. PLAYFAIR, *1879*	84	A set of three—Figure Subjects
RICHARDSON	85	A Continental Lake Scene
UNKNOWN	85A	A Landscape
MCARTHUR	85B	A Scene in Cornwall

PICTURES, &c.

E. C. BARNES, *1858*	86	A pair — Landscapes and Figures, *panels, signed and dated*
J. KING	87	A View at Canterbury
NIEMANN, *1887*	88	A View in Yorkshire
VAN DE VELDE	89	A Dutch River Scene with boats
F. HALS (*after*)	90	A Cavalier Drinking
DUTCH SCHOOL	91	A River Scene, buildings, figures, etc., *signed and dated*
T. R. MILES	92	Fishing Boats in a Storm
T. ALISON	93	The Secret Letter
J. WARD	94	A Portrait of the Artist
M. BEALE	95	A Portrait of a Divine
MORLAND (*after*)	96	Two—A Landscape, and Children, *panel*
F. SCHAFFNER	97	A Marine View
UNKNOWN	98	Hercules slaying the Lion
UNKNOWN	99	A Figure Subject

PICTURES, &c.—*continued.*

Lots 100 *to* 109 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	100	A Portrait of a Lady
J. W. SARTORIUS	101	"Hambletonian" and "Diomed"
LUKE CLENNELL, *1817*	102	Foxhunters Regaling
B. MARSHALL	103	"Longwaist," jockey up
B. MARSHALL, *1829*	104	"Lamplighter," jockey up
B. MARSHALL, *1819*	105	"Anticipation," jockey up
B. MARSHALL, *1815*	106	"Pericles," jockey up
J. W. SARTORIUS	107	Newmarket: Houghton Ditch Race
A. ELIAS, *1893*	108	"La Flêche"
B. MARSHALL	109	Hounds entering Covert

Lots 110 *to* 116 *are the Property of a Lady.*

UNKNOWN	110	"Dolce Far Niente"
M. LARSON, *1863*	111	Vessels in an Estuary
J. B. BURGESS	112	A Portrait of a Man wearing a white ruff
BUCHERY, *1858*	113	Spanish Gamblers
UNKNOWN	114	The Empress Eugénie and The Prince Imperial, *signed and dated*
J. F. HERRING, SEN.	115	Hen and Chickens
TITIAN (*after*), ETC.	116	Three—"Lavinia," and two others

Lots 117 *to* 121 *are the Property of a Lady.*

ITALIAN SCHOOL	117	Buildings, Statuary and figures
DUTCH SCHOOL	118	An Interior with figures
UNKNOWN	119	A Portrait of a Gentleman
HOGARTH	120	A Portrait of Nollekens
UNKNOWN	121	A View between The Swan River and King George's Sound

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	122	Fruit and Vegetables
UNKNOWN	123	A Lake Scene, ruins and figures
E. J. NIEMANN	124	The Old Mill at Stratford
ENGLISH SCHOOL	125	A Girl with two children and dog in a landscape
ROOTTMANN	126	A River Scene
WATTEAU (*after*)	127	The Embarkation for Cythera, *panel*
DUTCH SCHOOL	128	A Landscape with horses and mules on a road
J. W.	129	Dead Duck
FRENCH SCHOOL	130	Venus and Adonis
R. SWOBODA, ETC.	131	Two—Heads
DUTCH SCHOOL	132	An Interior with figures
DUTCH SCHOOL	133	An Interior with three figures, *panel*
JORDAENS	134	Bacchanalian Figures, *panel*

Lots 135 *to* 162 *form part of the Estate of the late* Mr. WOHLE, *of Gordon Square.*

UNKNOWN	135	Bestowing the Chaplet
UNKNOWN	136	Woman, Child and Angel
W. CROW	137	The Lovers
UNKNOWN	138	Bathsheba
H. J. FLEUSS	139	A full-length Portrait of a Lady
UNKNOWN	140	An Old Man reading
UNKNOWN	141	Japanese Figures, *water-colours*
UNKNOWN	142	The Catacombs at Palermo
UNKNOWN	143	A Portrait of a Man
UNKNOWN	144	The Judgment of Solomon
UNKNOWN	145	A Head of an Old Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	146	Cattle and Sheep in a Landscape
UNKNOWN	147	A Figure Subject
TURNER	148	A Venetian Scene
DUTCH SCHOOL	149	Spoils of the Chase, *panel*
FLEMISH SCHOOL	150	A Head of a Man, *panel*
UNKNOWN	151	A Head of a Girl, *water-colours*
KAUFFMAN	152	"Meditation," *oval, on copper*
UNKNOWN	153	A Portrait of Washington, *pastel*
DUTCH SCHOOL	154	Preparing for Battle
DUTCH SCHOOL	155	A Courtyard Scene and figures, *panel*
DUTCH SCHOOL	156	Cattle, *panel*
FLEMISH SCHOOL	157	A Portrait of a Man in black cloak, *panel*
FRENCH SCHOOL	158	A Girl's Head, *pastel*
UNKNOWN	159	A Head of a Man, *pastel*
UNKNOWN	160	A Portrait of Sarah, Duchess of Marlborough
FLEMISH SCHOOL	161	The Madonna and Child
UNKNOWN	162	Four—Figure Subjects, etc.

Other Property.

F. BOUCHER	163	Shepherd and Shepherdess
VANDYCK (*School of*)	164	A Portrait of a Man
EARLY ENGLISH	165	A Portrait of a Man in armour
UNKNOWN	166	Head of a Girl
ENGLISH SCHOOL	167	A Portrait of a Girl
DUTCH SCHOOL	168	A Landscape with cottages and figures, *panel*
UNKNOWN	169	Father Time and the Seasons, *panel*
R. DA TIVOLI	169A	A pair—Cattle and figures
DUTCH SCHOOL	169B	A Portrait of an Old Man

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	169C	Fruit
WOODLEY BROWNE	169D	A Lake Scene
UNKNOWN	169E	A Portrait of a Man with feather in his hat

Three Lots, the Property of a Lady.

JAN VERSPRONCK	170	A Portrait of a Girl wearing a lace collar and cap, *panel*
BRONZINO	171	A Portrait of a Lady in Elizabethan costume
UNKNOWN	172	A Portrait of the Duchess of Suffolk, *with inscription, dated* 1548
ENGLISH SCHOOL	173	A Landscape with windmill, etc.
UNKNOWN	174	Two—Cattle in a landscape, *panel*, and one other
ENGLISH SCHOOL	175	A Woodland Scene
DUTCH SCHOOL	176	Boers in a Tavern
DUTCH SCHOOL	177	A pair—Incidents in the Life of Our Lord, *panels*
UNKNOWN	178	A Portrait of Prince Leopold of Saxe Coburg Saalfeld
PETHER	179	A River Scene: moonlight
C. TAYLOR	180	A pair—Marine Views
R. CLEMINSON, *1869*	181	Spaniels and Wild Duck
F. HINES, *'79*	182	The Oak and the Birch
MIDWOOD, *1875*	183	Evening Prayers
J. M. B., *1870*	184	A pair—Figure Subjects
B. G. HEAD, *1879*	185	Idle Hours
J. C. MORRIS, *1854*	186	Sheepdog and Ram in the snow
F. SLOCOMBE, *1880*	187	A BREEZY DAY ON THE SANDHILLS OF SURREY
JAN BOTH	188	A Landscape, buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RAPHAEL (*after*)	189	The Virgin, Child and St. John
RAPHAEL (*after*)	190	The Virgin, Child and St. John, *panel*
M. ANGELO (*after*)	191	The Three Fates
TITIAN (*after*)	192	The Magdalene
UNKNOWN	193	A Horse in a Stableyard, *signed*
SPAGNOLETTO	194	The Rape of Europa
G. RENI	195	Cleopatra
UNKNOWN	196	Shipwreck off St. Michael's Mount, Cornwall
ENGLISH SCHOOL	197	An Interior with figures
EARLY ENGLISH	198	The Racehorse "Sappho" with groom
ENGLISH SCHOOL	199	The Oyster Girl
CONTARINI	200	The Walk to Emmaus
FRENCH SCHOOL	201	A Fête Champêtre
FRENCH SCHOOL	202	A Landscape with bridge, stream, cattle and figures
W. FISHER	203	Beatrice
UNKNOWN	204	A Figure by candlelight
DUTCH SCHOOL	205	The Toper, *panel*
DUTCH SCHOOL	206	A Kitchen Interior with fish, fruit and two figures
DUTCH SCHOOL	207	Fruit, Fish and Animals
UNKNOWN	208	A Figure Subject
UNKNOWN	209	The Jewel Casket
ENGLISH SCHOOL	210	A Portrait of a Lady in a white dress
J. T. LINNELL	211	The Shepherd Boys
H. CAMPOTOSTO AND E. VERBOECKHOVEN	212	A Landscape with peasants, cattle and sheep, *panel*
A. STARTIN	213	A Marine Sketch, *panel*
D. TENIERS	214	An Old Woman spinning, *panel*
REMBRANDT	215	Head of a Man

PICTURES, &c. *continued.*

Lots 216 *to* 232A *by Direction of the Trustees of the late* DR. G. B. ROSEWALL, *of St. Ives.*

By or attributed to	LOT	*Subject.*
LANDSEER	216	A Farm Scene
T. MOSBINGGO	217	A Landscape and figures
UNKNOWN	218	A Stag-hunting Scene
LANDSEER	219	Terriers and Hedgehog
COOPER	220	Cattle and Sheep in a landscape, *panel*
J. B. PYNE	221	A Landscape
A. STORCK	222	A PORT SCENE, with numerous boats and figures
COX	223	The Sand Pit
A. CUYP	224	A River Scene with cattle, etc.
CONSTABLE	224A	A Landscape, figures and donkeys
VERONESE	225	The Rape of Europa
POUSSIN	226	A Classical Landscape and figures
CANALETTO	227	A VIEW AT ROME
MORLAND	228	A Gipsy View
L. GIORDANO	229	The Holy Family
CONSTABLE (*after*)	230	The Cornfield
WILSON	231	A Lake Scene with castle, etc.
VANDYCK	232	Charles I and the Duke of Buckingham at Hampton Court Palace
CLAUDE	232A	A Classical Landscape

Other Property.

DUTCH SCHOOL	233	The Hawking Party, *panel*
R. BEAVIS, R.W.S.	234	Plaza Isabel, Cadiz, Spain
L. TUSSON	235	A View outside Cairo, with merchants, etc.
CH. WAUTERS	236	The Pet Goat, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KNELLER	237	A Portrait of Judge Burton
H. S. PERCY	238	A pair—Feeding the Ducks, and another
ENGLISH SCHOOL	239	A Woody Landscape, cattle and figures
ENGLISH SCHOOL	239A	A Woody Landscape with cottage and cattle in a pool
GREUZE	239B	A Portrait of a Child
A. BREDON	240	Madgeburg Monastery in Winter
K. KAUFMANN, *1891*	241	Adrian's Tower, Rome
K. KAUFMANN, *1890*	242	The Grand Canal, Venice
LELY	243	A Portrait of a Child
GAINSBOROUGH	244	A Portrait of T. Richardson, the Novelist
UNKNOWN	245	Heads, *panel*
UNKNOWN	246	Mythological Figures
UNKNOWN	247	Two—The Virgin and Child, and one other
UNKNOWN	248	A Landscape with stream and figures
UNKNOWN	249	An Encampment Scene, *panel, signed and dated*
UNKNOWN	250	Two—A Horse in a landscape, and an engraving
UNKNOWN	251	Three—A pair: Landscapes, and one other
DUTCH SCHOOL	252	A River Scene
UNKNOWN	253	Andromeda
B. DU BOIS	254	The Storm, *panel*
TITIAN (*after*)	255	Lavinia
D. KINNAIRD	256	A Coast Scene with fisherfolk and boats
H. CHARDI	257	A Coast Scene
P. V. DUFFY, R.H.A.	258	A Portrait of a Lady
MYTENS	259	A Landscape and figures
C. MARATTI	260	The Miracle of the Loaves and Fishes; *from the De Colonne Collection*
KNELLER	261	A Portrait of a Boy and Girl with a dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DEVIS, ETC.	262	Two—Isola Bella, and the Madonna, Child and St. John
D. TURNER, ETC.	263	Two—A View on the Thames, and Greenwich Hospital
UNKNOWN.....	264	A Portrait of a Judge
MORLAND	265	Pigs and Dog
J. FERNELY	266	A Horse in a Landscape
NORWICH SCHOOL.....	267	London from Shooter's Hill, *panel*
MORLAND	268	Figures, pig and dog
A. FARMER	269	A Yacht Race
UNKNOWN.....	270	Head of a Girl, *panel*
G. A. WILLIAMS	271	Sheep on the banks of the Thames
UNKNOWN.....	272	A Landscape with cattle
E. E. EMERSON, ETC....	273	Two—The Visitors, and a miniature Portrait of a Lady, *on ivory*
G. DOW (*after*).....	274	The Musician, *panel*
SPANISH SCHOOL	275	Horses, Mules, etc., *panel*
J. WILSON.....	276	A pair—Shipping
POUSSIN.....	277	A Classical Landscape
HONDECOETER	278	Birds
VAN DER NEER..... ...	280	A River Scene : moonlight, *panel*
FLEMISH SCHOOL	281	Figures, *panel*
HALS	282	The Smoker, *panel*
UNKNOWN.....	283	Three—Two : Female Heads, and one other
UNKNOWN.....	284	Three—A Portrait of a Lady, and two others
UNKNOWN.....	285	Three—A pair : Landscapes, and A Moonlight Scene, *panel*
....	286	Two carved frames
.....	287	A gilt frame
.....	288	A pair of carved and gilt frames

FINIS

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TELEPHONE—Gerrard 4725. SALE No. 5,768.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

953

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Properties of a Gentleman—Removed from Palace Court, W.;
of a Lady—Removed from St. Petersburg Place, W.;
and from various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 10th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.
15537

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 10th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
HARDY	1	Dutch Fishing Boats
LAWRENCE	2	Portrait of W. Sharp, Esq., Homœopathist
W. HUGHES	3	Fruit, a pair
BOTH	4	A Landscape and Figures
WOUVERMANS	5	A Landscape, with Horses Watering
F. HYDE	6	Cause and Effect, a pair
REINAGLE, R.A., 1815	7	A Favourite Spaniel, engraved
E. VAN ESS	8	Sheep in a Landscape
R. W. F.	9	A River Scene, and A Landscape, F. WIDGERY
W. FOSTER	10	The Coast at Sandsend, Whitby
E. E. WEST	11	A Rough Sea and another, 2
FRENCH SCHOOL	12	Cupids, circular
J. JONES	13	A Landscape, with Sheep
IBBETSON	14	A Landscape, with Cattle
A. BUCK	15	Love and Duty, a pair
A. SPENCER BATE	16	A Coast Scene and Figures
B. SMITH	17	A River Scene, with Mill, water-colour
T. SOPER	18	River Scenes, a pair, ditto
S. PROUT	19	The Entrance to Dover Harbour, ditto

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	20	Views of Dover, ditto, 4
W. P. SHERLOCK .	21	St. Albans Cathedral
J. VAN BEERS . .	22	The Old Harpist
E. ELLIS . . .	23	On the Yorkshire Coast
W. VAN DER VELDE .	24	A Storm off the Coast, with Wreck
A. J. KLOMP . .	25	A Herdsman Driving Cattle along a Sandy Road
EARLY ITALIAN SCH'L.	26	Portrait of Michael Angelo
ITALIAN SCHOOL .	27	The Virgin and Child
A. KLOMP . . .	28	A Landscape and Cattle
UNKNOWN . . .	29	A Landscape, with Figures
F. GUARDI . . .	30	Ruins, with Figures and Boats
WOUVERMANS . .	31	A Battle Scene, with Figures and Horses
J. S. DE BREER .	32	Flowers and Insects *Signed and dated*
TENIERS . . .	33	A Village Merrymaking
A. CUYP . . .	34	Cavaliers in a Landscape, sepia drawing
DUTCH SCHOOL . .	35	A Man and Woman with a Donkey carrying Fruit
VEROLICT . . .	36	A Procession in Brussels and A Procession in Malines, a pair
MAROLI . . .	37	A Market Scene, and The Birth of Venus, POUSSIN, 2
MORLAND . . .	38	Portrait of a Man
NAPIER HEMY . .	39	Wrecked
W. SHAYER, SEN., 1864	40	A Coast Scene, Cart, and Figures
W. J. SHAYER, 1836 .	41	A Sportsman with his Horse and Dog in a Landscape
BLAKE . . .	42	Still Life, a pair
MURILLO . . .	43	A Figure Subject, and A Cavalry Skirmish, HUGHTENBURG, 2
O'CONNOR . . .	44	Lake Scenes, a pair
JAN VICTOORS . .	45	A Lady at a Window
IL PADOVANIO . .	46	The Three Graces
G. MORLAND . .	47	Pigs in a Barn
C. PEARSON . .	48	Near Chepstow, water-colour

By or attributed to	LOT	*Subject.*
DE WINT . . .	49	The Ferry, ditto
UNKNOWN . . .	50	Figures at a Stream and another, ditto, 2
DUTCH SCHOOL . .	51	Classical Buildings, with numerous Figures
OSTADE . . .	52	A Snow Scene in Holland, with Figures
ROMNEY . . .	53	Portrait of the Rev. Joseph Horsey, of Portsea
ROMNEY . . .	54	Portrait of his Wife, the companion
G. MORLAND . .	55	The Artist's Brother-in-law in blue Coat and striped Waistcoat
SIR A. MORE . .	56	Portrait of Richard III., arched-top panel
SIR A. MORE . .	57	Portrait of Queen Mary Tudor ditto
ITALIAN SCHOOL .	58	Buildings and Figures
RUBENS (after) . .	59	The Infant Hercules
T. DINGLE . . .	60	A Landscape, River and Figures
D. COX	61	A View of Harborne Heath, near Birmingham
NIEMANN . . .	62	The Woodcutters
B. LANINI . . .	63	The Madonna and Child, with St. Ann and St. John
SIR G. KNELLER .	64	Portraits of a Lady and Gentleman, a pair
R. WILSON . . .	65	A Landscape
VAN LINT . . .	66	A Landscape
W. WISSING . .	67	Portraits of two Girls in a Landscape with a Dove, Buildings in the background

The Property of a Gentleman.—Removed from Palace Court, W.

PICTURES.

By or attributed to	LOT	*Subject.*
GAINSBOROUGH .	68	A Wooded Landscape and Figures
CHARDIN . . .	69	The Visit to the Lawyer
J. B. DE STOMME .	70	Portrait of a Gentleman in slashed black Dress and white lace Collar, on panel *Signed and dated* 1652
A. COYPEL . .	71	Mars and Venus, oval
CLAUDE . . .	72	A Landscape, Buildings and Figures, and A Port Scene and Figures, a pair
POELEMBURG . .	73	Nymphs Bathing, 2

WATER-COLOUR DRAWINGS.

E. FAHEY . . .	74	Glauce
F. LOUTH . . .	75	Sketches of Irish Peasants, a pair
L. FAGAN . . .	76	A Scene on the Bosphorus, and A Lake Scene, F.C.N., 2
G. BISCIONI . .	77	A Figure Subject, and The Lock, Abingdon, J. PARKER, 2
C. J. LEWIS . .	78	Evening on the Thames, and The Earl of Essex Park, near Watford, H. MACCALLUM, 2
T. FAULKNER . .	79	Kylemore Lock, and A Seapiece and Shipping, C. ASTON, 2

Various Properties.

W. ASHFORD, P.R.H.A.	80	Powerscourt Waterfall
R. FREEBAIRN . .	81	A Landscape and Figures
M. DAHL . . .	82	Portrait of a Gentleman
DUTCH SCHOOL . .	83	The Cure of the Lame and Infirm
J. VERNET . . .	84	A Lake Scene, Cattle and Figures
UNKNOWN . . .	85	A Landscape and Cattle

By or attributed to	LOT	*Subject.*
MORLAND . . .	86	A Hunting Subject
RATHBONE . . .	87	Landscapes, a pair, signed, on panel
UNKNOWN . . .	88	Three small Portraits, on panels
UNKNOWN . . .	89	Two small Portraits, ditto, and A Coast Scene, 3
N. POUSSIN . . .	90	A Landscape, with Classical Figures
W. HOGARTH . .	91	An Interior, with Figures
J. KAY, R.S.W. . .	92	The Port of Glasgow
R. NOBLE, R.S.A. .	93	Evening
W. BURROUGHS FOWLER, R.B.A. . .	94	Changing Pastures
EARLY FLEMISH SCHL.	95	The Resurrection, on panel
F. WILLAERT . .	96	A Coast Scene
P. ROESTRATEN . .	97	Books and Instruments on a Table
RUBENS . . .	98	Portrait of a Scientist
OSTADE . . .	99	The Interior of a Hospital
HANS MEMLINC . .	100	A TRIPTYCH. The central panel represents the Virgin in blue Robes holding the Infant Saviour, architectural background; attendant Angels playing Musical Instruments represented on the wings Panel, 24in. by 15½in.

The Property of a Lady—Removed from St. Petersburg Place, W.

J. MATSYS . . .	101	Susannah and the Elders, panel
MEMLINC . . .	102	The Holy Family in a Landscape, ditto
J. DE RIBERA . .	103	Portrait of a Man with a Glass
J. DOWNMAN, A.R.A. .	104	Portrait of a Gentleman
T. GAINSBOROUGH .	105	Washing Sheep
G. MORLAND . .	106	The Delightful Story
J. NORTHCOTE , .	107	Portrait of a Girl with Basket of Flowers

By or attributed to	LOT	*Subject.*
G. STUART . . .	108	Portrait of George Washington, unframed
H. SINGLETON . .	109	Portrait of a Girl
F. HALS . . .	110	The Jolly Toper, on panel *Signed with monogram* *From the collection of Sir Edgar Vincent*
VAN DYCK . . .	111	The Good Samaritan, unframed
VAN DYCK . . .	112	Head of a Saint
J. VAN HUYSUM . .	113	Flowers, water-colour
B. VAN DER HELST .	114	Portrait of a Man holding a Pipe
J. VAN RUYSDAEL .	115	A Path through a Wood, with Figures *Signed with monogram*
J. VAN RUYSDAEL .	116	A Landscape, with Buildings and Figures
J. VAN RUYSDAEL .	117	A Seapiece
F. MOUCHERON . .	118	A Landscape
A. CUYP . . .	119	A Horse in a Stable
J. VAN DER HEYDEN .	120	A Street Scene in Amsterdam
FORTUNY . . .	121	A Banquet outside an Inn
FANTIN LATOUR .	122	Flowers
H. RICHTER . .	123	The Brute of a Husband, with Print *Mentioned in Bryan's Dictionary of Painters*
F. HALS . . .	124	A Laughing Man holding a Pipe

Various Properties.

L. CARRACCI . .	125	Bathsheba *From the Brun Collection, and engraved, No.* 73 *From the Collection of Sir Thomas Baring* *From the Collection of the Right Hon. the Earl of Northbrook* *Exhibited at the British Institution*, 1840 *See Dr. Waagen's Art and Artists, Vol. III., page* 37

By or attributed to	LOT	*Subject.*
R. BARTON, R.W.S.	126	The Pond by the Church, water-colour
R. B. RASCOVICH	127	"When the Heart is Young," ditto
G. CRUICKSHANK	128	A Brd's-nest and Flowers, ditto
J. SOWERBY	129	On the Thames, ditto
VAN DER NEER	130	A Moonlight River Scene
FRENCH SCHOOL	131	A Forest Scene
F. WHEATLEY, R.A.	132	The Angry Father
FRENCH SCHOOL	133	A Pastoral Subject
R. LADBROKE	134	A River Scene, with Castle, Boats and Figures
CANALETTO	135	A Venetian Street Scene
SIR G. KNELLER	136	Portrait of Sir Thomas Cookes
R. WILSON, R.A.	137	Niobe
DE LEEUW	138	A Winter Scene, Belgium
HARPIGNIES	139	The Gardens of a Château
DE LOUTHERBOURG	140	A Landscape, with Figures
ENGLISH SCHOOL	141	Portrait of a Lady
T. HUNN	142	The Manor Garden and Springtime in the Woods, water-colours, 2
S. PROUT	143	The Interior of a Church, and A River Scene, Buildings, and Figures, ditto, 2
C. MONET	144	Landscapes, ditto, 2
UNKNOWN	145	The Interior of an Irish Cabin and The Flower Seller, ditto, 2
E. PARTON	146	A Wooded Landscape and Figures
YEEND KING, V.P.R.I.	147	A Landscape, water-colour
YEEND KING, V.P.R.I.	148	A River Scene, ditto
REYNOLDS (after)	149	The Snake in the Grass
A.W.WATERHOUSE, R.A.	150	A Cotswold Manor House
A. RAMSAY	151	Portrait of a Lady in blue Dress
LAWRENCE	152	Portrait of a Lady
E. ALCOCK	153	Portrait of Madame Bolton
UNKNOWN	154	Landscapes, a pair
E. STOCK	155	A View of Greenwich, with H.M.S. "Dreadnought," now the Sailors' Hospital

By or attributed to	LOT	*Subject.*
D. Cox . . .	156	Sketches, a pair
J. C. Ibbetson . .	157	Loch Leven Castle
Sir G. Kneller .	158	Portrait of a Gentleman
Dutch School . .	159	The Oyster Stall
J. B. Pyne . . .	160	River Scenes, a pair
Unknown . . .	161	A Figure Subject
J. O'Connor . .	162	An Irish River Scene
J. Sowerby . .	163	In the Pasture, water-colour
G. Cattermole . .	164	The Monastery, ditto
A. M. Rossi, 1899 .	165	L'Arpegiante, ditto
E. Penstone . .	166	Pets, ditto
C. Pearson . .	167	By Lake and Mountain, ditto
English School .	168	Portrait of John Brown, Esq.
Early Italian Sch'l.	169	Portrait of Our Saviour, on panel
J. Taylor . . .	170	Head of Shakespeare
Ibbetson . . .	171	The Raiders
C. Sell . . .	172	Prisoners
Fragonard . .	173	The Brawl
Constable . .	174	Hampstead House, sketch
T. Ireland . .	175	A Homestead by the River Side
French School .	176	An Offering to Venus

FINIS.

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20, HANOVER SQUARE, W.

954

CATALOGUE

OF

DECORATIVE FURNITURE

PAINTINGS, DRAWINGS & SPORTING PRINTS

Porcelain, Statuary, Ivories, &c.

By Order of Executors; the Property of a Lady of Title, and from other Sources

To be Sold by Auction by Messrs.

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(Sir Howard Frank, K.C.B., John Frederick Knight,
Alfred J. Burrows and Arthur H. Knight)

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CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On THURSDAY, the 10th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at* 11 *a.m., on Friday, June* 11*th.*

LOT

1 A bird's-eye maple enclosed washstand, with marble tray top and 4 drawers under, 3 *ft. wide*

2 An Oriental china bowl and stand, and a pewter hot-water dish

3 A set of 6 coloured prints

4 *A marqueterie bureau,* interior fitted small drawers and pigeon-holes, and 4 drawers below, 4 *ft.* 2 *wide*

5 A marqueterie chest of 4 drawers, 3 *ft.* 6 wide

6 *A pair of walnut and marqueterie corner cabinets,* upper-part fitted shelves enclosed by glazed doors, and cupboards below, 2 *ft.* 8 *wide*

7 Two mahogany and marqueterie occasional chairs, and an elbow chair, loose seats in floral tapestry

8 A mahogany and marqueterie folding table

9 A walnut and inlaid jardinière table, ormolu mounts, 27 *in. wide*

10 A carved oak sideboard, with cupboard under, 4 *ft. wide*

11 A gentleman's mahogany wardrobe, upper-part fitted sliding trays; 4 drawers under, 4 *ft.* 2 *wide*

12 A CARVED SATIN-WOOD DRAWING-ROOM SUITE, in green floral silk tapestry, comprising 2 settees, 2 square-back easy chairs, 2 circular back ditto, and 4 footstools, with loose cretonne covers (odd)

13 A set of 4 occasional chairs, *en suite*, in yellow striped floral silk tapestry

14 A music seat, *en suite*

15 An inlaid satin-wood music cabinet, fitted 10 sliding trays and drawer, 21 *in. wide*

16 A pair of white marble pedestals, with ormolu mounts, 3 *ft.* 7 *high*

17 A pair of white marble urn-shaped lamps, with ormolu wreath and mask decoration, fitted electric light, 22½ *in. high*, and silk shades

18 A satin-wood bijouterie table, with undertier

19 A pair of carved mahogany occasional chairs, in green plush

20 A dinner gong, in carved Oriental wood frame, and beater

21 A satin-wood music stand, and an oak ditto

22 Two green silk lamp shades

23 A pink portière curtain, and a green cut velvet ditto

24 *Three pairs of green floral silk brocade curtains*, 14 pieces of valance and portière curtain, and 2 velvet pelmets

25 *A Wilton green ground floral bordered carpet*, 28 *ft.* 6 *by* 12 *ft.*

26 An ivory shrine

27 *An oak dresser*, fitted 3 drawers and rack

28 A Queen Anne walnut bureau

29 A Queen Anne walnut chest of drawers

30 A Jacobean oak chest, fitted box and 2 drawers

31 A pair of old Spanish decorated negro figures, on pedestals

32 A large painting—Girl and flowers, *carved frame*

33 A set of 6 mahogany chairs, trellis backs, seats upholstered in tapestry

34 A mahogany knee-hole pedestal secretaire, fitted small drawers and pigeon-holes, and enclosed by a revolving front, with 6 drawers in pedestal, 5 *ft.*

35 A CARVED WHITE ENAMELLED SUITE OF LOUIS XV DESIGN, with gilt floral swags and mounts, in blue plush trellis silk tapestry, comprising 4 fauteuils and 4 small chairs

36 A Louis XV carved gilt settee, with scroll front, on 6 cabriole legs, upholstered in silk brocade, 6 *ft. wide*

37 A scroll-shaped mirror, in enamelled carved frame, 4 *ft.* 3 *by* 3 *ft.* 6

38 A white and gilt dessert service, frilled edge—12 plates and 6 dishes

39 A pair of cut oblong sweet dishes

40 Six cut and engraved finger bowls, and 9 ice plates

41 An ebonized winged cabinet, banded Amboyna-wood, marqueterie frieze, enclosed by 3 glazed doors, ormolu beading and turned columns, 6 *ft.*

42 A carved mahogany card table, with folding top, club feet, 2 *ft.* 9

43 A pair of gilt console tables, with marble tops, 21 *in. wide*

44 A Moorish inlaid jardinière stand, a 2-tier stand, and a pair of horns

45 A pair of gilt and ebonized Nubian figures supporting electric light, and a pair of ebonized pedestals, with metal mounts, 3 *ft.* 6

46 *A bronze figure of a Centurion,* on pedestal, with 2 figures, swags of fruit, etc., in high relief, 29 *in. high*

47 DERAUL—A bronze female figure, 22 *in. high*

48 G. LEVY—A bronze bust: A Lady, 17½ *in. high*

49 ——— A bronze group—Lady and dog, 7½ *in. high,* and a bronzed group—Figures fighting

50 A plated kettle, with lamp, stand and strainer, and a pair of entrée dishes and covers

51 An ormolu-mounted jardinière, with Sèvres plaques, a glass bowl and cover with brass mounts, a Burmese bell, and a glass flower holder

52 A porcelain bowl and stand, and a marble bust of a Lady, on plinth, 17 *in. high*

53 A pair of coloured engravings—"Love triumphant over Reason," and "The Fortunate Complaint," and 6 others

54 A mahogany 2-tier tea table, with loose glass tray top

55 An Empire mahogany satin-wood banded dwarf shaped-front bookcase, enclosed by 2 pairs of lattice-panelled doors, 7 *ft.* 2 *wide*

56 An oak and mahogany long-case clock, by ARIS, with decorated dial and scroll pediment

57 Two pairs of rose du Barry lined silk damask curtains and holders

58 A similar lot

59 A pencil drawing—A Battle Scene, by ADOLF LORDYK

60 An engraving, by Dixon, after Sir Joshua Reynolds, and another—Portrait of a Gentleman

61 An old Chinese bronze elephant, surmounted by a goddess

62 A set of 5 artist's signed proofs—"The Road to Wealth," by W. P. Frith

63 Two plated dish covers

64 A brass fender, 5 *ft.*, and a set of fire implements

65 A large blue and white cistern on stand

66 A tortoiseshell expanding jewel casket

67 Six pieces of carved ivory

68 Six Chinese plates, and 3 ditto bowls

69 A carved ivory bird on apple-tree

70 A pair of French white and gilt vases with covers

The Property of a Gentleman.

71 *An inlaid satin-wood pedestal sideboard,* fitted cupboard and cellarette, and 2 drawers in frieze, oxydized rail back and circular mirror centre, 6 *ft. wide*

72 AN OAK SIDEBOARD, with panelled back fitted shelves with carved infant figures, etc., in relief, and caryatide supports, 2 drawers in frieze and cupboards under with carved panelled doors, 6 *ft.* 3 *wide*

73 A satin-wood washstand, with marble top and back, 3 *ft.* 6

74 An inlaid mahogany swing-frame toilet glass, bevelled plate

75 An oval wall mirror, in carved mahogany frame, 22 *in. by* 36 *in.*

76 Two pewter plaques

77 A pair of china vases, with Cloisonné decoration, lion mask handles, 16 *in. high*

78 A pair of heavy cut-glass decanters and stoppers, and a butter dish, cover and stand

79 Three pairs of decanters and stoppers, and a pair of claret jugs and stoppers

80 A pair of cut-glass goblets, 3 engraved ditto, a ditto plain ditto, with handles, 2 jugs, a celery vase, a sugar basin, and 3 wine glasses

81 A framed needlework panel—Historical Figure Subject, 49 *in. by* 47 *in.*

82 H. Alken (*after*)—A set of 4 paintings: Hunting Scenes, 24 *in. by* 35 *in.*

83 Frank Hyde—A painting: "Then Here's to John Peel," 23 *in. by* 17 *in.*

84 A coloured print, after Romney, by T. G. Appleton—Lady Hamilton as a Shepherdess

85 A ditto

86 A ditto, *unframed*

87 A pair of ditto—The Duchess of Rutland, after Sir J. Reynolds, by E. Stamp, and Lady Bampfylde and the Duchess of Rutland

88 A pair of water-colour drawings—Hunting Scenes

89 A coloured print, after Romney, by E. Leslie Haynes—Lady Hamilton at Prayer

90 A ditto

91 A coloured print, after Gainsborough, by W. A. Cox—Portrait of a Lady

92 A ditto, by Busiere

93 S. T. Stern—A pastel drawing: Figure Subject

94 A pair of etchings—Landscapes, and another

95 A mezzotint engraving, after G. Morland, by A. M. Oates

96 A pencil drawing, by Basil Nightingale—Tom Firr on "White Legs," and 2 others

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97 A mahogany table, fitted with drawer and undertier, 2 *ft.* 3 *wide*

98 A pair of mahogany hall chairs, with rail backs

99 An inlaid mahogany card table, with cloth-lined folding top, 2 *ft. wide*

100 A French carved gilt frame chair, with cane seat and back

101 A pair of paintings, on panel—Children Playing, 18 *in. by* 15½ *in.*

102 Dutch School—Interior with figures, 14 *in. by* 12 *in.*

103 W. Nicholls, 1851—Still Life, 20 *in. by* 23 *in.*

104 A collection of 60 coloured plates—Birds, etc.

105 Houbraken's Heads of Illustrious Persons of Great Britain, 44 portraits; and others

106 F. Levaillant's Histoire Naturelle des Oiseaux de Paradis, 24 coloured plates

107 Carmichael—A Seapiece and shipping, 23½ *in. by* 41½ *in.*

108 A walnut cake stand, with cane tiers

109 A Jacobean oak table, on turned supports, 2 *ft.* 6 *wide*

110 T. Hudson—A half-length portrait of a Lady, in pink low-neck dress, oval in a square, 29 *in. by* 24 *in.*, in carved painted frame

111 Holbein School—Virgin and Child standing on a daïs, figures of nuns in supplication, 25 *in. by* 21 *in.*

112 A LOUIS XVI CARVED WHITE AND GILT SUITE, upholstered in Aubusson tapestry, comprising 2 canapés, 5 *ft.* 4 *wide*, 4 fauteuils and 6 chairs

113 A Portrait of a Gentleman in wig, *oval*, in carved gilt frame

114 A Portrait of a Gentleman in wig, in carved gilt frame

115 A pair of carved rose-wood pole fire screens

116 A pair of gilt 5-tier étagères, with mirror backs

117 Bible (Holy), 4*to*, *calf* (1600), *wants title, etc.*; various 2

118 Autographs. Album of about 150 Autographs, Letters, Signatures, etc., including Queen Victoria, Duke of Cambridge, Earl Stanhope, Richard Cobden, Samuel Warren, etc., bound in 1 vol. 4*to*, *morocco*

119 Dickens (C.) Bleak House, 1853, with illustrations by H. K. Browne, *bound with the original paper covers*, *half morocco*

120 Morris, British Game Birds and Wild Fowl, with 60 large coloured plates

121 Three Oriental plates, a pierced bowl, and 2 caraffes

122 A pair of Chinese vases, painted with figures in landscapes, in panels, flowers and gilt, 16 *in. high*

123 An engraving, by G. Folo — "The Awakening of Diana"

124 An engraving, by E. Burton, after Landseer—"Stealing a March"; another, by Sharpe, after Crowley—"Cup Tossing," and another, by Huffam, after Dubouffe—"Sathaniel"

125 A Spode floral pattern dinner service, comprising 2 soup tureens, covers and stands, 6 vegetable dishes and covers, 4 sauce tureens, covers and stands, a ladle, a salad bowl, 14 meat dishes, strainer, 28 soup plates, 48 meat plates, 31 pie plates and 10 cheese plates

126 A Nankin blue and white octagonal-shaped dish, 14½ *in. diam.*, and an octagonal-shaped bowl, with mask handles

127 A lace bedspread

128 Four ormolu two-light appliqués, Louis XV style, electric fitting

129 A pair of Adam gilt wall lights, with branches for two candles

130 A pair of engravings, after Morland, by M. A. Oates—"The Travellers" and "The Cottagers," and another, in colours — Mrs. Davenport, by J. Jones, after G. Romney

131 A pair of engravings, in colours, after Morland, by W. Ward—"The Thatcher" and "The Cottagers," and another—The Children of Earl Gower, by J. Smith, after Romney

132 A pair of ornamental toasting forks, with horn handles

133 An old Oriental polished nut

134 A Chinese silk shawl

135 An Indian shawl

136 A plated table service, comprising 12 table spoons, 10 dessert spoons, 12 large forks, 13 small ditto and a soup ladle

137 Two silver sugar sifters, sugar tongs, 5 silver tea spoons, 3 ditto, a dessert spoon, a fork, a mustard spoon, and 2 steel knives with silver handles

138 A set of 12 fish knives and forks

139 An egg server, 2 napkin rings, an orange peeler, a butter knife, 2 coffee spoons, a jam spoon, a nutcrack, 2 pewter muffineers, a mustard pot, a red onyx set of paper knife, 2 penholders and seal, and a silver top pencil case

140 *A pair of ivory tusks*—82 *lbs.*

141 *An Empire inlaid mahogany dining table*, on pillar and claw, with ormolu mounts

142 A Florentine carved and gilt mirror

143 A pair of chased ormolu wall lights

144 A Jacobean oak chest

145 A small ebony cabinet of drawers, inlaid with ivory

146 A large carved and gilt console table, with marble top

147 A large mirror, in gilt frame

148 A large walnut frame mirror

149 An oak circular occasional table

150 Two arm and 4 single chairs, *en suite*

151 A walnut wardrobe, 7 *ft. wide*

152 A mahogany dressing table, with 3 mirrors

153 An oak settee with cushion

154 A pair of terrestrial and celestial globes, on mahogany stands

155 A gilt chimney glass, with 3 bevelled mirror panels, 2 *ft.* 8 *high*, 5 *ft.* 2 *wide*

156 A Japanese carved dark wood étagère, with numerous small cupboards and shelves, on table stand, 4 *ft.* 6 *wide*

157 A carved mahogany overmantel, with shaped bevelled mirror and numerous shelves, 5 *ft. high*, 5 *ft.* 4 *wide*

158 An ebonized break-front cabinet, inlaid with Amboyna-wood, etc., the centre enclosed by glazed doors, with cupboards at sides, 6 *ft. wide*

The Property of a Lady.

159 *A Louis XV mahogany china cabinet*, glazed door and sides, and decorated Vernis Martin panels below, 4 *ft. wide*

160 A nest of 4 gilt and decorated coffee tables

161 A mahogany bureau, interior fitted small drawers and pigeon-holes, and 3 drawers under, 2 *ft.* 6

162 An inlaid mahogany card table, with cloth-lined folding top, 2 *ft.* 10

163 A gilt frame oval wall mirror of Adam's design, 18½ *in. by* 30 *in.*

164 A chased brass circular tray and folding stand

165 A lac 3-fold screen, with birds and foliage in relief

166 A carved oak 3-tier side table, fitted 2 drawers, 3 *ft.* 10

167 A MANTEL CLOCK, in chased ormolu and white marble case, surmounted by a bronze group of huntsmen and hounds, by DETOUCHÉ, and a pair of 6-light candelabra

168 *A leopard-skin rug*

169 Two Oriental ditto

170 A timepiece, in chased ormolu and white marble case, with cupid surmount, and a pair of five-light candelabra

171 A blue and white china plaque, another, and a beaker

172 *A pair of Sèvres blue and gilt china vases and covers*

173 A French china bottle-shaped vase, green ground

174 A plated tea kettle, stand and lamp

175 A pair of Sheffield candlesticks

176 A plated biscuit bowl and cover

177 A plated embossed tea set, of tea pot, sugar basin and milk jug

178 A set of 12 dessert knives, in case

179 A pair of fish servers, in case, 3 forks, 2 sifters, a knife, and a server, in case

180 GUIDO (*after*)—Susannah and the Elders, 37 *in. by* 31 *in.*

181 Salome holding the Head of St. John the Baptist

182 A pair of bronzed figures, on rouge marble bases, 20 *in. high*

183 Twelve cut wine glasses (various), and 6 tumblers

184 L. C. HENLEY—"A Labour of Love," 36 *in. by* 24 *in.*

185 GREUZE (*after*)—Study of a Head

186 A gilt easel, and a book rack

187 A mahogany folding mirror

188 Five decorated plates

189 A Worcester female figure

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190 A Queen Anne oak bureau, with fall front enclosing well, 5 small drawers and pigeon-holes, 2 short and 2 long drawers, brass handles and escutcheons

191 A Queen Anne spice cabinet, with 7 drawers and brass pendant handles

192 Three Hepplewhite mahogany chairs, the seats in pegamoid

193 A Chippendale carved mahogany arm chair, with interlaced back, the seat in damask

194 A Chippendale carved mahogany arm chair, with interlaced back, the seat in green morocco

195 *An inlaid mahogany sideboard*, fitted 2 drawers and 3 cupboards, brass rail back and curtain, 5 *ft.* 9 *wide*

196 A set of 12 Old English painted frame chairs, with brass inlay, concave legs and cane seats, and 2 arm chairs, *en suite*

197 A Jacobean carved oak cupboard, on supports and stretcher, 4 *ft.* 1 *wide*

198 An upright Grand Pianoforte, by Blüthner, in ebonized case

199 An Empire dressing chest, with fluted columns and ormolu mounts, 4 drawers, large oval mirror and plate glass top, 4 *ft.* 6

200 A ditto cheval glass

201 An escritoire, with 5 drawers, *en suite*

202 *A long-case clock, 4 chimes, by* H. Reynders, *Groningen, in Dutch marqueterie case*

203 A violet silk curtain, lined, 4 *ft. by* 4 *ft.*

204 A walnut bracket clock, with brass dial

205 A circular gilt table, 31 *in.*, velvet lined top, on 4 tapered legs

206 A mahogany circular writing table, 45 *in.*, leather-lined top, 4 drawers, on pillar and claws

207 A mahogany pedestal writing table, 4 *ft.*, leather-lined top, with 9 drawers

208 An inlaid rose-wood writing table, 3 *ft.* 6, three drawers, leather-lined top

209 An inlaid mahogany writing table, 3 *ft.* 4, with 7 drawers, leather-lined top and brass gallery

210 A bow-front mahogany bookcase, 4 *ft.*, with drawer and 3 cupboards under, upper part enclosed by 3 glazed doors

211 A satin-wood cabinet, 4 *ft.* 6, centre enclosed by glazed doors, lower part with 2 shaped glass doors, and centre cupboard

212 A mahogany chest of 6 drawers, 3 *ft.* 11, oak lined, with brass drop handles

213 A 4-fold screen, with painted panels

214 An ebonized bracket clock, brass dial, by W. STORR, *London*

215 A pair of banner screens, decorated in mother-o'-pearl with painted panels

216 A large Turkey carpet

217 A ditto

218 A dulcitone, in mahogany case, by MACHELL, *Glasgow*

219 A mahogany wardrobe, 3 *ft.* 10, with sliding trays, enclosed by 2 panelled doors, and 2 long and 2 short drawers under

220 An Axminster red ground floral pattern carpet, 24 *ft. by* 13 *ft.*

221 A SET OF 6 MAHOGANY DINING CHAIRS AND 2 ELBOW DITTO, *Queen Anne design*, cabriole legs and club feet, loose seats in morocco leather

222 A set of 4 mahogany and inlaid occasional chairs, trellis backs, seats upholstered in green tapestry

223 Two elbow ditto

224 A mahogany overmantel, banded satin-wood, oval bevelled mirror and bracket shelves, 4 *ft.* 3

225 A green pile carpet, with floral border, 15 *ft. by* 12 *ft.*

226 An Axminster crimson trellis figured carpet, 15 *ft. by* 12 *ft.* (*shaped*)

227 An Indian bordered carpet, light ground, 15 *ft. by* 12 *ft.* (*cut*)

228 An Indian bordered carpet, 8 *ft.* 6 *by* 6 *ft.*, and a ditto rug, 5 *ft.* 6 *by* 3 *ft.*

229 A Japanese bronze koro, with relief decoration, and cover with kylin handle, 12 *in.*

230 A similar koro, 15 *in.*

231 A porcelain jar, with bronze mounts, fitted as electric lamp

232 A splash ware vase, 21 *in.*, a bronze basket, with raised foliage and bird, 2 pairs of china vases, 7 others, a slipper, and 2 jardinières

233 A brass inkstand, a card tazza, a pair of brass candlesticks, and a table gong

234 Two pairs of decanters, a spirit ditto, a celery glass, 8 finger bowls, and a cut and engraved beer mug

235 Fifteen wine glasses, 4 liqueurs, 10 tumblers, 2 cruets, a water bottle, a cut pickle jar, 5 sweet dishes, a salt cellar, 2 water jugs, and 14 candle sconces

236 A china rosebud pattern tea service, 40 *pieces*, and 10 floral pattern coffee cups and saucers

237 A Furnivall's blue figured and gilt dinner service, 68 *pieces*

238 A case of 12 French dinner knives with horn handles, and a pair of fish servers with silver handles

239 A pair of fish servers with silver handles, in case, a pair of embossed carvers, in case, and a pair of ivory salad servers with silver handles

240 A set of 4 silver dessert servers, in case, a carver and fork, and a pair of salt cellars, with glass liners and 2 spoons

241 An upright iron frame Pianoforte, by Blüthner, in rose-wood case

242 A pair of Satsuma vases, 9 *in. high*

243 A pair of stipple engravings, after Angelica Kauffman, by Bartolozzi, and another

244 A mahogany china cabinet of Chinese pattern, fitted 3 shelves, with latticed glazed doors and sides, carved frieze and pagoda top, on stand, 4 *ft.* 2

245 A mahogany inlaid serpentine sideboard, fitted cellarette and cupboard, centre drawer and cupboard under, with tambour shutter, 5 *ft.* 6 *wide*

246 A mahogany dining table, 4 *ft.* 6, and 4 extra leaves

247 A walnut wardrobe, fitted hanging compartment, sliding trays, and 3 drawers, 6 *ft. wide*

248 An ormolu 12-light electrolier, with opal glass bowl

249 A carved oak pedestal sideboard, fitted drawers, with mirror back, 7 *ft. wide*

250 A carved oak overmantel, raised fruit and mask decoration, 6 *ft. wide*

251 A pier glass, in gilt frame, *plate* 78 *in. by* 56 *in.*

252 Twelve black and white framed engravings

253 A pair of French china pot-pourri vases and covers, painted in landscapes, richly gilt, 8½ *in. high*

254 A set of 12 Delft plates, depicting the Months, 9½ *in. diam.*

255 A pair of Chinese shaped bowls, painted figures and inscriptions, 7½ *in. wide*, on wood stands, and a Chinese mug, with metal handle

256 Two Oriental bowls, a Satsuma bowl, and 6 cups and saucers

257 Two miniatures—Nell Gwynne and Lady Hamilton, and an Italian mosaic paper weight

258 A Japanese circular lac plaque, with figures and birds in mother-o'-pearl and ivory, 16 *in. diam., framed*

259 Another—Eagle and birds, 12½ *in. diam., framed*

260 A pair of carved soapstone vases and covers, on wood stands, 9½ *in. high*, and another

261 An ivory paper knife, with carved handle, and a silver-mounted dagger

262 A Japanese carved ivory group of 3 figures, 5½ *in. high*

263 A carved ostrich egg, a plated jardinière, a Benares brass bowl and cover, a damascened pen tray, and a paper knife

264 A painted and gilt frame fauteuil, the seat and back in needlework

265 A walnut wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft.* 2 *wide*

266 Four elm chairs, with concave seats

267 A set of 12 mahogany dining chairs, the backs in leather, the seats in pegamoid

268 *An inlaid mahogany bureau*, the interior fitted small drawers, pigeon-holes and cupboard, enclosed by a fall front, with 5 drawers below, 3 *ft.* 3 *wide*

269 *A settee of Georgian design*, upholstered in leather, with loose cushions and carved supports, 5 *ft.* 6 *wide*, and 2 *easy chairs, en suite*

270 A set of ivory billiard balls, and a pair of cut-glass decanters

The Property of a Gentleman.

271 *A Queen Anne carved walnut occasional chair,* with loose seat in needlework

272 A mahogany stationery case, and a carved Indian writing desk

273 An ebony and satin-wood writing desk, a Queen Anne mahogany deed box, and another

274 An inlaid rose-wood tea caddy, and a mahogany box, interior fitted with bottles, etc.

275 A rose-wood toilet and work-box, and an oak and brass-bound miniature jewel chest

276 An inlaid mahogany work box, a gilt and lacquer box, and 2 others

277 A mahogany filing cabinet, with fall front, and an oak ditto, with cylinder front

278 A mahogany and brass-bound writing cabinet, interior fitted small drawers and pigeon-holes

279 A mahogany specimen nest of 8 drawers, and 2 small chests

280 A Queen Anne walnut hanging mirror, bevelled plate 18 *in. by* 15½ *in.*

281 An inlaid mahogany side table, fitted 3 drawers, 20 *in. wide*

282 A carved oak oblong 2-handled tray, a red and gilt lac ditto, and a Japanese 4-fold screen

283 Two Greek stone monuments (second century), and another (fourth century), with photograph and description

284 An ebonized and gilt figure of Buddha, on plinth, and a stone-ware ditto

285 A carved ebony figure, holding tray, a carved oak monogram, *1631,* and an ivory wand

286 A pair of painted satin-wood bellows, a pair of decorated lac hand fans, 3 ditto boxes, and a pencil case

287 Two wax medallions—Rev. T. Hill and Rev. T. Jackson, a copper plaque—St. Peter, in frame, and an inlaid ivory book holder

288 A black Wedwood bust of John Bunyan, a pair of Etruscan ware vases, and a gilt glass obelisk

289 Twelve blue and white tiles, a piece of rock crystal, a brown ware jug, a copper ditto, with lamp and stand, an antique bronze model of a chariot, a chased brass monogram, and a set of brass fire implements

290 A pair of brass 3-light candelabra, and a pewter hot-water dish and cover

291 Three plated candle snuffers, a 4-bottle cruet, a pepper caster, and a brass watch clock

292 A brass telescope and stand, by CLARKSON

293 A Portrait of a Gentleman wearing grey coat and vest, 29 *in. by* 24 *in., in carved frame*

294 A Portrait of a Lady wearing white lace collar and cap, 32 *in. by* 25 *in.*

295 A Portrait of a Lady wearing a lace collar, *panel,* 11 *in. by* 6½ *in.*

296 A ditto of a Gentleman in armour, 28½ *in. by* 24½ *in.*

297 J. OPIE—Portrait of the Artist, 23 *in. by* 19 *in.*

298 An engraving—Sir Astley Cooper; another—The Lot Family, after Rubens; another—Passing of the Reform Bill, and key plate, letter and note book, and an engraving—Butter Market, Christchurch

299 Nine tumblers, and 6 wine glasses

300 A pair of Lisle thread stockings

*** *From the wardrobe of the late Queen Victoria.*

301 A Persian carpet, 12 *ft.* 6 *by* 8 *ft.* 6

302 A ditto rug, 7 *ft.* 4 *by* 3 *ft.* 8

303 A Turkey bordered blue ground carpet, 8 *ft.* 11 *by* 5 *ft.* 10

304 A Persian Kermanshah rug, 4 *ft.* 5 *by* 3 *ft.* 6

305 A bordered blue ground carpet, 27 *ft. by* 14 *ft.*

306 Another, 13 *ft.* 3 *by* 10 *ft.*

307 An Oriental bordered carpet, 20 *ft. by* 13 *ft.* 3

308 A Chinese lacquered tea caddy, with pewter liner, 8½ *in. wide*

309 *A pair of Wedgwood vases and covers,* with ram's-head and festoon decoration, etc., on pedestals, 24 *in. high*

310 Eleven octagonal-shaped Imari plates

311 LEON BAKST — A water-colour drawing: Tela Rubenstein as Salome

312 Three damask table cloths, $5\frac{1}{4}$ *yds. long*

313 Three ditto, $4\frac{1}{4}$ *yds. long*

314 A Wilton green ground pile carpet, 28 *yds.*

315 A Wilton green ground pile stair carpet, 11 *yds.*

316 A Georgian mirror, in carved gilt and mahogany frame

317 A violin and bow, in case

318 A pier glass, in gilt frame, *plate* 9 *ft.* 3 *by* 5 *ft.* 3

319 A ditto, 8 *ft.* 6 *by* 5 *ft.* 3

320 TENIERS (*after*)—A pair of panels: Villagers Dancing, and Card Playing, etc., in plush frames, 76 *in. by* 57 *in.*

321 A tapestry panel—Landscape with cottage, etc., 10 *ft. by* 8 *ft., unframed*

322 A ditto—Fox, Swans and Eagle, 11 *ft.* 2 *by* 8 *ft.* 9, *unframed*

323 A ditto—Chickens and Eagle, 11 *ft.* 7 *by* 8 *ft.* 7, *unframed*

324 ITALIAN SCHOOL—A Feast, 57 *in. by* 45 *in.*

END OF THE FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY

UNDERTAKE

VALUATIONS

FOR AMALGAMATION, INSURANCE AND OTHER PURPOSES OF

LAND & BUILDINGS, FACTORIES,

PLANT, MACHINERY AND TRADE STOCKS.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 11th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at* 11 *a.m., on Friday, June* 11*th.*

LOT	
325	*A Chinese carved dark wood* 6*-leaf screen*, with glazed ware panels, painted in landscapes, with inscriptions, 6 *ft. high*
326	A carved black oak sideboard, with mirror back, shelves, 2 drawers in frieze and platform under, 7 *ft.* 8 *wide*
327	A large white ostrich feather fan, on mother-o'-pearl stick
328	A natural black ostrich feather fan, on tortoiseshell stick
329	A white ditto, on mother-o'-pearl stick
330	A green ditto
331	An inlaid mahogany card table, with cloth-lined folding top, 2 *ft.* 11 *wide*
332	An inlaid satin-wood work table, enclosed by a hinged top, on tapered supports, 16 *in. wide*
333	An inlaid rose-wood table, with circular top, and 3 fall flaps
334	A 2-fold fire screen, with painted panels, and an arm chair, the seat and back in tapestry

335 Two cut-glass decanters, a cut-glass jug, and 2 ditto vases

336 A French china jardinière, with gilt goat's-head handles, a turquoise and gilt jardinière, and 12 Austrian dessert plates

337 A rose-bud part tea service (17 *pieces*), and 12 Austrian plates

338 A glove box, and a cedar-lined cigarette box

339 An Amboyna-wood octagonal table, ebony inlaid with brass binding, the frieze with painted china medallions, on quadruple support, 3 *ft.* 4

340 A lacquered 2-tier writing table, 2 *ft. wide*

341 A smaller table, 2 *ft. wide*

342 A Jacobean oak cot

343 An old walnut frame arm chair, the seat and back in American cloth

344 An old Bible box, with carved panelled front, 30 *in. wide*

345 A Bible box, with carved front, 26 *in. wide*

346 A mahogany corner washstand, fitted with drawer, 22 *in. wide*

347 Nine Indian axes and daggers, 2 bows and 12 arrows

348 An Aeolian Orchestrelle Grand, *by* The Aeolian Co., with 22 stops, 12 sets of reeds, plays unabridged orchestral 58-note music rolls, 6-octave keyboard, and 31 music rolls

349 A barrel pianoforte, in mahogany case

350 A mahogany cheval glass

351 A mahogany bijouterie table with glazed hinged top, on tapered supports, 25 *in. wide*

352 A mahogany hall seat, 6 *ft. wide*

353 *A carved oak Court cupboard*, 5 *ft.* 7 *wide*

354 A pair of Old English terrestrial and celestial globes, on mahogany stands

355 An oak cupboard, enclosed by 3 pairs of panelled doors, the centre part with fitted interior, the upper and lower parts with shelves, 3 *ft.* 2 *wide*

356 An Old English mahogany fitted dressing table, 2 *ft.* 4 *wide*

357 A Jacobean oak table, on turned legs, fitted with drawer, 2 *ft.* 8 *by* 2 *ft.* 3

358 A Chippendale mahogany table, with pierced gallery, etc., and carved legs, 34 *in. by* 23 *in.*

359 An old oak dresser cupboard, the upper part enclosed by 5 panelled doors, the lower part with 5 drawers and 2 cupboards, 4 *ft.* 6 *wide*, 6 *ft.* 11 *high*

360 An Old English mahogany fitted dressing chest, inlaid with rose-wood bands, etc., folding top, fitted with 9 drawers and cupboard, with concave front, 2 *ft.* 8 *wide*

361 An oak cupboard, enclosed by 2 doors, with open space below, 3 *ft. wide*, 3 *ft.* 3 *high*

362 A William and Mary walnut bureau, with 2 drawers, on turned legs, inlaid with panels of marqueterie, 3 *ft.* 9 *wide*

363 A pair of old Venetian gilt hammered iron 3-light wall lights

The Property of a Gentleman.

364 Dutch School—Still Life: Books, Violin and Skull on a table, 7 *in. by* 9 *in.*

365 An etching, by Queen Victoria, of the Princess Royal, 1840, and a photograph—Edward VII when a child

366 J. F. Herring, 1846—Portrait of a Racehorse: "The Baron," 7½ *in. by* 9½ *in.*

367 ——— "Theodore," winner of the Doncaster St. Leger, 1822, 15½ *in. by* 19½ *in.*

368 ——— "Jack Spigot," winner of the Doncaster St. Leger, 1821, 15½ *in. by* 19½ *in.*

*** *From the Collection of Sir Daniel Cooper.*

369 ——— "The Colonel," 11½ *in. by* 15½ *in.*

370 J. Ferneley—"Rowton," 11½ *in. by* 15½ *in.*

371 Royal Mail Coach, 14 *in. by* 21 *in.*

372 Sartorius—A Hunting Scene: Full Cry, 14 *in. by* 19 *in.*

373 Watteau—Returning from Market, 8 *in. by* 11 *in.*

374 Sandby School—A Coursing Scene, *water-colours*

375 J. Field—Princess Elizabeth's Dairy on the Serpentine, Hyde Park, 1795, *water-colours*

376 R. Cosway—A drawing: Portrait of the Princess Caroline

377 S. Cooper—A black and white sketch of Dogs

378 S. Alken—Three drawings: Sporting Subjects

379 T. Rowlandson—A Military Caricature

380 ——— 1799—Crewkerne Church Porch, Somerset, with many figures in foreground

381 A coloured print—A Caricature, and an etching—Performing Pigs, by Gaugain

382 R. Beavis—The Burial of Sir John Moore, 12 *in. by* 20 *in.*

383 B. Breemberg—A Landscape and Figures, *panel*, 8 *in. by* 10 *in.*

384 De Ferville, 1862—"Marguerite," *panel*, 10 *in. by* 7 *in.*

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385 A Douglas & Co.'s patent annual timepiece, in brass mounted ebonized case, 13 *in. high*

386 A pair of painted metal figure candlesticks, 12 *in. high*

387 A rose-wood teapoy, on claw support

388 *A carved mahogany Pembroke table*, claw and ball feet, 4 *ft.* 6

389 A carved oak cane seat and back chair of Stuart design

390 Two inlaid mahogany swing-frame toilet mirrors

391 A mahogany circular table, on tripod support, 24 *in.*, and a rose-wood pole fire screen, with silk panel

392 A satin-wood tea caddy, and a brass pestle and mortar

393 A pair of Sheffield candlesticks of scroll design

394 A Sheffield coffee pot, and a dish cover

395 A pair of engravings—Hunting Scenes

396 *A Chippendale mahogany frame settee*, with fluted legs, upholstered in brown velvet, 6 *ft. wide*

397 A Dutch marqueterie Bureau, interior fitted small drawers and pigeon-holes and 3 drawers under, claw feet, 4 *ft.* 4 *wide*

398 A mahogany frame elbow chair, in green lining

399 A pair of coloured engravings, by Gaugain, after G. Barnes—"The Peep Show," and "The Pedlar"

400 An engraving, by W. Walker, after T. Gilbert—"The Aberdeen Cabinet"

The Property of a Gentleman.

401 A $7\frac{1}{3}$-OCTAVE BABY-GRAND PIANOFORTE, by MOORE & MOORE, in ebonized case

402 A mahogany frame winged back easy chair, in tapestry, with loose cover

403 An inlaid mahogany card table, with envelope folding top, fitted drawer, 20 *in. wide*

404 A mahogany sideboard, with mirror back, 2 drawers and cupboard below, 4 *ft. wide*

405 A mahogany circular dining table, with extra leaf, 3 *ft.* 4 *diam.*

406 A carved rose-wood table, with marble top, 4 *ft. wide*

407 A pair of carved mahogany semi-circular arm chairs, in cretonne

408 An inlaid mahogany semi-circular arm chair in silk, with loose cover

409 A set of 4 mahogany dining chairs in silk, with loose covers

410 An inlaid mahogany music stool, with hinged top in silk, with loose cover

411 A mahogany frame arm chair in tapestry, with loose cover

412 A Moorish inlaid stool, with octagonal shaped top, a brass inkstand, a brass tray, and a copper ash tray

413 An oval mirror, in ornamental gilt frame, *plate* $29\frac{1}{2}$ *in. by* $17\frac{1}{2}$ *in.*

414 A Persian bordered rug, 4 *ft.* 8 *by* 3 *ft.*

415 Three cushions in silk tapestry cases, 3 others in silk cases, and 2 green tapestry covers

416 A signed proof drawing—A Lake with swans and avenue of trees, by G. H. LATENAY

417 J. F. SIMON—A pair of drawings: An Oriental Street Scene, and A Quay Side

418 ——— A pair of ditto: Winter Scenes

419 Two coloured prints, and 3 painted fans, *framed*

420 Three Persian pattern rugs, 5 *ft.* 8 *by* 2 *ft.* 11

421 Three coloured prints, by PULMAN, and 2 others, by KIRCHNER

422 A painting—Garden Scene with figures, 28 *in. by* 46 *in.*, and another—Winter Scene with dogs

423 A painted and gilt writing table of Louis XV design, with ormolu mounts, and leather-lined top fitted 3 drawers, 4 *ft. wide*

424 A carved gilt 4-fold screen, with green tapestry panels, 9 *ft. high*

425 An oak bookcase, upper-part enclosed by glazed doors, and cupboard under, 4 *ft. wide*

426 A carved walnut frame oval-back settee, with cane seat and back, 6 *ft.* 6

427 A Japanese embroidered silk panel, 23 *in. by* 15 *in.*, *framed*

428 A blue silk kimono

429 A bordered crimson ground rug, 7 *ft. by* 4 *ft.* 6

430 H. Melms—Dead Game, 41 *in by* 30½ *in.*

The following Lots, by Order of a Gentleman.

431 H. Alken—Brothers in Art: A Clown with his favourite Pony outside Batty's Circus, 18 *in. by* 12 *in.*

432 Henry Meyer—A Portrait of Tom Cribb, 27½ *in. by* 22½ *in.*

433 M. T. Ward—Rough-haired Terriers, *a pair*, 12½ *in. by* 19½ *in.*

434 J. F. Herring—"Orlando," winner of the Derby, 1844, 15 *in. by* 20½ *in.*

435 H. Alken—A Coach in the Snow, 12½ *in. by* 15½ *in.*

436 ——— "Jerry" and "Spolasco" Steeplechasing: Jumping a Ditch, 13½ *in. by* 17½ *in.*

437 ——— "Charles XII" and "Euclid" in the Dead-heat at Doncaster, 13½ *in. by* 17½ *in.*

438 Geo. Armfield—Terriers ratting, 27½ *in. by* 35 *in.*

439 A Huntsman and Hounds, 8 *in. by* 11 *in.*, and a coloured photograph—Jockeys

440 F. Carl Boult, '81—Two drawings, in colours: Hunting Season in Ireland

Sporting Prints in Colours.

441 C. Turner, *after* Blake—Interior of the Fives Court, with Randall and Turner sparring

442 Coaching and Steeplechasing Incidents—A set of ten in two frames, after W. Shayer, by E. G. Hester

443 Hunting Incidents—Three: "Hi! hold hard, don't head the Hounds"; "Going to Cover (Hold Hard!"), and "A Cross Meeting," after H. Alken

444 "From Melton Mowbray" and "To Melton Mowbray," after Alken

445 The Mail Coach in a Thunderstorm on Newmarket Heath, after James Pollard, by G. Reeves

446 Hunting Recollections (2), plates 5 and 6, after H. Alken—"Push 'em sharp," "At it my Lord," "There be a dirty ditch a t'other side," and "There I thought 'ow t'would be that 'ere Lord arn't half devil enough in him"

447 A set of 6 prints, after Alken—Cock Fighting

448 A set of 4, after Thos. Blinks, by J. B. Pratt—"Found," "Gone," "Check," and "Finish"

449 A Westminster Cockpit, 1830, after H. Alken

450 The Difficulties of Foxhunting—"Getting over a high Wattle Fence, ditch on both sides," "A Sweep at the New Enclosure," "Backing a flight of O.K. rails," "Charging a Park Fence," "Sweeping a Brook," "A Neat Covert Hack" and "One that can go Straight," a set of 6, after H. Alken

451 Sheldon's National Sports—Newmarket Races: "The Race" and "The Gallop," after H. Alken

452 Jockeys of the South of England, after the painting by Anson A. Martin, a coloured lithograph

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453 *An Elizabethan carved walnut buffet*, the upper and lower parts enclosed by 2 pairs of diamond-pattern doors and 2 drawers in frieze, 4 *ft.* 6

454 A walnut shaped front commode of 3 drawers, 4 *ft.* 6 *wide*

455 A similar commode, 4 *ft. wide*

456 An oak frame settee, in yellow lining, 7 *ft.* 6 *wide*

457 A Jacobean carved walnut frame elbow chair, in crimson damask

458 A pair of Jacobean walnut frame occasional chairs, in green silk damask

459 A painting—Fruit-piece, 26 *in. by* 37 *in.*

460 A painting, on panel—Figure Subject, 49 *in. by* 17½ *in.*

461 An ormolu centrepiece, supported by 3 bronze female figures, on white marble base, 21 *in. high*

462 A 7 in. Oriental carved ivory group—Man playing with three children, on wooden base

463 A carving, in wood, of two horses

464 An ormolu-mounted bronze clock, of Louis XVI design, with bronze figure of a man playing lyre; base of clock inlaid with plaque, chased with numerous figures

465 A Louis XVI king-wood commode, with marble top, door inlaid with landscape, buildings and figure, on ormolu-mounted shaped legs

466 A French clock, by MIROY, *of Paris*, with bronze figure of a female on either side, on marble base, decorated with swags of flowers in bronze

467 A pair of bronze female figures, supporting vases on shoulders, on marble bases, 30 *in. high*

468 A carved gilt suite, of Louis XV design, on cabriole legs, covered with cream flowered silk damask, comprising a settee, 2 fauteuils and 4 occasional chairs, with loose covers

469 An inlaid satin-wood bureau, interior fitted pigeon-holes, etc., and 3 drawers under, 3 *ft.* 9 *wide*

470 An oak gate-leg table, fitted drawer, 4 *ft.* 4

471 A mahogany enclosed washstand, fitted cupboard and 2 drawers, 19 *in. wide*

472 W. F. BECK SAVAGE—A painting: Scriptural Subject, 37 *in. by* 29 *in.*

473 A mahogany and rose-wood oblong table, on claw support, with ormolu mounts, 5 *ft.* 5 *by* 3 *ft.* 10

474 A carved gilt and ebonized console table, with mirror back and white marble top, 6 *ft.* 3 *wide*

475 A pair of ormolu 2-light wall brackets, and an ebonized nest of 3 drawers with ivory panels

476 An oak coffer, 3 *ft. wide*

477 *A carved black-wood étagère*, fitted 7 shelves and cupboards, 3 *ft.* 3 *wide*, 6 *ft.* 9 *high*

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

955

OF

Old Dutch, Italian, Flemish, English & other

PICTURES,

ALSO

OF THE MODERN CONTINENTAL SCHOOL, BY

G. BACH	G. KOBERWEIN	V. LECONTE	P. PAVY
O. FRÖSCHL	A. G. LICINIO	H. C. LARNACA	V. RODINISKIE
B. GUILANO	P. LAGARDE	F. MAERMANN	AND OTHERS.

OF THE MODERN ENGLISH SCHOOL BY

W. P. FRITH, R.A.	J. H. HOOPER	NIEMANN	A. WARDLE
A. GLENDENING	C. J. LEWIS	J. PEEL	JAMES WEBB
J. F. HERRING	G. PATTEN, A.R.A.	A. VICKERS	AND OTHERS.

AND

Water-colour Drawings.

Part of the Estate of a Gentleman, deceased, and from various other Sources; also

AN EXTENSIVE COLLECTION OF ENGRAVINGS,

By Direction of the Executors of STEWART BEATTIE, ESQ., *deceased, of Northampton.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 16th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 16th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 93, *removed from Northampton, are to be Sold by Direction of the Executors of* STEWART BEATTIE, Esq., *deceased.*

LOT

1 A portfolio, containing a large number of engravings, *after the Old Masters*

2 Ten—"Apollo," "Gione" and "Diana," *after Raphael*; two Landscapes, *after Berghem*; "A Calm," *after Vernet* (2), and others

3 Fifteen—Sir Christopher Wren, *by Godby, after Cipriani, stipple*; Anne, daughter of George II, *by Houbraken*; John Morris, *by P. Tanjé*; Capt. Thos. Coram, *by W. Nutter*, and other Portraits

4 Thirteen—The East Prospect of Rushton, Northamptonshire, *by W. H. Toms* (5); Boughton, Northamptonshire (2), and six etchings of Naval Battles, etc.

5 Five—A Panoramic View of Old London; A View of the Frost Fair on the Thames; Pembroke Town and Castle, *by J. Mason, after R. Wilson*; The South-west Prospect of St. Paul's Cathedral, and Londinium

6 Scenes from Shakespeare, *by Robert Thew* (3) *and J. Browne*, and others, *in portfolio*

7 Portraits, *various* *a parcel*

8 Twenty-eight—William Shakespeare, 1597, *by J. Godefroy*; William, Lord Radstock, and other Portraits

9 Four—Mrs. Siddons in character; Mr. Henderson in the character of "Macbeth," *by J. Jones, after Romney*; Mr. Garrick and Mrs. Pritchard, *by V. Green, after Zoffany*, and one other

ENGRAVINGS, &c.—*continued.*

10 "Urania," *by R. Earlom*; "Sigismonda and Guiscardo"; "The Ballad Singer," *by J. Eginton, stipple*; "The Toilet of Venus," and others

11 A collection of old prints and cuttings relating to Criminology of the 18th and 19th centuries, including Trials, Punishments, Hangings, etc., *in portfolio*

12 Portraits of Painters, *by P. A. Pazzi*, and others, *in portfolio*

13 Forty-seven—18th century line engravings, and other portraits, *in a portfolio*

14 Four—Georgina, Duchess of Devonshire, *by H. Meyer*, *after T. Gainsborough*; Elizabeth Woodville, Queen of Edward IV, and two other portraits

15 Twenty-one—"The Adoration of the Shepherds," *by V. Green, mezzotint*, and woodcuts and etchings, *by Rembrandt, Albert Dürer and others*

16 A portfolio, containing a large number of etchings, line engravings, cuttings, etc.

17 Rembrandt etchings and old prints, etc., *in a portfolio*

18 English Ecclesiastical Brasses, *plates and letterpress* (*part of*), and Portraits, *with letterpress, published by Rees, Orme and Brourne* (*part of*)

19 Portraits engraved for Harrison's Edition of Rapin, and others, *in a portfolio*

20 A portfolio, containing prints, newspaper cuttings, etc.

21 Eleven—The Bridge of the Sambre, *by W. Ward*; Hawarden Castle and Park; An East View of Yardley Oak, *by R. Pollard*; The Cathedral Church of Peterborough, and others

22 Ten—William Kingsley, Esq., *by R. Houston, after Sir J. Reynolds*, and other Portraits

23 A portfolio, containing a large number of miscellaneous portraits and prints

24 Five—John, Earl of Westmorland, *by S. W. Reynolds*; Lady Georgina Fane, and Lady Dover, *after Sir T. Lawrence, mezzotints*, and two others

25 A portfolio, containing a large number of miscellaneous prints, etc.

26 A number of Views of Queen's Cross, Northampton, and other Views of Crosses erected to the Memory of Queen Eleanor; old Views of Northampton, and other engravings, *in a portfolio*

ENGRAVINGS, &c.—*continued.*

27 Thirty-nine—"The Immortality of Garrick," *by Caldwell*, and other Figure Subjects, etc.

28 A portfolio, containing a large number of portraits and miscellaneous prints

29 Another

30 Five—Three Historical Figure Subjects, *by Bartolozzi, etc., stipple*; Georgina, Duchess of Devonshire, *by H. Meyer*, and one other portrait

31 Fourteen—A Portrait of Rembrandt; four Studies, *in red chalk*; five Cathedral Interiors, *water-colours*, and four others

32 Charles I, *by H. Cook, after Vandyck*; The Lady Dover; Child with a kid, *etched by L. Richeton*, and a large number of portraits, etc., *in a portfolio*

33 William Seymour, Duke of Somerset, *after Sir P. Lely*, and others, *in a portfolio*

34 Brackley, Northampton; Stamford, Lincolnshire; a large number of Views of Northamptonshire Churches and Buildings; old maps, and Topographical prints and lithographs, *in a portfolio*

35 A portfolio, containing a large number of miscellaneous portraits and etchings

36 Georgina, Duchess of Devonshire, *by H. Meyer*, and other portraits, etc., *in a portfolio*

37 Old Views of the Tower of London, and other prints *a parcel*

38 The Rt. Hon. Lord Charles Spencer, *by C. Turner*; "Lady Elizabeth Gray imploring Edward IV for the Restitution of her Husband's Lands," *by W. Ward, mezzotint*, and a large number of miscellaneous portraits, *in a portfolio*

39 A scrap-book, containing 147 caricatures, *by J. Sayers*, and A Portrait of the Artist, *by M. Gauci*

40 Miscellaneous portraits, photographs (mainly theatrical) and others, 2 *parcels*, and a portfolio

41 Benjamin West, *by G. Dawe, mezzotint*, and a large number of portraits and Topographical prints, *in a portfolio*

42 Thirty-one—Nine coloured caricatures, *by Dighton*, and twenty-two coloured prints and lithographs

43 Historical and other Figure Subjects and Portraits, *in a portfolio*

ENGRAVINGS, &c.—*continued.*

44 Four—Lady Langham, *by E. Tily, in colours*; Queen Elizabeth; The Duchess of Devonshire, and one other portrait, *coloured*

45 Twenty—"The Madonna," *by C. Turner*; "The Lord of the Vineyard," *by H. Gillbank, mezzotints*, and others, *after Old Masters*

46 Four — Marchioness Camden, *by H. Greenhead, artist's proof*; "Marcia"; The Duchess of Devonshire, and one other portrait, *by T. G. Appleton*

47 Five—Marchioness Camden, *by H. T. Greenhead, artist's proof*; "Marcia," *by T. G. Appleton*, and three others

48 Six — "Collina"; Lady Gertrude Fitzpatrick (*three impressions*); Lady Betty Foster, *proof*, and The Countess Spencer, *after Sir J. Reynolds*

49 Eleven—A Child with a kid, *after Sir T. Lawrence*, and ten Portraits and Figure Subjects

50 Prince Charles Louis and Prince Rupert of Bavaria, and Charles I, *by A. Mathey, after Vandyck, artist's proof etchings*

51 A portfolio, containing a large number of miscellaneous portraits, and another, containing a number of old maps of Northamptonshire Leicestershire, Rutlandshire, etc.

52 A portfolio, containing a large number of miscellaneous portraits, etc and two illuminated documents

53 A portfolio, containing portraits and Topographical prints

54 Another

55 Lady Dover and Child, *proof mezzotint*; Georgina, Duchess of Devonshire, and other portraits, etc., *in a portfolio*

56 A portfolio, containing portraits and Topographical prints

57 Another, and a scrap-book

58 A portfolio, containing a large number of miscellaneous prints and fashion plates

59 Twelve—Four Rembrandt etchings, and eight, *by W. Strang*

60 George Villiers, Duke of Buckingham, *by Harding, a drawing*

61 Thirty-nine—A Clown feeding a Pony, *by J. C. Dollman, black and white*; A Study, *by J. Phillip*, and others, *water-colours, etc.*

62 A portfolio, containing miscellaneous portraits, etc.

63 Fourteen—A pair: "Telemachus" and "Calypso," *by E. Scriven, after Westall*; two Religious Subjects, *mezzotints*, and others

64 Two portfolios, containing miscellaneous portraits, etc.

ENGRAVINGS, &c.—*continued.*

65 A portfolio of Topographical engravings, lithographs and newspaper cuttings connected with Northamptonshire

66 A portfolio, containing portraits and caricatures

67 The Rt. Hon. Countess Spencer, and other portraits, *in colours*, and Vanity Fair cartoons, etc., *in portfolio*

68 A portfolio, containing a large number of portraits, engravings, *after Old Masters*, and others

69 A portfolio, containing pencil and sepia studies, *by C. A. Channer and E. Law*, miscellaneous engraved portraits, etc.

70 Two portfolios, containing miscellaneous portraits, etc.

71 A parcel of ancient documents, and six parcels of book illustrations, woodcuts, etc.

72 Dr. Joachim; "The Gipsies' Weary Way," *by R. W. Macbeth*; Lord Wharton; Mrs. Robinson as "Perdita," *by A. Mathey*, and other artists' proof etchings

73 Eight—Lavinia, Countess Spencer, *in colours* (2); "The Morning Walk," *by T. G. Appleton*; "A Midsummer Night's Dream," *by S. Cousins*, and other artists' proofs

74 Ten—Portrait of Rembrandt (2) and "Saskia," *on satin*, and eight others, *in colours*

75 Ten—A Lady, *etched by A. Mathey, after Holbein, artist's proof*, and others

76 Ten—"The Morning Walk," *by T. G. Appleton, artist's proof*, and others

77 Thirteen—"A Midsummer Night's Dream," *by S. Cousins, after Sir E. Landseer, artist's proof*, and others

78 Ten—The Ladies Waldegrave, *by H. T. Greenhead, artist's proof*, and others

79 Ten—Lavinia, Countess Spencer, *in colours* (2); Marchioness Camden, *by H. T. Greenhead, artist's proof*, and others

80 Ten—Master Hope, *by M. Cormack, after Sir T. Lawrence, artist's proof*, and others

81 Ten—"Heloise," *by M. Cormack, after Greuze*; Countess Caroline, *by T. G. Appleton, after Hoppner, artists' proofs*, and others

82 Ten—"The Burgomaster's Wife," *etched by L. Pieter, after Rembrandt*; "Nutting," *by A. Mathey, after Gainsborough, artist's proof etching*, and others

ENGRAVINGS, &c.—*continued.*

83 Ten—Artists' proof engravings, *after H. Draper, Frank Dicksee and others*

84 Ten—Lady Hamilton, *by H. T. Greenhead, after Romney, artist's proof*, and others

85 Ten—Lady Wallscourt, *after Sir T. Lawrence* (2); Lady Milner; Miss Farren, *by M. Cormack, artist's proof*, and others

86 Ten—"Little Fatima," *after Lord Leighton, artist's proof*, and others

87 Ten—Mrs. Robinson as "Perdita," *by G. Robinson, after Gainsborough, artist's proof*, and others

88 Ten—Lady and Children, *by H. T. Greenhead, after Sir T. Lawrence* (*three impressions*), *artist's proofs*, and others

89 Eleven—"Grief," *by J. D. Miller, after Greuze, artist's proof*, and others

90 Twenty-three—Coloured caricatures, *by Gillray, Dighton and others*

91 Seven—Field-Marshal The Duke of Wellington, *by C. Turner, mezzotint*; A Landscape, *by W. Woollett*, and others

92 Medallic Illustrations, 8 *parts*; Autograph letters; a portfolio, and a parcel of engravings and lithographs

93 A scrap-book, containing Rembrandt and other etchings

Other Property.

94 Three—An Axel Haig proof etching; A Portrait of Sir T. Lawrence, *by S. Cousins, mezzotint*, and Raphael in his Studio

95 A set of four—"The First Steeplechase on Record," *coloured*

96 The Earl of Shaftesbury, *by C. Turner, after Lawrence, mezzotint*

97 A parcel, containing twenty-two engravings, etc., *various*

98 Another twenty-two

99 Another nine

100 "The Fortune Teller," *by J. K. Sherwin, after Reynolds, in colours*

101 Two—Venetian Scenes, *by M. Menpes, etchings*

102 The Duchess of Gordon, *by W. Dickinson, after Reynolds, mezzotint*

103 Two—A Figure Subject, *by Rowlandson, water-colours*, and a coloured print, *after Morland*

104 A pair—Classical Figure Subjects, *by Agar, after Burney, in colours*

105 Mozart as a Child, *coloured*

ENGRAVINGS, &c.—*continued.*

106 Three Rembrandt etchings

107 A set of four—"Fox-hunting," *after J. F. Herring, coloured*

108 Six—Three Figure Subjects, *by Bartolozzi, after Guercino*, and three others

109 Five—Old London Views, *by and after Bowles, coloured*

110 Three—A Portrait of Mrs. Benwell, and a pair of coloured lithographs

110A A set of four—Figure Subjects, *after Morland, coloured*

110B Two—"Charity," and Dogs, *after Morland, coloured*

110C Eight—A set of six: "London Cries," and a pair: Classical Figure Subjects, *reprints, in colours*

110D "The Bilsden Coplow Day," *coloured sporting print*

110E A Figure Subject, *by C. Knight, after H. Singleton*

110F A presentation engraving, *after Sir E. Landseer*

110G A large parcel of Topographical Views, Miscellaneous Engravings, etc.

110H Three—"Rustic Hours," *in colours*, and two others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. M. Rossi	111	A Child Dancing
G. Dubufe, *1887*	112	A Figure Subject
Early English	113	A River Scene with bridge and figures
Turner, etc.	114	Two—Derwentwater, *vignette*, and Birds
M. Gauci	115	A Portrait of a Gentleman, *pencil*
Lawrence.....	116	A Naval Cadet, *crayons*
Unknown.....	117	Seven—Figure Subjects, etc.
Unknown.....	118	Landscape Sketches, etc.
Unknown.....	118A	A River Scene, cattle and figures
W. Hough.....	118B	A pair—Fruit and Flowers
Unknown.....	118C	The Rathhaus of Einbeck
Unknown.....	118D	Two—A Continental Scene with church, and one other
Cox	118E	A Landscape, *a sketch*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. HEMY, *1886*	118F	Fishing Boats at Lowestoft
M. HEMY, *1886*	118G	A Gateway at Eton
J. J. JENKINS	118H	A Figure Subject
UNKNOWN	118J	A Landscape: sunset, *signed*
EARLY ENGLISH	118K	A View of a House and Church
C. DUPUIS, *1779*	118L	A pair—Landscapes and figures

Lots 119 *to* 129 *are the Property of a Gentleman.*

DU MAURIER	119	A black and white Figure Subject
T. GAINSBOROUGH	120	A View near Bath; *from the Wiltshire collection*
R. JONES, ETC.	121	Two—In the New Forest, and A Sketch, *by G. J. Knox*
L. SAMPSON, *'98*	122	Two—A Road Scene, and A Crofter's Cottage
CATTERMOLE	123	The Tomb
A. BOWERS	124	A Village Scene
J. MCINTYRE	125	Three—Landscapes, *pastels*
W. REYNOLDS	126	A pair—Landscapes
W. SUTHERS, *'78*	127	A Vase of Flowers
G. EARP	128	Continental Buildings
W. A. INGRAM	129	A Noontide Rest

Other Property.

C. FIELDING	130	A Coast Scene and figures
FRENCH SCHOOL	131	A Landscape, cattle and figures
UNKNOWN	132	A Boat Race near Hampton Court
MARRABLE	133	Hampton Court
PROUT	134	A pair—Church Interiors
T. BOYS	135	A pair—Street Scenes
C. HAYES	136	Two—Landscape sketches

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. DE KATOW	137.	A Hunting Scene: winter
ENGLISH SCHOOL	138	A Gipsy Encampment
A. R. CARPENTER, ETC.	139	Two—The Nun's Well, St. David's, and A Church Interior
J. ORROCK, ETC.	140	Two—A Landscape and cattle, and one other
CHALON	141	A Girl seated at a window
P. SANDBY	142	A pair—Landscapes with waterfalls and figures
ENGLISH SCHOOL	143	Two—Portraits of Ladies, *pencil tinted*

PICTURES, &c.

G. DOUW	143A	The Poultry Shop, *panel*
ITALIAN SCHOOL	143B	Two—The Madonna, *triptychs*
R. H. NIBBS	143C	Two—Vessels at Sea
R. H. NIBBS, ETC.	143D	Two—A Harbour Scene: sunset, and Torbay
UNKNOWN	143E	Three—A pair: Fishing Boats at Sea, and one other
C. NAYMILLER	143F	Near Menaggio
DUTCH SCHOOL	144	Hay Barges on the River
CANALETTO	145	The Rialto, Venice
WHITCOMBE	146	A pair—Marine Views, *panels*
LELY	147	A Portrait of a Gentleman in a brown robe
UNKNOWN	148	A Portrait of a Gentleman
VAN GOYEN	149	A Landscape, buildings and figures, *panel, signed V. G.*
UNKNOWN	149A	A Marine View
J. MENDELL	149B	A pair—River Scenes
DUTCH SCHOOL	149C	Boers, *panel*
ENGLISH SCHOOL	149D	A Portrait of a Girl holding a dog
NASMYTH	149E	A Country Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	149F	A Portrait of a Girl reading a book
UNKNOWN	149G	A Portrait of Mrs. Mary Cuffs, and one other
MURILLO	149H	An Angel appearing before a Woman reading a book
LAWRENCE	149J	Angels' Heads
DR. J. MILLER	149K	Delirium

Lots 150 *to* 199 *form part of the Estate of a Gentleman, deceased.*

ZUCCHERO	150	A Portrait of a Lady in Elizabethan costume, *panel*
S. FERATTO	151	The Virgin
WATTEAU	152	Figures in a Garden
CUYP	153	A Landscape, cattle and figures, *panel*
BARKER	154	A pair—Gipsy and Child, and Girl with eggs, *ovals*
TURNER, ETC.	155	Two—Coast Scenes
FRENCH SCHOOL	156	A pair—Figure Subjects, *on copper*
G. DOUW	157	A Girl pouring out Milk
HONDECOETER	158	Fox and Poultry
UNKNOWN	159	Cleopatra
HONDECOETER	160	A Farm Scene with poultry
J. M. W. TURNER AND HOFLAND	161	Windsor Castle with figures bathing in the foreground
ITALIAN SCHOOL	162	A Portrait of a Girl
REYNOLDS (*after*)	163	The Watercress Girl
ENGLISH SCHOOL	164	A Landscape, *panel*
P. BRIL	165	A pair—Woody Landscapes and figures, *circles, on copper*
MORLAND	166	A pair—Coast Scenes and figures, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. Vickers, *1863*	167	A pair—Views in South Wales
A. Vickers, *1862*	168	The Thames above Windsor
Morland	169	A Woody Landscape and figures, *panel*
Morland	170	A Landscape with waggon, etc.
English School	171	A Woody Landscape and figures, *panel*
Velasquez	172	A Saint
Hondecoeter	173	Poultry, *panel*
Etty	174	The Bather
De Heem	175	Fruit and Flowers
Montague	176	A Battle Scene, *on copper*
Luny	177	The Chesapeake and Shannon
Berghem	178	A Landscape with ruins, cattle, sheep and peasants, *panel*
Berghem	179	A Landscape with cattle in a stream
Morland	180	A Coast Scene and figures
P. Both	181	A Rocky Landscape
Unknown	182	Three—Figure Subjects
Fitzpatrick	183	The Gleaners
Wouvermans	184	A Battle Scene
G. Baxter	185	A Study of a Girl
A. G. Licinio	186	A Repast in a Garden, *panel*
W. Etty	187	Head of Joan of Arc, *panel*; *study for the large picture*
English School	188	A Portrait of a Lady
Dutch School	189	Vessels in a Storm off the Coast
W. Etty	190	A Battle Scene, *after Rubens*
Gainsborough	191	A Portrait of a Lady
P. P. Rubens	192	A pair—The Descent from the Cross, and The Adoration of the Magi, *panels*
Vandyck	193	The Crucifixion

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VENETIAN SCHOOL	194	The Magdalene
P. DA CORTONA	195	The Marriage of St. Catherine ; *from the Earl of Buchan's collection*
L. BACKHUYSEN	196	Vessels off the Coast
J. U. WALTON	197	Revels in Druidical times
J. U. WALTON	198	First Trial by Jury, Saxon period
UNKNOWN	199	A Girl reading

Lots 200 *to* 237 *are the Property of a Gentleman.*

B. GIULIANO, *1878*	200	An Italian Girl at a well
P. LAGARDE	201	"La Fin de la Journée"
F. HINES	202	A Summer Evening off the Isle of Wight
H. C. LARNACA, *1879*	203	A View in Cyprus
J. H. HOOPER	204	Mapledurham Mill
H. C. LARNACA, *'79*	205	An Eastern Scene : sunset
C. J. LEWIS, *1876*	206	A River Scene with cattle
F. MAERMANN, *1878*	207	The Wedding Feast
V. RADINISKIE	208	La Seine au Goulet, Normandie
P. PAVY	209	An Eastern Bazaar Scene, *panel*
P. PAVY	210	The companion picture
W. P. FRITH, *1865*	211	The Captive
JAMES WEBB	212	The Gipsies' Haunt, near Danbury, Essex
JAMES WEBB	213	The Castle of Ischia
G. MORLAND	214	A Stable Interior
G. HAILE, *1907*	215	Tangiers Gate
UNKNOWN	216	A River Scene with peasants and animals
V. LECOMTE, *1867*	217	An Eastern Girl with water vessel
UNKNOWN	218	Head of a Girl, *panel*
SIR T. LAWRENCE	219	A Portrait of the Artist

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	220	A Portrait of a Gentleman
VANDYCK	221	The Virgin, Child and the Penitent Sinners
ENGLISH SCHOOL	222	A full-length Portrait of a Lady seated in a landscape
OSTADE	223	A Village Scene with figures, *panel*
ENGLISH SCHOOL	224	A three-quarter length Portrait of a Lady in a blue dress
DUTCH SCHOOL	225	A Landscape, figures and horses, *panel*
SIR P. LELY	226	A Portrait of Lady Dacre, *panel*
F. BOUCHER	227	Children, *oval*
J. H. HOOPER	228	A Landscape with stream, *panel*
UNKNOWN	229	A Landscape with stream, *signed*
G. W. HARRIS, *1889*	230	Fruit
A. HULK	231	A Coast Scene
A. GLENDENNING, *'83*	232	A Resting Place
B. GAY	233	A pair—Flowers
O. FROSCHL	234	A pair—Female Heads, *panels*
UNKNOWN	235	A Belgian Canal Scene
E. HUGHES, *1874*	236	Stealing a Kiss
UNKNOWN	237	Chrysanthemums, *on black lacquer, panel*

Other Property.

DUTCH SCHOOL	238	Blowing Bubbles, *panel*
FLEMISH SCHOOL	239	Christ before Pilate, *panel*
DUTCH SCHOOL	240	Vessels at Sea, *signed*
DE LOUTHERBOURG	241	A Coaching Scene
VELASQUEZ	242	A Portrait of a Young Prince
DUTCH SCHOOL	243	A Man singing
UNKNOWN	244	A Portrait of a Lady playing
COOPER	245	Evening in the Kentish Meadows

PICTURES, &c. —*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	246	A Portrait of a Young Man
KNELLER	247	A Portrait of a Lady
OLD FRANCKS	248	A Figure Subject, *panel*
UNKNOWN	249	A Portrait of a Nobleman
DUTCH SCHOOL	250	A Landscape, *panel*
OSTADE	251	An Interior with figures, *panel*
ITALIAN SCHOOL	252	The Holy Family
W. H. PERRY	253	A Portrait of the Rev. H. Robey seated in his study
NORWICH SCHOOL	254	A River Scene with figures and windmill
CONSTABLE	255	The Lock
DUTCH SCHOOL	256	A Wreck on the Coast
W. ANGUS	257	Figures on a Terrace
MURILLO	258	A Spanish Peasant Boy
TENIERS	259	Boers in an Inn, *panel*
A. DEL SARTO	260	A Female Head
G. MORLAND	261	A Stable Interior
DUTCH SCHOOL	262	Figures outside an Inn, *signed*
ENGLISH SCHOOL	263	A Portrait of a Young Man, *oval*
J. F. HERRING	264	Horses Drinking
J. H. HOOPER	265	The Upper Thames near Mapledurham: Harvest Time
G. PATTEN, A.R.A.	266	Mother and Child
NIEMANN	267	A River Scene with ruined castle
ENGLISH SCHOOL	268	At the Well
J. F. HERRING, SENR.	269	Horses' Heads
J. F. HERRING, JUNR.	270	A Welcome Rest: Stable Interior
V. G., *1663*	271	A Landscape, cottage and figures, *panel*
UNKNOWN	272	The Miser
J. PEEL	273	Near Newton Abbot, S. Devon

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. C. BELL	274	The Enraged Hen
DUTCH SCHOOL	275	A Landscape, figures, etc., *panel*
G. BACH	276	Palms for the Feast at Beyram, *panel*
G. BACH, *'85*	277	The Orange Girl
G. KOBERWEIN	278	A Portrait of a Lady
G. KOBERWEIN	279	An Italian Girl
UNKNOWN	280	"Sorely Tempted"
WHITCOMBE	281	A Wreck on the Coast
UNKNOWN	282	A Battle Subject
E. HUGHES, *1873*	283	"An Undoubted Bargain"
WILLIAMS	284	A Landscape with stream and figures
S. A. HART, R.A.	285	"Going to Mass"
WILSON	286	A Landscape with horseman on a road
ITALIAN SCHOOL	287	The Madonna and Child
H. DAWSON	288	A Coast Scene: sunset
W. S. COLEMAN	289	A pair—Cupids, *panels*
BERGHEM	290	A Landscape with ruins, peasants and animals
UNKNOWN	291	A Portrait of a Girl with basket of flowers
UNKNOWN	292	Two—Landscapes and figures
HEEMSKERCK	293	An Interior with figures
ENGLISH SCHOOL	294	A Portrait of John Whitelocke
ENGLISH SCHOOL	295	A Portrait of a Lady as a Shepherdess
DUTCH SCHOOL	296	Buildings, figures, etc., on a road, *panel*
SPANISH SCHOOL	297	A pair—Figure Subjects
DUTCH SCHOOL	298	A Skating Scene, *panel*
ENGLISH SCHOOL	299	A sketch of four Children's Heads
W. R. B., *1776*	300	A Portrait of Biggs, the Engraver
UNKNOWN	301	Charles I taking leave of his Children, *panel*
MATSYS	302	Head of a Jester, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	303	A Church Interior with figures, *panel*
K. DU JARDIN	304	A Landscape with peasant woman, donkey and dog
ITALIAN SCHOOL	305	A pair—Landscapes, ruins and figures, *panels*
J. RUSSELL	306	Four—Trout on a bank (2), and a pair of chromolithographs
DUTCH SCHOOL	307	Boers playing Cards
SHAYER	308	A Coast Scene with boats and fisherfolk
UNKNOWN	309	A Cottage Interior
UNKNOWN	310	A Female Figure Study
A. WARDLE	311	A Black Panther
ITALIAN SCHOOL	312	Head of Christ, *panel*
RUBENS (*School of*)	313	Salome bringing the Head of John the Baptist
VANDYCK	314	Head of a Girl
UNKNOWN	315	A Portrait of Sir Walter Scott
J. J. ECKHOUT	316	Boy and Dog, *panel*
NIEMANN	317	A Landscape and Castle
MANZONI	318	A Woody Landscape
MANZONI	319	The companion picture
UNKNOWN	320	Two—Heads

FINIS.

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CATALOGUE

956

OF

Old and Modern
PICTURES

The property of the late DOWAGER VISCOUNTESS WOLSELEY, from Hampton Court Palace

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(W. WILSON, A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER)

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, JUNE 16th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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Established 1794

WEDNESDAY, JUNE 16th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

JOHN WHITE ABBOTT.

1 PEASANT TRAVELLING, with cattle
18½*in.* by 24½*in.*

WM. VANDERVELDE, *the Younger.*

2 RIVER SCENE, with shipping in a calm
10*in.* by 11½*in.*

BIRKET FOSTER.

3 DUCKS DRINKING AT A POOL
7½*in.* by 10½*in.*

BOUCHER.

4 CUPID WITH HIS BOW
17*in.* by 14*in.*

R. A. K. MARSHALL, *signed.*

5 NEAR HURSTMONCEUX AND WARBLETON CHURCH, SUSSEX—woody landscapes, with cattle feeding and drinking
A pair—17*in.* by 27*in.*

R. H. CARTER, *signed.*

6 A View off Brightlingsea, with fishermen coming ashore, sunset effect

19*in.* by 28*in.*

7 Off Brightlingsea, with fishing fleet going out to sea

19*in.* by 28*in.*

FRENCH SCHOOL.

8 Classical Subjects. The Triumph of Flora, and Companion picture

A pair—18½*in.* by 33*in.*

J. BRANGWYN, A.R.A.

9 South Wall Lighthouse, Dublin, with shipping and figures; and Companion picture, Evening on the Thames

A pair—9½*in.* by 19*in.*

GEORGE LUCAS

10 An Extensive Landscape, with children playing in a cornfield in foreground

16½*in.* by 23*in.*

M. A. HOLT, *signed.*

11 Still Life, a basket of eggs, a jar, and dead pigeon

11½*in.* by 14*in.*

J. M W. TURNER.

12 The Valley of Rocks, Lynton, Devon

12*in.* by 15*in.*

*** *Exhibited at the Royal Institute*, 1805.

BIRKET FOSTER.

13 A Primrose Gatherer

6*in.* by 4*in.*

J. M. W. TURNER, *signed.*

14 A View near Torrington, Devon, *with note at back in* John Ruskin's *handwriting as to authenticity*

5*in.* by 6¾*in.*

A. V. COPLEY FIELDING.

15 Coast Scene—a storm, with wreck and numerous figures evidently assisting in saving life

9¼*in.* by 14¼*in.*

MODERN PICTURES.

JAMES FAED.

16 The Young Fisherman's Wife, a study

10*in.* by 12½*in.*

PARKER HAGARTY.

Woods near Burton, Cheshire, *a sketch, exhibited at Royal Academy* 2

11½*in.* by 8*in.*

NIEMANN, *signed.*

17 Landscape, with stream and old water-mill in foreground

11*in.* by 16*in.*

Wm. SHAYER.

18 View near Shanklin, I. of W., with fisherman and boats in foreground, and Companion, Brighton Beach

A pair—8*in.* by 10*in.*

ENGLISH SCHOOL.

19 Horses Grouped together at a Fair

17*in.* by 22½*in.*

ALBERT LESOT.

20 Après l'Averse—a street scene at night

24*in.* by 18*in.*

ENGLISH SCHOOL.

21 Landscape, with study of a girl and child

23*in.* by 18*in.*

T. S. COOPER, R.A., *signed*, 1869.

22 Landscape, with cattle resting

15½*in.* by 19*in.*

CLARKSON STANFIELD, R.A.

23 A View of Constantinople, with numerous figures and boats on the Bosphorus in foreground

11*in.* by 15*in.*

ENGLISH SCHOOL, *signed G. M. J. D.*, 1846.

24 Portrait of Lady Gage, in white satin dress, lace fichu and silk scarf cast around her shoulders, a dog and a basket of flowers lie at her feet

29½*in.* by 23*in.*

C. FOSTER, R. A., *signed.*

25 The Discovery, an interior, with gentleman in XVIIIth century attire, who is evidently reproving a lady in respect to letters and miniature which lie on the floor

On panel—18½*in.* by 28*in.*

RICHARDSON, *signed*, 1860.

26 St. Mary's Church, Strand

18*in.* by 14*in.*

AUGUSTUS EGG, R.A.

27 Figure Subjects. Reading the will, and two other subjects

6½*in.* by 8*in.*

A. A. GLENDENING.

28 A View of Arundel Castle, from the meadows, with figures and Cattle in foreground

18*in.* by 30*in.*

29 Landscape, a view near Godalming, with figures and sheep in foreground and buildings in the distance

15*in.* by 29*in.*

30 A Scene on the Thames, a man in a punt in the foreground, cattle to the left and village and bridge in middle distance

11*in.* by 19*in.*

J. ELLIOT, *signed.*

31 Landscape, sunset effect, with cattle in distance, the foreground with children, one of whom is seated in a punt

15*in.* by 24*in.*

E. HOLMES.

32 Uphill—a woman, accompanied by a dog, wends her way along a moorland road

17*in.* by 24*in.*

ARTHUR HACKER, R.A.

33 Study of Flowers, in glass vase

14½*in.* by 11½*in.*

UNKNOWN.

34 Bruges—street scene with Canal bridge, and figures

On panel—15*in.* by 11*in.*

ENGLISH SCHOOL.

35 Coast Scene, with fishing boat in distance, and man with shrimping net on shore

21*in.* by 29*in.*

J. NEIMANN.

36 Coast Scene—a woman and two fishermen, one of whom points to boats in the distance

On panel—10*in.* by 7½*in.*

W. H. MASON, 1867.

37 Portsmouth Harbour, with H.M. "Victory" in foreground

23*in.* by 48*in.*

C. LEE, R.A.

38 Coast Scene, at sunrise, a cart appears in foreground, boats and cottages in distance

9*in.* by 12*in.*

H. POWELL.

39 View on a Venetian Lagoon, with buildings and fishing boats

20*in.* by 23*in.*

G. GRUBAS.

40 The Grand Canal, Venice, and Companion, another view of same

A pair—5½*in.* by 9½*in.*

H. KING.

41 A Cottage Interior, with figures; a villager is seen darning a stocking, whilst her daughter is making tea

18*in.* by 23*in.*

G. FOUACE, *signed.*

41A Still Life, a group of fruit and wine bottles

18*in.* by 36*in.*

NICHOLAS DIAZ.

41B THE TOILET—a girl, seated, looks into a mirror, whilst another places flowers in her hair

24*in.* by 17½*in.*

W. KIDD, R.S.A.

42 A STUDY OF A MAN, seated at a table, and lighting his pipe from a candle

On panel—6*in.* by 5*in.*

OLD MASTERS.

ENGLISH SCHOOL.

43 COAST SCENE, with figures, 6*in.* by 7*in.*, and a LANDSCAPE, with figures in foreground

A pair—6½*in.* by 8½*in.*

ITALIAN SCHOOL.

44 DANTE'S BEATRICE

27*in.* by 21½*in.*

WM. PETHER.

45 LANDSCAPE, with river and water mill, moonlight effect

15*in.* by 17½*in.*

E. D., *signed.*

46 LANDSCAPE, with shepherd and dog seated under an oak tree, on the left a mountain torrent is seen

36*in.* by 28*in.*

MARC GAERARTS.

47 PORTRAIT OF ELIZABETH STUART, QUEEN OF BOHEMIA, and daughter of James I., with her son Prince Rupert; the Princess is attired in black dress, trimmed with silver Van Dyck lace sleeves, and lawn and lace ruff, with jewelled diadem surmounted by an aigrette, her left hand rests upon a chair; her son wears a long scarlet gown trimmed with gold, with lace and lawn ruff and sleeves

84*in.* by 50*in.*

GERRARD DOU (*after*).

48 A Man Playing a Fiddle, standing at a window, and figures in the background

On panel—16½*in.* by 12*in.*

W. VAN DE VELDE, *the Younger*.

49 Seascape, a man of war firing a salute with other ships in the distance

18*in.* by 23*in.*

JEAN BAPTISTE.

50 Flowers, grouped in a classical vase

25*in.* by 20½*in.*

MILANESE SCHOOL.

51 The Flight into Egypt, pourtrayed in a somewhat unconventional manner. St. John is seen chastising the ass, cherubims are carrying a dead rabbit and bird, whilst a third carries a spit; at the rear angels assist in the removal of household chattels, including the cradle

On copper—10*in.* by 13½*in.*

THOS. BARKER.

52 A Scene in Italy, with peasants and cattle, a blacksmith is shoeing a horse outside a forge

29*in.* by 22*in.*

JAMES WARD.

53 Landscape, with gipsy encampment in foreground, and village in distance

23*in.* by 29*in.*

J. BASSANO.

54 Figure Subject, peasants outside an Inn, some playing a game of chance and some drinking

18½*in.* by 25*in.*

WM. HOGARTH, R.A.

54A The Interior of a London Tavern, with numerous figures smoking and drinking

On panel—18*in.* by 36½*in.*

CUYP.

54B A Hilly Landscape, with river on left and shepherd, milkmaid and cattle in the foreground

On panel—20½*in.* by 31½*in.*

FLEMISH SCHOOL.

55 Christ Blessing the Children

On panel—28½*in.* by 35*in.*

SCHOOL OF KNELLER.

56 Portrait of a Gentleman, wearing green cloak caught up on right shoulder with a jewel, and wearing lace cravat

Oval—29*in.* by 24*in.*

P. F. BLOEMAN.

57 Horses and Grooms, and Companion

A pair—16*in.* by 22*in.*

GERRARD LAIRESSE.

58 Classical Subject, Pan and Sylvia

10*in.* by 8*in.*

WOUVERMANS.

59 A Hunting Party Resting

On panel—19*in.* by 24½*in.*

SCHOOL OF KNELLER.

60 Portrait of a Lady, wearing blue dress and red scarf

30*in.* by 24*in.*

GASPAR NETSCHER.

61 Portrait of a Lady, in scarlet gown, with yellow cloak over left shoulder, wearing pearl necklace, a child holding a dog stands at her right side

On panel—16½*in.* by 14*in.*

FLEMISH SCHOOL.

62 The Holy Family Visited by St. John and St. Elizabeth

On panel—8½*in.* by 6½*in.*

C. COYPEL.

63 The Nativity

On copper, oval—6½*in.* by 8*in.*

J. BRUEGHEL.

64 Landscape, with river on left and figures crossing a bridge, on the right St. Jerome is seen reading outside his hut

6¾*in.* by 9½*in.*

B. PERUZZI.

64A The Holy Family, *a primitive*

On panel—23*in.* by 16*in.*

SIR GEORGE HAYTER, R.A.

65 Portrait of a Girl, wearing white dress, and caressing a dog

29½*in.* by 24½*in.*

SIR PETER LELY.

66 Portrait of a Lady, in red dress trimmed with lace, a blue cloak rests on her left shoulder, her right hand holds a Spaniel dog

36*in.* by 37*in.*

ENGLISH SCHOOL.

67 SEASCAPE, shipping in rough sea

11*in.* by 14*in.*

"JOCK" WILSON.

68 A VIEW ON THE THAMES, showing the Savoy Palace and the Water Gate of Somerset House

Unframed, 10½*in.* by 21*in.*

KNELLER.

69 HYPOTYPOSIS OF QUEEN ANNE, the Queen is seen riding in a triumphal car drawn by sea monsters and surrounded by angelic figures, other figures representing the Romish Church are fleeing from her presence

40*in.* by 46*in.*

THE PROPERTY OF MRS. J. LINTON BOYLE, DAUGHTER OF THE LATE HENRY MOORE, R.A., R.W.S.

HENRY MOORE, R.A., R.W.S.

70 THE SHORE AT SCHEVENING, with fisher folk waiting for the return of the boats, *a water colour*

23½*in.* by 39*in.*

71 A CALM AT SEA, with porpoises playing in the foreground

36*in.* by 54*in.*

*** *Exhibited at Jahresausstellung Munchen*, 1894, *York*, 1899, *The Cheltenham Municipal Art Gallery and Museum*, *Oct.*, 1905

71A SEASCAPE, Nearing the Needles, from the Westward

6½*in.* by 17½*in.*

ALBERT MOORE (Brother of Henry Moore, R.A.)

71B Classical Figure Subject. Lightening and Light
A water-colour—31*in.* by 54*in.*

JOHN VARLEY.

71C Old Vauxhall Bridge Road
A water-colour—10½*in.* by 16½*in.*

A Collection of Pictures Removed from Stapleton Hall, Yorkshire.

MODERN PICTURES.

HENRY GRITTEN, *signed*, 1837.

72 St. Michael's Mount, with fisherfolk and boats in foreground
25½*in.* by 35*in.*

SIR DAVID WILKIE, R.A.

73 The Argument, interior of a village Inn, with numerous figures; in the foreground seated at a table a villager is holding forth to his companion
16*in.* by 22*in.*

SALVATORE ROSA.

74 The Death of St. Jerome
16½*in.* by 19*in.*

DUTCH SCHOOL.

75 Landscape, with castle in foreground, and men netting a river
13½*in.* by 21*in.*

OLD MASTERS.

CLAUDE LORRAINE.

76 Classical Subject, shepherds attending sheep and cattle in the Campagna

38*in.* by 52*in.*

VELAZQUEZ (*after*).

77 Figure Subject, David and Uriah

38*in.* by 53*in.*

TITIAN, *after.*

78 Venus and Cupid, with attendant nymphs

47*in.* by 65*in.*

ENGLISH SCHOOL.

79 Seascape, a vessel on the rocks, and another battling with a heavy sea in the offing

24*in.* by 29*in.*

VAN DE VELDE, *signed and dated.*

80 Seascape, an English man of war firing a salute

24*in.* by 29*in.*

CLAUDE LORRAINE.

81 The Shipwreck, classical figures of women bewailing the body of a drowned figure

19*in.* by 23*in.*

ITALIAN SCHOOL.

82 Christ and the Infant St. John embracing

Panel—14*in.* by 17*in.*

DUTCH SCHOOL.

83 A Woody Landscape, with buildings. On the left men are seen dragging a pond with net, on the right a sportsman with dog is walking down the road

On panel—25*in.* by 35*in.*

RUBENS, *after*.

84 The Boar Hunt

On panel—13*in.* by 17*in.*

DUTCH SCHOOL.

85 Landscape, with river. In foreground, figures are seen, one of whom points to a castle on a hill in distance

12*in.* by 21*in.*

FLEMISH SCHOOL.

86 Classical Subject, numerous figures, including soldiers in Roman dress, viewing the work of an artist seated at his easel

On copper—15*in.* by 20*in.*

RAPHAEL (*after*).

87 The Madonna and Infant Christ

18*in.* by 15*in.*

D. TENIERS, *signed*.

88 Village Scene, numerous figures drinking outside an Inn, a woman assists one of them home

12½*in.* by 16½*in.*

WRIGHT OF DERBY.

89 The Conflagration, a landscape with river. On left bank a fire is raging, lighting up the whole surroundings

28*in.* by 40*in.*

W. COMEYN, *signed*.

90 Cattle and Figures, in classical Italian landscape

26*in.* by 34*in.*

ITALIAN SCHOOL.

91 MADONNA AND CHILD holding a flower
On panel—17*in.* by 12½*in.*

ANNIBALE CARRACCI.

92 MADONNA AND CHILD grasping cherries, St. John is seen in the act of kissing the infant
30*in.* by 24*in.*

CUYP, *after.*

93 WINTER SCENE, a group of men are seen dragging a fishing net from under the ice
On panel, 24*in.* by 36½*in.*

REMBRANDT, *after.*

94 BELSHAZZAR'S FEAST
28*in.* by 41*in.*

N. BERCHEM.

95 LANDSCAPE, with cattle and shepherd amid classical ruins
16*in.* by 18½*in.*

ITALIAN SCHOOL.

96 THE ENTOMBMENT
On panel, 16*in.* by 22½*in.*

A. WILLAERTS, 1632, *signed.*

97 COAST SCENE, with fort on right hand, boats and figures on beach and shipping in the offing
Panel—19*in.* by 29*in.*

The Property of the DOWAGER VISCOUNTESS WOLSELEY, Deceased, removed from Hampton Court Palace.

By direction of Deceased.

DRAWINGS.

E. LESSIEUX.

98 View of Villa Taurette, Mentone, a gift from the artist to Viscount Wolseley

$23\frac{3}{4}$*in.* by 14*in.*

WILLIAM RUSSELL.

99 Portrait of a Girl, with fair curly hair, in white dress and white ribbon around her neck

In pastel, oval—23*in.* by 17*in.*

ENGLISH SCHOOL.

100 Portrait of a Gentleman, in brown coat and powdered wig

In pastel—$23\frac{1}{2}$*in.* by $17\frac{1}{2}$*in.*

101 Portrait of a Lady, with brown hair, wearing white dress

In pastel, oval—$21\frac{1}{2}$*in.* by $16\frac{1}{2}$*in.*

HUGH HAMILTON, *signed and dated.*

102 Portrait of Col. Richard St. George, in blue coat and white cravat

In pastel—$9\frac{1}{2}$*in.* by $7\frac{3}{4}$*in.*

ADAM BUCK.

103 Portrait of a Lady, in white dress, and ditto head dress, wearing a coral necklace

Water-colour—9*in.* by $7\frac{1}{2}$*in.*

OLD MASTERS.

O. SCOTT.

104 View of the old Horse Guards Parade, with numerous figures dressed in costumes of the period

30*in.* by 49¾*in.*

UNKNOWN.

105 Portrait of William Prince of Orange, in armour, with lace cravat and blue sash, and portrait of Queen Mary in black and white dress, wearing pearls

A pair—13*in.* by 11*in.*

DUTCH SCHOOL.

106 Landscape, with castle on hill and river at foot, equestrian figures in foreground

24*in.* by 29½*in.*

SCHOOL OF BOUCHER.

107 Study of the Nude, females bathing from the banks of a stream

23¼*in.* by 27¾*in.*

SIR GODFREY KNELLER.

108 Portrait of a Lady, with fair hair, in yellow dress, a blue scarf thrown over right shoulder

29*in.* by 24*in.*

109 Portrait of a Lady, with dark hair, wearing blue dress, a yellow scarf is thrown loosely around her, and a vase of flowers stands at her right hand

49*in.* by 51*in.*

SIR PETER LELY.

110 Portrait of the Duchess of Portsmouth, in the character of a shepherdess, gowned in a blue dress edged with white and pink scarf over shoulders; a crook rests against her right shoulder, and flowers are held in her hand, a lamb is seen on her right

48*in.* by 38*in.*

ENGLISH SCHOOL.

111 Portrait of a Lady, seated in a chair, in Quaker dress; in her hands she holds a book

12*in.* by 9*in.*

NICHOLAS MAAS,

112 Portrait of a Child in Go-cart, dressed in blue, with white shirt and wearing red cap trimmed with pearls and feather; in her right hand she holds a whip and a dog on lead is held by her left

28*in.* by 23*in.*

P. POURBUS.

113 Figure Subject. In the centre a woman with extended arms holds a basket of fruit, and at her back a man has his right hand on her waist and with his left he holds a miniature before her eyes; a third figure standing before her holds up his finger in admonition

31*in.* by 41*in.*

ENGLISH SCHOOL.

114 Portrait of George IV., in military uniform and wearing the Garter Star

30*in.* by 24*in.*

CARLEVARIIS.

115 View of a large Country House, with numerous figures outside, one of whom, evidently the owner, extends his hospitality to friends and villagers

BROOKING.

116 Seascape. English men-of-war bombarding a harbour, which is protected by a fort on the summit of a hill at the back

23½*in.* by 24*in.*

ENGLISH SCHOOL.

117 Architectural Subject—the Customs House, Dublin

18*in.* by 30*in.*

S. SCOTT.

118 Charing Cross, with view of old Northumberland House and Statue of Charles I.

24*in.* by 30*in.*

DUTCH SCHOOL.

119 Man in Armour, with blue cloak, holding baton, and Companion Picture

A pair, on copper—6½*in.* by 5½*in.*

ITALIAN SCHOOL.

120 A Carnival, numerous figures are seen in an enclosed arena

27¼*in.* by 38½*in.*

121 The Companion Picture to above, a similar subject

27¼*in.* by 38½*in.*

SCHOOL OF KNELLER.

122 Portrait of William III., in armour and wearing blue sash

15½*in.* by 12½*in.*

ENGLISH SCHOOL.

123 Portrait of Queen Anne, wearing crown

14*in.* by 11½*in.*

ENGLISH SCHOOL.

124 PORTRAIT OF A LADY, with white fichu and mob cap, *oval*—12½*in.* by 9½*in.* and PORTRAIT OF A GENTLEMAN, in blue coat, 9½*in.* by 8*in.*

LANCRET, *after.*

125 INTERIOR, with figures playing cards
16*in.* by 12½*in.*

GEORGE MORLAND.

126 WOODLAND SCENE, with peasant crossing a stream
12½*in.* by 10½*in.*

127 COAST SCENE, with wreck, and figures
Unframed—6½*in.* by 7¾*in.*

VAN DE MEULEN.

128 BATTLE OF THE BOYNE, with the Duke of Marlborough on horseback in foreground, and COMPANION PICTURE
A pair, on panels—19½*in.* by 25*in.*

PUGES.

129 LANDSCAPE, with huntsmen and hounds, and COMPANION PICTURE, a similar subject
A pair, on copper—4*in.* by 7*in.*

EARLY GERMAN SCHOOL.

130 CHRIST IN THE GARDEN, in the distance across a river a town with many steeples is seen and numerous figures crossing a bridge
36*in.* by 41*in.*

TOLLEMNAS.

131 A Hilly Landscape, with mansion in background, in front of which is a large lake; huntsmen and hounds are seen in full cry

36*in.* by 45½*in.*

SCHOOL OF GUARDI.

132 A View on the Grand Canal, Venice

21*in.* by 37*in.*

ENGLISH SCHOOL.

133 A Peer in his Robes

14½*in.* by 11*in.*

F. WHEATLEY.

134 Portrait of a Lady, in dark dress and white fichu, wearing large straw hat

12½*in.* by 11½*in.*

SCHOOL OF ALBANO.

135 The Forge of Venus, the Goddess is seen reclining on a couch surrounded by cupids, Vulcan rests at her feet

28*in.* by 36½*in.*

PIETER NEEFS.

136 Interior of a Church, with figures

4½*in.* by 5½*in.*

H. VAN STEENWYCK.

137 Interior of a Church, with view of High Altar, numerous figures and a dog are dotted about

Panel—18*in.* by 20½*in.*

DUTCH SCHOOL.

138 Portrait of a Lady (Madame Guyon), in dark dress, deep linen cape and black velvet hood, lined with white cambric

Panel—11¾*in.* by 9*in.*

ENGLISH SCHOOL.

139 Portrait of a Gentleman, in blue coat and white cravat

Oval—10*in.* by 9*in.*

E. VAN DE VELDE.

140 Landscape in Winter, a party of ladies and gentlemen in 17th century attire are seen skating on a river, buildings appear on both banks

21*in.* by 43*in.*

JOHN WOOTTON.

141 The Duke of Portland, on his favourite horse "Cockney"

29*in.* by 41*in.*

SIR GODFREY KNELLER.

142 Portrait of a Gentleman, with long flowing wig, wearing yellow cloak and white cravat

Oval—29*in.* by 24*in.*

143 Portrait of a Gentleman, with long flowing wig, in red cloak and lace cravat

Oval—28*in.* by 23*in.*

144 Portrait of a Lady, in yellow dress with white fichu, and cloak cast loosely around her; her lace cap is trimmed with blue ribbon

Oval—29*in.* by 23*in.*

145 Portrait of a Gentleman, with powdered wig, wearing red cloak and white cravat

VAN SOMMER (*after*).

146 PORTRAIT OF A LADY, in black dress, with slashed sleeves and lace ruff

$8\frac{1}{2}$*in.* by $6\frac{1}{2}$*in.*

G. STUBBS.

147 PORTRAIT OF THE DUKE OF PORTLAND, in riding dress

$16\frac{1}{2}$*in.* by $10\frac{1}{2}$*in.*

W. WILLES.

148 GREENWICH HOSPITAL, from the Park, with Gipsies encamped in foreground

53*in.* by $88\frac{1}{2}$*in.*

FRENCH SCHOOL.

149 PORTRAIT OF PRINCE DE CONDÉ (le Grande Condé) in armour, wearing white sash, lace collar and flowing wig

$23\frac{1}{2}$*in.* by $19\frac{3}{4}$*in.*

SIR WILLIAM BEECHEY.

150 PORTRAIT OF A BOY, in dark coat, white trousers and frilled collar, fondling a dog

39*in.* by $30\frac{1}{2}$*in.*

MARC GAERARTS.

151 PORTRAIT OF DUTCH CAVALIER, in blue doublet, with slashed sleeves and lace cuffs and collar, wearing an order

40*in.* by 36*in.*

J. ZOFFANY.

152 PORTRAIT OF AN ADMIRAL, dressed in blue coat and wearing three-cornered hat, his right hand grasps a telescope

23*in.* by 18*in.*

EARLY ENGLISH SCHOOL.

153 PORTRAIT OF A MAN, in red coat and white lace cravat; in his left hand he carries a riding whip, in his right his hat; a dog accompanies him

35*in.* by 27½*in.*

DUTCH SCHOOL.

154 PORTRAIT OF WILLIAM III. as a young man, dressed in brown coat, white cravat and wearing long flowing wig surmounted by a hat; he wears the Garter Star suspended by blue ribbon

9½*in.* by 8½*in.*

KARL DE MOUR.

155 A PASTORAL IDEAL. Diana, seated, is depicted with bow in left hand, in her right she holds a shell of water, proffered by a shepherd; greyhounds are seen by her side

29½*in.* by 33½*in.*

HOPPNER (*after*).

156 PORTRAIT OF VISCOUNTESS HAMPDEN

29½*in.* by 24½*in.*

HOBBEMA (*after*).

157 LANDSCAPE, with farm house in background, and trees in foreground

22½*in.* by 32*in.*

I. BOGDANE.

158 PIGEONS AND DUCKS, with a view of a park as a background

20½*in.* by 43½*in.*

ENGLISH SCHOOL.

159 MINIATURE. PORTRAIT OF THE EARL OF ROCHESTER, *on copper*, and Another 2

VERNET.

160 Coast Scene, entrance to a port, with figures unloading merchandise ; a man of war is moored alongside a quay and ruins of a Church are seen on the summit of a hill to right

26*in.* by 53*in.*

HENRY SINGLETON.

161 The Storming and Surrender of Serringapatam

A pair—16½*in.* by 20½*in.*

ENGLISH SCHOOL.

162 Portrait of a Gentleman, in military dress, and Companion Picture

A pair—15*in.* by 9*in.*

TURNER (The Brother of J. M. W. Turner).

163 Portrait of the Duke of Wellington, with view of Horse Guards' Parade as background

26*in.* by 17*in.*

DUTCH SCHOOL.

164 Study of Fruit, Flowers and Vegetables

29*in.* by 38½*in.*

165 A Similar Subject, fruit and flowers

166 A Similar Subject, flowers only

167 Flowers displayed in a Vase, and Companion Picture

A pair—28*in.* by 20½*in.*

168 Vases of Flowers and Fruit, and Companion Picture, flowers and vegetables

A pair—24½*in.* by 37½*in.*

SCOTT (*after*).

169 Old Westminster Bridge, with view of the Abbey in distance

20½*in.* by 38*in.*

End of Sale.

NOTICES.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

957

A Catalogue of

A COLLECTION OF

Pictures & Drawings

By direction of the Executors of Henry Ramsay Taylor, Esq., deceased, and from various private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 17th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.
15549

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 17th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
MIERIS . . .	1	A Landscape and Figures
DUTCH SCHOOL . .	2	Figures at a Fountain
VAN DER NEER . .	3	A River Scene, Moonlight
TENIERS . . .	4	A River Scene and Figures
SCHALKEN . . .	5	A Candlelight Subject
WYNANTS . . .	6	A Landscape, on panel
BACKHUYSEN . .	7	A Naval Engagement, on panel
DUTCH SCHOOL . .	8	An Interior, with Figures, ditto
SCHOOL OF GAINSBOROUGH .	9	Rustic Courtship and Boy with Donkey, a pair
DUTCH SCHOOL . .	10	St. John Preaching in the Wilderness, on panel
J. VERNET . . .	11	A Classical Port Scene
A. CUYP . . .	12	Cattle and Figures in a Landscape
ITALIAN SCHOOL .	13	The Ascension
P. DE CHAMPAIGNE .	14	A Lady working Embroidery, with a Cavalier in attendance
A. STORCK . .	15	A Port Scene
N. HONE . . .	16	Portrait of a Man
T. GIRTIN . . .	17	A Landscape, Figures and Ruins, and a ditto, WHEATLEY, water-colours, 2

By or attributed to	LOT	*Subject.*
G. BERELL . . .	18	"Escaped," ditto
S. CORRODI . .	19	Naples and A Landscape, ditto, 2
E. A. GOODALL, 1879 .	20	An Italian Lake Scene, Aix-les-Bains, W. W. COLLINS, and another, ditto, 3
R. BUCKNER . .	21	"Pio," a Spaniel
G. H. L., 1863 . .	22	Portrait of Mr. Gretton on "Isonomy"
UNKNOWN . . .	23	A Racehorse, with Jockey and the Owner, Sir Tatton Sykes
DUTCH SCHOOL . .	24	Flowers, in a Glass, with Fruit
BUTTERWORTH . .	25	A Seascape
WEBSTER . . .	26	Seascapes, a pair
TENIERS . . .	27	The Interior of a Laboratory, with Figures
UNKNOWN . . .	28	Landscapes, a pair
VAN MUSSCHER . .	29	The Musical Party
ENOCH	30	A Landscape, water-colour
C. KRONER . . .	30A	Deer in a Landscape

The Property of a Lady.

G. P. HARDING . .	31	Portrait of Robert, Earl of Essex, standing in a Landscape, full-length, water-colour *Signed with monogram* *Drawn from the original at Woburn Abbey*
G. P. HARDING . .	32	Portrait of George Villiers, Duke of Buckingham, full-length, water-colour, on vellum *Signed and dated* 1828
DELAFONTAINE . .	33	Notre Dame
C. BROOKING . .	34	The Dutch Fleet
VAN STRY . . .	35	A Landscape, with Figures and Cattle

Various Properties.

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	36	Portrait of a Nobleman in rich Dress
VAN GOYEN	37	A Landscape
J. HOLLAND	38	Santa Maria della Salute, Venice, water-colour
J. MOGFORD	39	The Dogana, Venice, ditto
A. VAN BEIJEREN	40	A Basket of Fish
MIEREVELT	41	Portrait of a Lady, oval
P. DE WINT	42	A River Scene, with Figures unloading a Hay Barge
SCHOOL OF HALS	43	The Rummel Pot
JAN STEEN	44	A Woman with Domestic Pets
LANCRET	45	A Classical Garden Scene, with numerous Figures
D. TENIERS	46	A Village Fair
D. MYTENS	47	Portrait of James I.
EVERDINGEN	48	A Village Scene, with Stream and Figures
ITALIAN SCHOOL	49	Numerous Figures, on copper
ALKEN	50	A Hunting Subject
FRENCH SCHOOL	51	A Pastoral Scene, on panel
N. BERGHEM	52	A Farm Scene, ditto
OSTADE	53	The Interior of a Kitchen
UNKNOWN	54	Flowers
ITALIAN SCHOOL	55	Portrait of a Girl with a Sword
DE HEEM	56	Still Life
CUYP	57	An Interior of a Guard Room
T. CRESWICK, R.A.	58	A View near Capel Curig, North Wales
FRENCH SCHOOL	58A	A Scene at Fontainebleau
G. MORLAND	58B	A Landscape, Boats and Figures
D. GARDNER	58C	Portrait of a Lady, pastel
J. B. SANTERRE	58D	Trussing the Turkey
PRITCHETT	58E	A Harbour Scene and Shipping

The Property of a Gentleman.—Removed from Savile Row, W.

By or attributed to	LOT	*Subject.*
R. ANSDELL, R.A., 1871	59	GOATHERDS, GIBRALTAR. A Gallery Work *Exhibited at the Royal Academy*
H. TEN KATE . .	60	An Interior and Figures
F. GOODALL, R.A. .	61	On the Banks of the Nile
C. S. LIDDERDALE .	62	A Figure Subject
YEEND KING . .	63	A River Scene and Figures
C. S. LIDDERDALE .	63A	The Fisher Girl
J. B. SMITH . . .	63B	The Falls of the Purthen, South Wales

By direction of the Executors of HENRY RAMSAY TAYLOR, Esq., deceased.

PICTURES.

WM. MULLER . .	64	A River Scene, Gillingham
GAINSBOROUGH . .	65	A Landscape, with Donkey in foreground
GAINSBOROUGH . .	66	A Landscape, with Rustic Bridge
S. J. SOLOMON . .	67	A Scene from "The Vicar of Wakefield"
UNKNOWN . . .	68	A Landscape
SIR E. LANDSEER, R.A.	69	The Highland Mother, a sketch
FIELDING . . .	70	Snowdon
CONSTABLE . . .	71	A Landscape, with Windmill
R. WILSON, R.A. . .	72	A Classical Landscape and Ruins
BROOME . . .	73	Fruit and Flowers, a pair
CONSTABLE . . .	74	Sarum Farm
E. C. BARNES . .	75	Old Letters and Music, a pair
T. WEBSTER, R.A. .	76	The Village Choir
E. NICOL, R.A., 1853 .	77	The Knotty Point
E. NICOL . . .	78	The Bachelor

By or attributed to	LOT	*Subject.*
BARRETT . . .	79	Classical Ruins and A Lake Scene and Cattle, FIELDING, 2
UNKNOWN . . .	80	Darby and Joan
CROME	81	A Street Scene, Norwich, and A Moonlight Scene, 2
WILSON . . .	82	A Landscape and Figures and A Landscape and Waterfall, 2
CONSTABLE . . .	83	A Landscape, A Coast Scene, and Boat Building, 3
J. B. PYNE . . .	84	The Bay of Naples
J. VEYRASSAT . .	85	Horses at a Pond
W. MULREADY, R.A. .	86	Portrait of Mrs. Mulready and A Lady with A Fan, 2
J. WILSON . . .	87	A Seapiece, A Landscape, with Windmills, and a Lake Scene, 3
COLLINS . . .	88	A Coast Scene and A Swiss Mountain Scene, 2
W. ETTY, R.A. . .	89	The Bather
POOLE	90	Lake Vyrnwy
W. UWINS, R.A. . .	91	The Festival
WEBSTER . . .	92	"Found Out"
A. JOHNSTONE . .	93	The Meeting
A. VICKERS . . .	94	A Landscape and Cattle and A Landscape, 2
UNKNOWN . . .	95	A Ship in a Storm, A Coast Scene, and A Waterfall, 3
TURNER . . .	96	A Sketch, and two Landscapes, NORWICH SCHOOL, 3
UNKNOWN . . .	96A	Cattle in a Landscape and A Coast Scene, 2

WATER-COLOUR DRAWINGS.

J. HARDY, 1867 . .	96B	Dead Game
BARRETT . . .	96C	Two Landscapes, and another, BUCKLEY, 3

The Property of Mrs. MARTIN COLNAGHI, of 14, Bolton Street, Piccadilly, W.

Formerly in the Collection of the late Martin H. Colnaghi, Esq.

By or attributed to	LOT	*Subject.*
B. J. BLOMMERS .	97	"TAKE CARE OF BABY," on panel 18½in. by 15½in.
MEYER DE GRAZ .	98	Feeding the Chickens, panel
GUARDI . . .	99	A Venetian Scene
E. VERBOECKHOVEN .	99A	The Shepherd, panel

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

E. G. WARREN, 1871 .	100	Killarney
E. G. WARREN . .	101	The Valley of the Wharfe
E. G. WARREN . .	102	The New Forest
E. G. WARREN . .	103	Sheep-washing *Exhibited at the Royal Institute of Water-colours*, 1869
L. HAGHE, 1874 . .	104	The Sortie
L. HAGHE . . .	105	The Return
L. HAGHE . . .	106	The Interior of Munster Cathedral
E. FAHEY . . .	107	Henley-on-Thames *Exhibited at the Royal Institute of Water-colours*, 1872
J. FAHEY . . .	108	Black Gang Chine
GUIDO BACH . .	109	Women and Children
GUIDO BACH . .	110	An Italian Girl with a Basket
H. TIDEY . . .	111	Study of Costume
R. CARRICK . .	112	Fishermen *Exhibited at the Royal Institute of Water-colours*, 1882
J. FAHEY . . .	113	The Bridge at Bootle

By or attributed to	*Lot*	*Subject.*
GUIDO BACH . .	114	Two Girls
E. G. WARREN . .	115	A Cornfield
W. WYLD . . .	116	Perugia
J. FAHEY . . .	117	The Pilgrims' Road
G. SHALDERS . .	118	Sheep on a Common
J. FAHEY . . .	119	Lynton
J. FAHEY . . .	120	The Entrance to Poole Harbour
G. SHALDERS . .	121	Vining Common *Exhibited at the Royal Instiute of Water-colours*, 1869
G. SHALDERS . .	122	After Sundown *Exhibited at the Royal Institute of Water-colours*, 1869
J. FAHEY . . .	123	Whitby
G. H. MOLE . .	124	"Returning"
R. CARRICK . .	125	Gathering Shellfish *Exhibited at the Royal Institute of Water-colours*, 1877
J. FAHEY . . .	126	The River at Kirkby Lonsdale
H. B. WILLIS . .	127	Glen Urquhart *Exhibited at the Old Society of Water-colours*, 1871
H. B. WILLIS . .	128	Near St. Leonards *Exhibited at the Old Society of Water-colours*, 1891
E. M. WIMPERIS, 1873	129	A View on the Moors
J. FAHEY . . .	130	Branksea Castle
G. H. MOLE . . .	131	Fishing Nets Drying
S. PALMER . . .	132	After Sunset
J. FAHEY . . .	133	Poole Harbour
E. H. FAHEY . .	134	A Backyard at Taplow *Exhibited at the Royal Institute of Water-colours*, 1872
E. H. FAHEY . .	135	The Capucin Convent *Exhibited at the Royal Institute of Water-colours*, 1872
G. G. KILBERNE . .	136	Primrose Time *Exhibited at the Royal Institute of Water-colours*, 1871

By or attributed to	LOT	*Subject.*
C. CATTERMOLE . .	137	The Young Heir *Exhibited at the Royal Institute of Water-colours*, 1872
G. SHALDERS . .	138	A View in Sussex
J. ABSOLON . . .	139	"News"
C. HAAG . . .	140	Una Sposa d'Avido *Exhibited at the Old Society of Water-colours*, 1872
J. FAHEY . . .	141	Eastbourne
T. S. SCHOLL . .	142	A Well in Brittany
G. SHALDERS . .	143	"Waiting" *Exhibited at the Royal Institute of Water-colours*, 1873
W. L. LEACH . .	144	Moonlight on the Thames and A Study at Reigate, 2
E. H. FAHEY . .	145	Near Pulborough, Sussex
L. HAGHE . . .	146	Study of Roman Costume
T. H. CARRICK . .	147	Amalfi
E. H. FAHEY . .	148	A Cottage Garden and Study of a Tree and Stream, 2
R. BEAVIS . . .	149	The March, Stormy Weather *Exhibited at the Royal Institute of Water-colours*, 1869
C. CATTERMOLE . .	150	The Broken Spring *Exhibited at the Royal Institute of Water-colours*, 1871
J. ABSOLON . .	151	A Man Reading *Exhibited at the Royal Society of Water-colours*, 1873
J. FAHEY . . .	152	Beachy Head
R. M., 1873 . . .	153	The Smithy, and A Girl in a Garden, UNKNOWN, 2
E. H. FAHEY . .	154	The River Bank, Taplow, and Sunset on the River, 2 *Exhibited at the Royal Institute of Water-colours*, 1872
GUIDO BACH . .	155	Vespers

By or attributed to	LOT	*Subject.*
V. BROMLEY . .	156	The Armourer *Exhibited at the Royal Institute of Water-colours*, 1873
W. WYLD . . .	157	Distant Views of Dresden and Prague, 2
J. FAHEY . . .	158	A View from Lowood and A View in Cumberland, 2
G. H. MOLE . .	159	The Sea-beach
E. HAYES . . .	160	Yarmouth Roads *Exhibited at the Royal Institute of Water-colours*, 1869
J. FAHEY . . .	161	Near Ewshot, Hants, and Coniston Lake, 2
J. FAHEY . . .	162	Highclere
E. G. WARREN . .	163	Epping Forest
G. G. KILBURNE . .	164	"Feeding the Pet" *Exhibited at the Royal Institute of Water-colours*, 1875
UNKNOWN . . .	165	A French Girl at a Door and Study of a Head, E. H. FAHEY, 2
J. FAHEY . . .	166	The Beeches, Knowle Park, and Mount Cabourn, near Lewes, E. H. FAHEY, 2
J. D. WATSON . .	167	In a Sea Cave
E. FAHEY . . .	168	A House on a River and A Ferry and Inn on the Thames, 2
R. BEAVIS . . .	169	Argyllshire Cattle *Exhibited at the Royal Institute of Water-colours*, 1871
J. FAHEY . . .	170	On the Sussex Coast and Midhurst Common, H. MAPLESTONE, 2 *Exhibited at the Royal Institute of Water-colours*, 1869
E. H. FAHEY . .	171	Study of a Sheik and A Distant View of St. Peter's Rome, 2 *Exhibited at the Royal Institute of Water-colours*, 1872

By or attributed to	LOT	*Subject.*
R. BEAVIS . . .	172	Harvest Time *Exhibited at the Royal Institute of Water-colours*, 1873
R. BEAVIS . . .	173	Cattle, near Southampton *Exhibited at the Royal Institute of Water-colours*, 1871
R. BEAVIS . . .	174	Dutch Boats
C. CATTERMOLE . .	175	The Last Glass *Exhibited at the Royal Institute of Water-colours*, 1872
F. TAYLER . . .	176	Troopers
G. H. MOLE . .	177	Gathering Mussels
H. JOHNSON . .	178	A Market Boat, Lake Lucerne *Exhibited at the Royal Institute of Water-colours*, 1871
UNKNOWN . . .	179	A Girl with a Pitcher
LELY (after) . .	180	Portrait of a Lady in blue Dress, on ivory

PICTURES.

E. C. WILLIAMS . .	181	A River Scene, with Buildings and Figures
H. STEENWICK . .	182	An Interior of a Cathedral, with Figures
P. BRILL . . .	183	A Landscape, with Castle and Figures, on panel
R. WILSON . . .	184	A Classical Landscape and Figures
M. SCHOEVAERDTS .	185	A Landscape, Buildings and Figures, on panel
PRIEST . . .	186	A Winter Scene, with Ruins
J. W. POWELL . .	187	Ships at a Wharf
A. BIBBOUG . . .	188	Flowers and Vase
UNKNOWN . . .	189	"Ecce Homo" and The Magdalen, 2
J. MUIRHEAD . .	190	Girl Feeding Poultry
LUCAS, 1864 . . .	191	Girl Carrying Basket and Spaniel and Game, 2

FINIS.

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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

958

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JUNE, 1920.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—Portraits of Gentlemen

2 Two—Italian and Dutch Landscapes

3 Three — Two: "Scotch Washing," and "The Stolen Interview," *coloured*

4 Two—"Feeding the Dogs," and "Clytie"

5 Three—A remarque proof etching, *after A. Tadema*, and a pair: Landscapes

6 A set of three—"Happiness," "Providence" and "Innocence," *after J. F. Rigaud, in colours*

7 Five—Coloured lithographs

8 A set of four—"The Lost Child," *coloured*

9 Five—A Play Scene, *mezzotint*, and four others

10 Three—A Portrait of Mr. Ben. Thompson, *mezzotint, coloured*, and two others

11 Nine—Coloured caricatures

12 A parcel, containing fifteen engravings, etc., *various*

13 Nine—Five lithographs, *by Martinet*, and four others

14 A set of four—The Aylesbury Grand Steeplechase, *coloured*

15 Two—"Massena's Retreat from Portugal," and The Royal Hunt in Windsor Park, *coloured*

16 Five—The Iron Bridge over the Witham, and four others

17 Eight—Portraits of Sir Walter Scott and John Howe, and six other engravings, etc., *various*

ENGRAVINGS, &c.—*continued.*

18 Three—Two old Views of Dublin, and "Autumn," *coloured*

18A Four—A pair, *after Wilkie, coloured*, and two others

19 Three—Lord Nelson, *mezzotint, coloured*, and two others

20 A set of four—Aquatints, *by A. Atkinson, in one frame*

21 Two — Mezzotint Portraits of Gentlemen, *by G. R. Ward and S. Cousins*

22 Two—"Coaching," *coloured*

23 Ten—Arundel Society chromo-lithographs

24 Nine—Seven fictile ivory plaques, and two engravings

25 Three—A pair, *after Morland*, and "The Cobbler," *coloured*

26 Two—Pigs, *after Morland*, and "How Smooth Brother!" *in colours*

27 A set of four—"Fox-hunting," *by and after C. Hunt, coloured*

28 Two—"The Misers," *after Matsys*, and "The Frame Maker," *after Rembrandt, mezzotints*

29 A pair—"A Peasant Boy" and "A Girl returning from Milking," *by T. Gaugain, after R. Westall, in colours*

30 A pair—"Cupid binding Aglaia" and "Cupid disarmed," *by T. Burke, after A. Kauffman, in red*

31 A pair—"The Power of Beauty" and "The Power of Love," *ovals, stipple*

32 Four—A pair: Cupids, *by and after Bartolozzi*; "The Young Englishman," and "Cassandra," *stipple*

33 Eleven—Mrs. Trimmer, The Duchess of Kingston, Dr. Maty, and "Harmony," *stipple*, and seven others

34 A pair—French Figure Subjects, *in colours*

35 A pair — Louis XVIII and Marie Thérèse, *by C. Turner, after H. Villiers, mezzotints*

36 Kirby's Museum, *plates*, 3 *vols.*

37 Ten—Nine aquatints, and The New Palace of Westminster, 1 *vol.*

38 Two—Harding's Principles of Art, 1 *vol.*, and Choice Flowers, *plates*, 1 *vol.*

39 Forty-six—Mexican Views, *lithographs*

40 A scrap-book, containing Continental Views, *in sepia*

41 Two—William Pitt, *by T. Bragg, after Hoppner*, and The Earl of Mansfield

ENGRAVINGS, &c.—*continued.*

42 Four—Portraits of the Hon. T. Erskine, and three others, *mezzotints*

43 A Portrait of John D'Oyley, Esq., *by V. Green, after Abbott, mezzotint*

44 A portfolio, containing mezzotint portraits, etc.

45 "The Battle of the Nile"

46 A Baxter print—The Dogs of St. Bernard

47 A pair—Full-length Portraits of a Lady and Gentleman, *by S. W. Reynolds and C. Turner, after Lawrence, mezzotints*

49 A pair—Figure Subjects, *reprints, in colours*

49A Ten—The Boulevard de Sebastopol, *by Leitch,* and nine others, *in colours*

49B A portfolio of old engravings

49C Another

49D A pair—"Going to Market," and "Coming from Market," *by W. Nutter, after Singleton, stipple*

49E Two—"Flora dispensing her Favours in the East," *after Cosway,* and Andrew Kippis, D.D., *after W. Artaud, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	
UNKNOWN	50	Two—An Italian Scene with ruins and figures, and one other
J. HILL, ETC.	51	Three—The Wheelwrights, and two others
J. AUMONIER, ETC.	52	Two—Oxford from North Hincksey, and A Marine View, *C. J. Lewis*
T. ROWLANDSON	53	A pair—Figure Subjects
T. ROWLANDSON	54	Three—Figure Subjects
COX	55	Two—Landscape sketches
UNKNOWN	56	Three—"What o'clock?" and two others
UNKNOWN	57	Six—Figure Subjects, *pencil*
F. GRANT, ETC.	58	Three—Napoleon, and two others
G. DORÉ, ETC.	59	Six—A crayon sketch, and five others
UNKNOWN	60	Scarborough from South Cliff

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. B. CARTER	61	A Water-mill
C. MULLINER, *1791*, ETC.	62	Two—A River View, and one other, *P. Marny*
UNKNOWN	63	Nine—Bird Orchids (6), and three others
SADLER, ETC.	64	Two—An Election Riot, and A London Fog
UNKNOWN	64A	Five—A Sacrificial Scene, and four: Female Figures, *coloured*
FOSTER	65	"Spring-time"
LAWRENCE	66	A Head of a Girl
P. SANDBY	67	Kenilworth Castle
R. CARRIERE	68	A Sibyl
UNKNOWN	69	Three—Portraits of Mirabeau, Henri IV and Sully
VARLEY, ETC.	70	Two—Landscapes
UNKNOWN	71	Three—Miniature Portraits
W. BLAKE	72	Fourteen—Black-and-white sketches
BIRKET FOSTER	73	"Zante," *vignette*
A. VAN DE VELDE	74	A pencil sketch
	75	Two—Classical Figure Subjects, *en gouache*
PAYNE, ETC.	76	Three—A Landscape with figures, and two others
B. WHITMORE	77	A pair—Marine Views
COOPER	78	Cattle in a stream
UNKNOWN	79	Broadstairs Harbour
BAXTER	80	A pair—Girls' Heads
FRENCH SCHOOL	81	A pair—Girls gathering rushes

Lots 85 *to* 99 *are the Property of a Gentleman.*

UNKNOWN	85	Ludlow Castle
J. F. GRACE, ETC.	86	Two—Landscapes
ENGLISH SCHOOL	87	A River Scene with windmill and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. TURNER	88	Holborn
O. W. APPERBY	89	Evening: Dordrecht
J. ANDREWS	90	In the Sussex Marshes
W. S. MORISH	91	A pair—Mountain Scenes
E. GOULDSMITH, *1900.*	92	Woolacombe Bay
E. HERBERT	93	"The Ebbing Tide": Lambeth Bridge

PICTURES, &c.

ALIBERT, ETC.	94	Two—The Madonna, and "Devotion"
T. BAKER	95	A pair—Landscapes and Cattle, *signed and dated*
T. BRELLAND, *1850*	96	Horses in a Landscape
RAPHAEL (*after*)	97	The Virgin, Child and St. John
MURILLO (*after*)	98	The Virgin, Child, St. Elizabeth, St. John and Angels
MURILLO (*after*)	99	The Assumption of the Virgin

Lots 100 *to* 114, *removed from Midhurst, Sussex, are the Property of a Gentleman.*

C. NEUMANN, *1876*	100	On the Nile
J. CLAYTON ADAMS	101	A Corner in the Hayfield
A. LIER	102	Evening
F. R. LEE, R.A.	103	An Avenue in Posbury Park, near Exeter
L. ACCARISI	104	A Girl holding a shell
J. C. KOEKKOEK	105	A River Scene with horses and figures on a road
HAYNES KING, *1872*	106	"To One who Loves me dearly"
S. R. PERCY	107	A pair—Limshe Loch, and Loch Leven
F. VERHEYDEN	108	The Lovers, *panel*
A. HULK	109	A pair—Marine Views, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LEONIDE BOURGES	110	The Reading Lesson, *panel*
F. AUFRAY	111	Children, *panel*
VANDER MEER DER JONGHE	112	A miniature Landscape with animals, *panel*
UNKNOWN	113	The Virgin and Child, *miniature on ivory*
UNKNOWN	114	A Female Saint and Angels, *panel*

Other Property.

ITALIAN SCHOOL	115	The Holy Family
WOUVERMANS	116	The Rescue
TINTORETTO	117	The Saviour carried to the Sepulchre
RUBENS	118	The Judgment of Solomon
JANSSENS	119	A Lady with Vandyck collar and pearl ornaments
G. NETSCHER	120	A Lady wearing ermine cloak, pearls, etc.
SIR G. KNELLER	121	A Portrait of Martin Hervey, a celebrated City merchant
LOUTHERBOURG	122	A Coast Scene
VAN DER VELDE	123	A Shipping Scene
ENGLISH SCHOOL	124	The Cattle Raiders
JULES DUPRÈS	125	A Landscape with cattle
BERGHEM	126	The City Gate
ENGLISH SCHOOL	127	Two—A Girl on a horse, and A Moonlight Scene, *Pether*
DUTCH SCHOOL	128	A Canal Scene with figures
DUTCH SCHOOL	129	A Woman selling Fish
TROYON, ETC.	130	Two—A Pastoral Scene with figures, and A Studio Scene.
UNKNOWN	131	Two—A Study of a Boy, and A Portrait of Prince Charlie

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	132	Two—A River Scene with figures, and Christ and Angels
F. T. SIBLEY	133	Flood Time, N. Wales, *water-colours*
PUT	134	St. Omer, France
UNKNOWN	135	Twickenham Ferry
UNKNOWN	136	On the Stour, near Bournemouth
ANDREWS	137	A Figure Subject
J. S.	138	A Cornfield
UNKNOWN	139	A River Scene, *water-colours*
WILSON	140	A Landscape and cattle
UNKNOWN	141	The Dover Coach
V. RAWLINS, *1914*	142	Tiberias from a roof
G. DOUW	143	The Poulterer's Shop, *panel*
G. MORLAND	144	A Cottage Exterior with figures, etc
D. COX	145	A Coast Scene with boat and fisherfolk
ENGLISH SCHOOL	146	A Woody Landscape with cottage, and cattle in a pool
MORLAND	147	Pigs and Dog
SPANISH SCHOOL	148	A Shepherdess
DUTCH SCHOOL	149	A Hunting Scene, *on copper*
MIERIS	150	The Sleeping Cavalier
ITALIAN SCHOOL	151	A Figure Subject
PALAMEDES	152	An Interior with figures
ENGLISH SCHOOL	153	A Portrait of a Lady
UNKNOWN	154	A Portrait of Oliver Cromwell
VAN STRY	155	Cattle in a Meadow
PARROCEL	156	A Battle Scene
ITALIAN SCHOOL	157	Figures with lantern, horses, etc.
SIR P. LELY	158	A Portrait of a Lady holding flowers
F. WHEATLEY	158A	The Travelling Irish Quack

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
RUBENS	158B	A Scientist with instruments and books
CONSTABLE	159	Two—Landscapes
CLAUSEN, ETC.	160	Two—The Dawn, and one other
COOPER	161	A Landscape with cattle
S. FERON	162	A River Scene
FRENCH SCHOOL	163	A Landscape with figures
FRENCH SCHOOL	164	Two—Landscapes
FRENCH SCHOOL	165	The Jester
FRENCH SCHOOL	165A	Cupids at Play
P. T. WITDOECK, *1857*	165B	The Desecration of Antwerp Cathedral
J. WARD	166	A Figure Subject, *panel*
HONDECOETER	167	Birds in a landscape
DUTCH SCHOOL	168	A River Scene, *panel*
RIBIERA	169	The Flagellation, *panel*
DEL MAZO	170	Head of a Man
J. B. CROME	171	A River Scene: moonlight
SIR P. LELY	172	A Portrait of a Lady
P. NASMYTH	173	A Landscape with cottage and figures on a road
OLD CROME	174	A Woody Landscape, *panel*
MATSYS	175	A Portrait Group of two Men
D. CARR	176	A Wayside Idyll
VAN GOYEN	177	A View on the Scheldt, *panel*
H. H. SIMPSON, *1886*	178	"Now would I give a thousand furlongs of Sea for an acre of barren Ground"
DUTCH SCHOOL	179	A Woody Landscape with figures on a road
UNKNOWN	180	A Portrait of a King
ENGLISH SCHOOL	181	A Portrait of a Young Man
DUTCH SCHOOL	182	A Woody Landscape, cottage and figures
P. POTTER	183	Sleeping Drover, cow and dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SASSOFERRATO	184	The Virgin
MURILLO	185	The Virgin, dead Christ and two Angels
COOPER	186	Sheep in a landscape
DUTCH SCHOOL	187	A Mythological Figure Subject, *panel*
UNKNOWN	188	A Landscape, *signed, panel*
DUTCH SCHOOL	189	A Terrace Scene with figures and sheep
UNKNOWN	190	The Flight into Egypt
DUTCH SCHOOL	191	A Harbour Scene with boats and figures
J. THORS	192	A Landscape
T. WHITTLE	193	A Woody Landscape with figures, etc
J. HOLLAND	194	Tantallon Castle
R. WILSON	195	Three- Landscapes and figures
DUTCH SCHOOL	196	A Stable Interior
CANALETTO	197	A Venetian View
CONSTABLE	198	The Lock
LIVERSEDGE	199	The Assassination of the Duke of Buckingham, *panel*
S. CRESWICK	200	The Path through the Wood
CROME	201	A River View
A. D. COOKE	202	Four—South African Views
FLEMISH SCHOOL	203	The Descent from the Cross, *a triptych*
FLEMISH SCHOOL	204	The companion, *a triptych*
C. STANFIELD	205	A Coast Scene
ENGLISH SCHOOL	206	A Portrait of a Child, *panel*
B. GODDARD, *1881*	207	Crossing the Ford
C. JERVAS	208	A Portrait of the Countess of Harold
CANALÆTTO	209	St. Mark's Square, Venice
FRENCH SCHOOL	210	A Figure Subject
ITALIAN SCHOOL	211	Salome with the Head of John the Baptist

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. CAMMIDGE, *1882*	212	A River Scene
E. WALKER, ETC.	213	Two—"The Ruling Passion," and one other
UNKNOWN	214	Three—A Swiss Landscape, and two others
ADAMS	215	A Landscape with stream
UNKNOWN	216	A Harbour Scene
UNKNOWN	217	A Coast Scene with boats and figures
UNKNOWN	218	Two—Landscapes
UNKNOWN	219	Two—A Coast Scene, and one other
ENGLISH SCHOOL	220	Huntsmen
CANALETTO	221	The Salute Church, on the Grand Canal, Venice
CANALETTO	222	A Bull Fight in the Courtyard of the Ducal Palace, Venice
ENGLISH SCHOOL	223	A Portrait of a Lady
G. FLINCK	224	A Portrait of a Man, *panel*
RUBENS	225	A Figure Subject, *panel*
G. HAMILTON	226	A Figure Subject
UNKNOWN	227	A Portrait of Louis XIV
DUTCH SCHOOL	228	The Fortune Teller
UNKNOWN	229	The Vision
A. COLE, *1883*	230	Near Cookham-on-Thames
WATTEAU	231	A Landscape and figures, *panel*
UNKNOWN	232	The Magdalene, *panel*
FERG, ETC.	233	Two—Figures and ruins, *on copper*, and Cattle in a landscape
UNKNOWN	234	A River Scene, *oval*
DUTCH SCHOOL	235	Roasting Chestnuts
MOLINAER	236	Peasants regaling
FRENCH SCHOOL	237	Ruins and figures
UNKNOWN	238	A Portrait of a Lady holding music

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	239	Two—A River View, and A Landscape
BERGHEM, ETC.	240	Two—Peasants and cattle, and A Pieta
UNKNOWN	241	Two—A Portrait of Charles XII of Sweden, and A Portrait of a Gentleman
DUTCH SCHOOL	242	Peasants Merry-making
UNKNOWN	243	A Lake Scene
GAINSBOROUGH	244	A Lake Scene with sheep and figures
UNKNOWN	245	A Portrait of Col. Tarleton
NORWICH SCHOOL	246	A Landscape with buildings and figures
GAINSBOROUGH	247	A Boy in a landscape, *panel*
BLAKE, ETC.	248	Two—Still Life, and one other
UNKNOWN	248A	The Artist in Love
J. CATTERMOLE	249	The Crusaders
RUBENS	250	The Rape of the Sabines, *panel*
FRENCH SCHOOL	251	A Portrait of a Lady
RUSSIAN SCHOOL	252	Incidents in the Life of Our Lord
ITALIAN SCHOOL	253	Cherubs offering Gifts to the Saviour
DUTCH SCHOOL	254	A Landscape and River View, figures, etc.
VAN DER VELDE	255	A Seapiece
D. COX	255A	A Landscape
R. WILSON	255B	A Country Scene
UNKNOWN	256	Two—The Holy Family
DUTCH SCHOOL	257	A pair—Landscapes and figures, *on copper*
UNKNOWN	258	A pair—Miniature Landscapes, *panels*
DUTCH SCHOOL	258A	A Cottage Exterior with figures
ITALIAN SCHOOL	259	Two—The Virgin and Child, *panel*, and one other
BARKER	260	Two—The Wood Boy, and Boy tending sheep, *panels*
TITIAN (*after*)	261	The Reclining Venus

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. STOTHARD	262	The Lion Hunt, *after Rubens*
C. SHANNON, R.A.	263	"Doris"
F. GOODALL	264	An Eastern Scene
T. DANBY	265	"Feeding the Lambs"
W. OLIVER	266	An Italian Landscape and figures
T. BARKER, *1793*	267	An Italian View with ruins and figures
UNKNOWN	268	Four—Two Children, and two water-colour drawings
UNKNOWN	269	Three—Vision of a Saint, and two others
CLAUDE	270	A River View with buildings and figures
ENGLISH SCHOOL	271	A pair—Farm Scenes
A. MARKS, *1898*, ETC.	272	Two—"Mariana," and one other
C. GRAY, ETC.	273	Three—A Landscape with sheep, and a pair Landscapes
F. R. LEE	274	Two—A Cumberland Mountain Stream, and one other

PICTURE FRAMES.

275 A gilt frame, 18½ *in. by* 15½ *in.*
276 A gilt frame, with arched top
277 A carved frame
278 A carved portrait frame, 30 *in. by* 25 *in.*
279 Another, 30 *in. by* 25 *in.*
280 Another, 30 *in. by* 24 *in.*
281 Another, 50 *in. by* 40 *in.*
282 Another, 50 *in. by* 40 *in.*
283 Another, 36 *in. by* 28 *in.*
284 A carved landscape frame, 25½ *in. by* 17½ *in.*
285 Another, 30 *in. by* 23 *in.*
286 Another, 33 *in. by* 28 *in.*
287 Another, 45 *in. by* 35 *in.*
288 Another, 40 *in. by* 32 *in.*

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A Catalogue of

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F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

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CATALOGUE.

On THURSDAY, JUNE 24th, 1920,

At ONE o'clock precisely.

By or attributed to	LOT	*Subject.*
VAN DER VELDE .	1	The Hold Up
DUTCH SCHOOL . .	2	A Coast Scene and Figures
PANINI . . .	3	Ruins and Figures, a pair
DUTCH SCHOOL . .	4	A Landscape and Figures
ENGLISH SCHOOL .	5	Watering Horses
P. NASMYTH, 1826 .	6	A Wooded Landscape, with Sheep
DUTCH SCHOOL . .	7	A Girl Milking a Goat
W W. MAY . .	8	Coast Scenes, a pair, water-colours
W. RICH . . .	9	A Figure Subject, and another on panel, 2
W. GREAVES . .	10	The Thames at Chelsea
W. GREAVES . .	11	Nocturne, Old Battersea Bridge
ENGLISH SCHOOL .	12	Portrait of a Gentleman in a blue Coat, pastel
GREUZE . . .	13	Portrait of a Girl
DUTCH SCHOOL . .	14	Portrait of an Old Man
HANS HUYSSING .	15	Portrait of James Gibbs, M.A., Architect
DUTCH SCHOOL . .	16	A Family Group
RUBENS AND ARTOIS .	17	A Wooded Landscape, with Figures Hunting
HONDECOETER . .	18	Still Life, Dead Game and Swan
BASSANO . . .	19	The Meeting of Jacob and Laban

By or attributed to	LOT	*Subject.*
SCHOOL OF GUARDI .	20	An Italian Landscape, with Buildings and Figures
VAN ELDEN . .	21	A Woodland Scene, with Cavaliers on Horseback
JORDAENS . . .	22	The Betrayal of Christ
FRENCH SCHOOL .	23	A Coast Scene, with Shipping and Figures
VAN DER NEER . .	24	A Wooded Landscape, with Church and Figures
F. MUSCHAMP . .	25	A Lake Scene and companion, and Peasant and Donkey, UNKNOWN, 3
HANNEMANN . .	26	Portrait of Lady Atkyns
ITALIAN SCHOOL .	27	St. Michael
ALCOCK, 1774 . .	28	Portrait of a Man in brown Dress and black-feathered Hat, reading a Book, unframed
CANALETTO . .	29	A Venetian Scene
BREUGHEL . . .	30	A Landscape, with Figures
REMBRANDT . .	31	Head of a Woman
KOEKKOEK . . .	32	A Marine View
PALAMEDES . .	33	A Garden Scene, with Figures
DUTCH SCHOOL . .	34	A Canal Scene, Buildings, Boats and Figures, on panel
MEADOWS . . .	35	Canterbury
CATTERMOLE . .	36	A Procession, water-colour
J. F. HERRING, SEN., 1849	37	"Pocohontas," with the Foal "Stockwell"
H. MOORE, R.A. . .	38	A Summer Sea
H. BUTTNER . .	39	Hunting Scenes, a pair
MAURICE BLUM . .	40	A Reception
PANINI. . . .	41	Ruins
BACKHUYSEN . .	42	A Seascape
ANGELICA KAUFFMAN	43	Portrait of a Lady in white Dress
GUIDO	44	Portrait of a Lady
OLD FRANCKS . .	45	A Figure Subject, on panel
UNKNOWN . . .	46	Portrait of Charles I. and Portrait of Henrietta Maria, 2

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	47	Peacock and Poultry in a Landscape
PETHER	48	Greenwich Hospital
ITALIAN SCHOOL	49	Susannah and the Elders
ENGLISH SCHOOL	50	Portrait of a Gentleman in black Coat and white Cravat
WOUVERMANS	51	An Exterior of a Stable with Horses and Figures
UNKNOWN	52	A Landscape and A Coast Scene, 2
UNKNOWN	53	A Female Saint
BERGHEM	54	A Landscape, with Cattle and Horses at a Stream
HEEMSKERK	55	An Interior, with two Monks
FLEMISH SCHOOL	56	The Holy Family, on copper
HEEMSKERK	57	"Grace Before Meat," on panel
C. NETSCHER	58	Portrait of the Honble. R. Boyle, Founder of the Royal Society
R. B. FOSTER	59	A Surrey Farm Scene, with Cattle
TENKATE	60	A Dutch Winter Scene
J. GILBERT	61	A Figure Subject
ITALIAN SCHOOL	62	Portrait of a Lady
FLEMISH SCHOOL	63	Heads, a pair, on panel
SIR J. REYNOLDS	64	A Sleeping Girl
VAN BALEN	65	Venus and Adonis
FRENCH SCHOOL	66	Solomon and the Queen of Sheba
MORLAND	67	The Wreck of the "Hibernia"
WEBB	68	A Seapiece and Shipping
VAN DER VELDE	69	A Landscape
UNKNOWN	70	Shipping Scenes, water-colours, 3
F. C., 1792	71	A Landscape and Cattle, unframed
RUYSDAEL	72	A Landscape, with Figures
KAUFFMAN	73	A Juvenile Oyster Party
FYT	74	Birds in a Landscape
H. VERHEYDEN	75	A Landscape and Cattle
BAPTISTE	76	A Landscape, with Buildings

The Property of a Lady.

By or attributed to	LOT	*Subject.*
BASSANO	77	The Nativity
R. WILSON	78	Conway Castle
G. MASON	79	Spanish Scout
W. WILLIAMS	80	Snowden
LE JEUNE, R.A.	81	Pastoral Life
LE JEUNE, R.A.	82	"My Mother Bids Me"
H. O'NEILL	83	Repose
UNKNOWN	84	Cupid
TINTORETTO	85	Martyrdom of St. Peter
S. WOUVERMAN	86	Landscape, with Horsemen
CARLO MARATTI	87	The Magdalen
BOUTON	88	The Interior of a Church
J. KNIGHT	89	A Crag on Snowden
C. STANFIELD	90	A Dutch Coast Scene
VAN DE VALDE	91	A Dutch Canal Scene
S. NEYT	92	A Church Interior, Brussels
J. B. PYNE	93	A Natural Arch, Sorrento
FLEMISH SCHOOL	94	The Lute Player
F. MOLA	95	A Landscape
VANDYCK	96	Portrait of the Artist
DUTCH SCHOOL	97	A Landscape, Cottage, and Figures
FRENCH SCHOOL	98	A Garden Scene and Figures
UNKNOWN	99	A View in Italy and 3 others, 4

Various Properties.

NORWICH SCHOOL	100	A Landscape and River Scene
VERNET	101	A Harbour Scene
UNKNOWN	102	The Captives
S. PETHER	103	A River Scene
B. CESI	104	The Adoration of the Magi
J. O'CONNOR	105	A Landscape and Figures and A Coast Scene and Figures, 2
VERNET	106	A Coast Scene with Figures and Boats, on panel
J. WAINWRIGHT	107	Flowers

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	108	Figure Subjects, on panel, 2
FRENCH SCHOOL .	109	A Woodland Scene
UNKNOWN . . .	110	A Coast Scene and Figures, water-colour
LELY	111	Portrait of the Duke of Monmouth, wearing a Wig and Robes of State
JORDAENS . . .	112	Head of an Old Man, on panel
SCHOOL OF DA VINCI .	113	The Magdalene, ditto
D. HALS . . .	114	An Interior, with Boy Eating Porridge
RICHARDSON . .	115	Portrait of Horace Walpole, wearing Wig and brown Coat
G. ROMANO . . .	116	A Religious Subject
C. CATTERMOLE . .	117	The Return of the Victor, water-colour
EARLY FLEMISH SCH'L	117A	The Assumption of the Virgin, on panel
ENGLISH SCHOOL .	117B	Portraits of the Sons of Sir James Owen
BARKER, of Bath .	117C	A Landscape, with Waterfall and Fishermen
GREUZE . . .	117D	Portrait of a Girl, oval
C. M. POWELL, 1814 .	118	A Marine View
FIELDING . . .	119	St. Margaret's, Dover
HONDECOETER . .	120	A Landscape, with Cocks and Utensils
D. TENIERS . .	121	Exteriors of Inns and Figures, on panels, a pair
WOUVERMANS . .	122	Exercising Horses under an Archway
T. LA BELLA . .	123	A Landscape, with Equestrian Figures
FRENCH SCHOOL .	124	Portrait of an Officer, full length
H. ROBERT . .	125	A Landscape, with Waterfall and Figures
J. HIGHMORE . .	126	Portrait of a Young Lady
G. MORLAND . .	127	Smugglers

By or attributed to	LOT	*Subject.*
T. WEBSTER, R.A.	128	The Dame's School
H. RONNER	129	Cat and Rabbits
UNKNOWN	130	Figure Subjects, a pair, and another, 3
ITALIAN SCHOOL	131	Christ and the Woman of Samaria
DE LA RUE	132	A Drawing
LE BRUN	133	Diana returning from the Chase
MOLINAER	134	A Frozen River Scene, with numerous Skaters
LELY	135	Portrait of a Lady
PANINI	136	A Landscape, with Ruins and Figures
MULREADY	137	A Landscape
SIR J. REYNOLDS	138	Portrait of Captain Edmund Stephenson, in black Coat and white Frills
C. MORRIS	139	A Landscape, Cottage and Figures, unframed
VAN DER GOES	140	The Descent from the Cross
ROMNEY	141	Portrait of the Rev. W. Hartley holding a Book
EVERDINGEN	142	A Rocky Landscape, with Trees and Figures
WOUVERMANS	143	A Landscape, with Horsemen and other Figures before a Chateau, on panel
BOTTICELLI	144	Portrait of Dante
EARLY FLEMISH SCHOOL	145	The Madonna and Child
PAOLO VERONESE	146	A Terrace Scene, with Oriental Figures
ENGLISH SCHOOL	147	Portrait of a Young Man
FRENCH SCHOOL	148	A Garden Scene, with Figures
W. MARLOW	149	A Hilly Landscape
J. C. IBBETSON	150	Elterwater Lake
J. A. O'CONNOR	151	A Wooded Landscape
J. RATHBONE	152	A Landscape
H. WEEKES	153	A Highland Landscape, with Dog and still life

By or attributed to	*Lot*	*Subject.*
T. H. GIBB	154	Landscapes with Cattle, a pair
VERNET	155	A Landscape and Figures
SPANISH SCHOOL	156	A Man with a Glass of Wine
SPANISH SCHOOL	157	A Scriptural Subject
FRENCH SCHOOL	158	A Landscape, with Cupids, unframed
POUSSIN	159	The Rape of the Sabines, ditto
DE HEEM	160	Fruit
ENGLISH SCHOOL	161	Portrait of Tom Cribb, and another, 2
H. HARPER	162	The Great Glyde, Snowden, watercolour
SIR J. TENIEL	163	Highland Courtship, ditto
W. CROUCH	164	Catania and Coblenz, a pair, ditto
HULLEY, 1811	165	A View near Bath, ditto
E. DUNCAN, R.W.S.	166	A Landscape, with Cattle, ditto
HUDSON	167	Portrait of a Gentleman holding a Glass
MERCIER	168	Portrait of Master Hope, signed
VAN OSTADE	169	An Interior, with Figures
COLLINS	170	A Seascape, with Figures, unframed
H. MACULLUM, R.A.	171	A Forest Scene
LEON HERBO	172	Naide
F. KONIG	173	A Norwegian Fjord
H. S. PERCY	174	Playmates
R. BARNES	175	"Don't be Shy"

176 An Album containing Sketches

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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PALL MALL.

961

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Views in the West Indies, *coloured lithograph plates*, 1 *vol.*, and seven engravings (*various*)

2 Five—"Hoisting the Maypole," and four others

3 Three—Landscapes, *remarque proof etchings*

4 Eight—Engravings, etc. (*various*)

5 A pair—"The Little Domestic," and Girl and Pigs, *coloured, after Westall*

6 An Old English silk needlework picture—The Flight into Egypt

7 Cupids and Goat, *water-colours*

8 A set of four—"Moore's Tally Ho to the Sports," *by C. Hunt and J. R. Mackrell, after F. C. Turner, coloured*

9 Six—Chelsea Pensioners, and nine others

10 A set of four—Fox-hunting, *by J. Harris, after H. Alken, coloured*

11 A set of four—Steeplechasing, *by J. Harris, after H. Alken, coloured*

12 Two—The Right Hon. D. Lloyd George, *after Clement Scott*, and one other mezzotint portrait

13 Seven—Figure Subjects, *after Hogarth*

14 Five—An Interior, *artist's proof, after T. Faed*, and four other engravings, etc.

15 Two—"The Death of Nelson," *by Bromley, after Devis*, and "The Grotto of Pozzuoli," *en gouache*

16 A pair—Una, and Abra, *by R. Read, after A. Kaufman, coloured in colours*

17 Two—"Harmony," *after Rigaud*, and one other, *after Cipriani*, coloured *in colours, by F. Bartolozzi*

ENGRAVINGS, &c.—*continued.*

18 Nine—Figure Subjects, *after Wheatley and others, stipple*

19 Three—"The Fair Alsatian," "Affection," and "Louisa," *ovals, in red*

20 Three—"The Watercress Girl," *by J. R. Smith, after J. Zoffany,* and two other mezzotints

21 Eleven—Engravings, photographs, etc. *(various)*

21A Three—"The Spider," "La Lune," and "A Wood Nymph," *artist's proofs, by C. Sainton*

21B Four—Leech's Coloured Sporting Cartoons

21C "Silks and Satins of the Turf," *coloured, after Herring*

21D Fifty-four—"The Fishery," *by Woollett, after Macbeth*; Portraits, etc., *various*

21E The Celebrated Pointer "Sancho," *by C. Turner, after Marshall*

21F "Rustic Conversation," *after Morland, mezzotint*

21G Two—"The Battle of La Hogue," *by Woollett*, and one other

21H A pair — Racehorses: "Memnon" and "Matilda," *by and after Pollard, aquatints, in colours*

21J Seventy-six—Sketches in London, *by Doyle*

21K Fair Mount Water-works, Philadelphia, *by Hill, after Doughty, aquatint, in colours*

21L Sporting sketches, *by Downman, in colours,* 6 *plates*

21M "The Triumph of Beauty and Love," *by Bartolozzi, after Cipriani*

22 Fifty-seven—Piranesi's Roman Views

23 A set of four—"The First Steeplechase on Record," *coloured*

24 Five—Coloured sporting prints, etc.

25 Three—Newmarket Characters, *coloured*

26 Three—"The First Appeal," "The Last Appeal," and "Cross Purposes," *after Frank Stone*

27 Two—"A Bacchante," *artist's proof, after Lord Leighton*, and "The Watering Place"

28 Two—"The Marriage of Queen Victoria," and "The Intellect and Valour of Great Britain," *artists' proofs*

29 Three—The Council of the Anti-Corn Law League, and two others

30 A parcel of coloured sporting prints, etc.

31 A wool-work picture—An Eastern Figure Subject

32 Three—Figure Subjects, *by Bartolozzi, after the Rev. Peters, stipple*

ENGRAVINGS, &c.—*continued.*

33 "The Lion at Home," *artist's proof, after R. Bonheur*

34 Three—A coloured facsimile, *after F. Stone*, and a pair, *after Erskine Nicol*

35 Two—"The Straw Girl," and "The Country Girl of Tuscany," *in colours*

36 A silk needlework picture—"Crimean Incidents," *by W. Nicol*

37 Three—A silk needlework picture: Flowers; a circular engraving on silk, and a photograph

38 Two—Coaching Scenes, *coloured*

39 The Flying Dutchman, *by J. Harris, after J. F. Herring, coloured*

39A The Wood Cutter, *coloured, by Burke*

39B Six—A copy of the Magna Carta, and five engravings, etc.

39C Thirteen—Alken's "Symptoms"

39* Thirteen—A signed etching, *by D. Y. Cameron, R.A.*, and twelve drawings on wood blocks, *signed E. M.*

39D Rembrandt's Three Trees, *proof etching*

39E Mrs. Whatman, *mezzotint, in colours*

39F Mme. Grandcourt, *mezzotint, in colours*

39G Three—Mrs. Fitzherbert, *in colours*; "The Castle in Danger," and companion

39H "Love and Fortune," *in colours*

39J Two—"Venus presenting Helen to Paris," and "The Ariel"

39K "The Proposal," *in colours*, and two others

39L A pair—Children feeding Chickens, and The Turkey Cock, *ovals, in colours*

39M A parcel of Arundel chromo-lithographs

39N A portfolio of old engravings

39P A parcel of drawings, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX, ETC.	40	Four—Landscapes
UNKNOWN.....	41	Three—The Stable, *pastel*, and two others
J. M. WRIGHT	42	Cupid and Calypso

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CALLOW	43	A Landscape, sketch
F. WHEATLEY	44	A Peasant Boy and Dog
EARLY ENGLISH	45	Five—Landscapes and Figure Subjects
P. DE WINDT	46	A Coast Scene with ruined castle
B. FOSTER (*after*)	47	A pair—Figure Subjects
L. VAN STAATEN	48	A pair—Gorringheim, and Haarlem
BOUGH	49	A Mountainous Landscape
WIMPERIS	50	A Landscape sketch
FIELDING, ETC.	51	Three—Warwick Castle, and two others
L. ASPLAND, ETC.	52	Three—A Lake Scene, and two others
ENGLISH SCHOOL	53	Three—Landscapes
NICHOLSON, ETC.	54	Four—Townhead, and three others
RADMAEKER	55	A Street Scene in Holland, *after Vander Heyden*
H. D'EGVILLE	56	On the Grand Canal, Venice
WALTER CRANE, ETC.	57	Two—Anemones, and Peaches, *H. C. Angel*
SIR F. POWEL	58	Two—Low Tide, and Herring Boats sheltering
G. A. FRIPP, ETC.	59	Two—West Coast of Scotland, and A Farmyard Scene, *J. McWhirter, R.A.*
W. WARD, ETC.	60	Two—"My Native Village," *after Turner, with note by John Ruskin*, and On the Shore, *R. E. Bewick*
W. MILLAIS, ETC.	61	Three—"Sea View"; Washing Place, Brittany, *F. W. Currey*, and Babbacombe Bay, *C. Boyce*
A. GOODWIN, ETC.	62	Four—Three sketches, and a pen-and-ink cartoon, *L. Sambourne*
H. B. HARRODEN	63	An old Cambridge View
J. GLOVER, ETC.	64	Three—A Swiss Landscape; Whitby, *A. W. Hunt*, and Sheep reposing, *P. L. Hoedt*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. PROUT	65	Fourteen—Pencil sketches
S. PROUT	66	Four—Sketches
H. JOHNSON, ETC.	67	Three—An Encampment, and two others
F. ROE, ETC.	68	Six—The Warrior, and five others
C. CATTERMOLE, ETC.	69	Six—Devotion, and five others
C. SAINTON, ETC.	70	Six—A Figure Subject, and five others
W. BALL, ETC.	71	Six—A Dort Canal, and five others
BOUCHET, ETC.	72	Four—A Bust of a Lady, and three others
D. LAW, ETC.	73	Three—A Landscape, and two others
W. HUNT, ETC.	74	Three—An Interior, and two others
S. COTMAN, ETC.	75	Three — A Landscape and Cattle, and two others
REV. THOMPSON	76	A pair—Elgin Cathedral, and A Scotch Lake Scene
E. STANHOPE, *1806*	77	Dover
DIGHTON	77A	"Tattersall's"
D. COX	77B	Haymaking
CONSTANT	77C	The Horse Fair

PICTURES, &c.

BAPTISTE	78	A Flower-piece
BOTH	79	A Landscape and figures
VANDYCK	80	A Portrait of a Man
ITALIAN SCHOOL	81	The Angel appearing to Hagar
C. MARATTI	82	Christ attended by Angels
DUTCH SCHOOL	83	The Doctor's Visit
DUTCH SCHOOL	84	The Water Doctor
UNKNOWN	85	Fruit

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. C. BENTLEY	86	A pair—Figure Subjects
CORTOIS, ETC.	87	Three—A pair : Battle Scenes, *oval miniatures*, *panels*, and The Alchemist
LELY	88	A Portrait of the Duke of Marlborough
VANDYCK	89	A Portrait of Charles I
A. CARACCI	90	The Virgin and Child
DUTCH SCHOOL	91	An Interior with three figures, *panel*
D. THEODOLINK	92	A Portrait of a Lady
LAWRENCE	93	A Portrait of a Gentleman
C. H. PASSEY	94	A Landscape with waterfall
DUTCH SCHOOL	95	A pair—Incidents in the Life of Our Lord, *panels*

Lots 100 *to* 112 *are the Property of* LADY ALEXANDER.

UNKNOWN	100	A set of forty-two—Shakespearean and other Characters, *in thirteen frames*, *water-colours*
ENGLISH SCHOOL	101	Eton from Windsor Terrace
A. MORRIS, *1879*	102	Sheep in the Snow
A. MORRIS, *1892*	103	Sheep in the Highlands
SPANISH SCHOOL	104	A Figure Subject
P. MANZONI	105	A Woodland Scene with figures
Q. MATSYS (*after*)	106	The Money Changers
P. MANZONI	107	A Woodland Scene
ITALIAN SCHOOL	108	A Figure Subject
R. ARTHUR	109	"For the Invalid"
F. BONSIGNORI, *1455*.	110	A Portrait of Admiral Mediarota
SPANISH SCHOOL	111	The Virgin, Child and Saint, *panel*
ITALIAN SCHOOL	112	The Virgin enthroned with Angels

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
COOPER	113	Cattle and Sheep on a Road
WATTEAU	114	The Duet
BRAMOOR	115	The Duet
A. NASMYTH	116	A Woody Landscape with stream and figures
HONDECOETER	117	Birds
FRENCH SCHOOL	118	A Portrait of a Man
GAINSBOROUGH	119	A Head of a Girl
B. B. HEMY	120	A Harbour Scene
F. PLACIDO, ETC.	121	Two—The Duel, and one other
W. HEMSLEY, R.B.A.	122	A Village School, *exhibited R.A.* 1851
ZORG	123	A Dutch Farm Interior
J. WOPJNER	124	The Calvary
DE NITTIS	125	On the Banks of the Seine, Paris
J. KONINGK	126	Dutch Shipping
A. WILLIAMS	127	Three—A Wreck off Carmarthen Coast, and two others
A. ANASTASIA	128	A Dutch River Scene, *panel*
H. STOCK	129	"Un Jour sur l'Escaut"
C. PASSEY	130	Near Haslemere
GAINSBOROUGH	131	A Portrait of a Lady
ITALIAN SCHOOL	132	The Holy Family
C. HAYSMAN	133	A Rocky Landscape
DUTCH SCHOOL	134	A Portrait of a Man
FRENCH SCHOOL	135	A Classical Landscape
UNKNOWN	136	A Portrait of the Duke of Cumberland
EARLY ENGLISH	137	A Military Subject
JAN STEEN	138	A Head of a Woman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	139	A Landscape with horsemen
R. WILSON, R.A.	140	A Landscape with river and figures
UNKNOWN	141	An Old-time Barber
C. A. HUNT	142	An Eastern Scene
ITALIAN SCHOOL	143	The Virgin, Child and Saints, *on copper*
ITALIAN SCHOOL	144	The Virgin and Child
ITALIAN SCHOOL	145	The Holy Family, *on copper*
ITALIAN SCHOOL	146	A Sibyl
UNKNOWN	147	A pair—Landscapes
DUTCH SCHOOL	148	An Interior with figures, *panel*
UNKNOWN	149	Italian Ruins and figures
UNKNOWN	150	A Landscape with stream and cottage: moonlight, *signed and dated*
UNKNOWN	151	Two—Christ blessing Little Children, and An Egyptian Scene
UNKNOWN	152	Three — Cattle in a Landscape, and two others
DUTCH SCHOOL	153	Boers merrymaking, *panel*
MORRIS	154	Three—Sheep, and two others
UNKNOWN	155	Two—Girl and Dove, *on glass*, and A Girl at a Window, *on porcelain*
E. PARTON, *1878*	156	A Woody Landscape with stream
W. E. NORTON	157	Waiting the Return of the Fishing Boats
W. E. NORTON	158	A Coast Scene
W. E. NORTON	159	A Coast Scene with Dutch fishing boats and fisher-folk
UNKNOWN	160	A pair—Figure Subjects, *panels*
J. HOLLAND	161	Italian Buildings and figures
B. FOSTER (*after*)	162	Two—An Italian View, and one other
UNKNOWN	163	A Woody Landscape with stream and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	164	Mary Queen of Scots and Rizzio
R. P. BONINGTON	165	The Herald
J. CONSTABLE	166	Harrow-on-the-Hill
J. CONSTABLE	167	Kew Green
J. CONSTABLE	168	Dead Rabbits
J. CONSTABLE	169	East Bergholt Church, *panel*
F. SALT	170	A pair—Venetian Scenes
UNKNOWN	171	Two—A Child with apple, *after Greuze*, and a coloured facsimile
H. HEYDENDAL	172	The Return from the Field
A. ZERLIN	173	A pair—Figure Subjects
UNKNOWN	174	The Faggot Gatherers
E. COURTEILLE	175	A pair—Figure Subjects
E. CROFTS	176	The Raider
UNKNOWN	177	A Bank Holiday Scene
DUTCH SCHOOL	178	A River Scene, boats and figures, *panel*
ENGLISH SCHOOL	179	A Portrait of Miss Perry of Rushbrook Hall
W. H. WILLIAMSON	180	Fishing Boats off the Coast
DUTCH SCHOOL	181	A Landscape with buildings, cattle and figures
NASMYTH	182	A River Scene with village
CONSTABLE	183	A River Scene with lock
FRENCH SCHOOL	184	The Lovers, *panel*
E. H. NIEMANN	185	Otford Castle
E. PATRY	186	Gladys, daughter of the Honble. Mrs. Arthur Cadogan
DE WITT	187	A Figure Subject, *panel*
J. CONSTABLE	188	A View of Hampstead Heath, *panel*
F. HALS (*after*)	189	A Portrait of a Man
FRENCH SCHOOL	190	Susannah and the Elders

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. SOLON, *'79*	191	Three — Figure Subjects, *black and white enamels*
S. PERCY	192	A pair—Views in the Highlands
S. GOETZE, *1887*	193	A Portrait of a Girl
B. FOSTER (*after*)	194	Witley, Surrey
DUTCH SCHOOL	195	A Landscape and figures, *panel*
JAN BOTH	196	The City Gate
J. CASTAING	197	"La Source," *exhibited Salon, 1903*
DOLCI	198	A Portrait of a Girl
ITALIAN SCHOOL	199	The Virgin mourning over the Tomb of Our Lord
A. VACANO	200	Unloading Timber from a Vessel on the Shore
UNKNOWN	201	A Portrait of Mme. La Coste and Son
ENGLISH SCHOOL	202	A Portrait of a Young Man
UNKNOWN	203	An Old Man reading
HONDECOETER	204	Birds in a Landscape
UNKNOWN	205	Child and Lamb
UNKNOWN	206	Three—Dutch Musicians, and two others
SHALDERS	206A	A Landscape with sheep on a road
L. H. SMITH	207	Four — A pair: Marine sketches, and two engravings
REMBRANDT	208	The Tribute Money, *panel*
JAN BREUGHEL	209	Three—Landscapes and figures, *on copper*
DUTCH SCHOOL	210	Two—A River Scene, boats and figures, and Two Heads
GRAHAM	211	A Coast Scene
ENGLISH SCHOOL	212	A Coast Scene, boats and figures
F. LEE BRIDELL	213	The Roman Campagna
ITALIAN SCHOOL	214	The Dead Christ and Angels
UNKNOWN	215	A Portrait of a Child

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	216	A Female Saint
UNKNOWN	217	An Equestrian Figure
GAINSBOROUGH	218	A Park Scene with deer
WOUVERMANS	219	A River Scene and figures, *panel*

Lots 220 *to* 262 *are One Property.*

SPANISH SCHOOL	220	A Dying Monk and Angel, *panel*
METSU (*after*)	221	A Figure Subject, *panel*
H. WEEKES	222	A Dog and Frog
PYNACHER	223	A Landscape with mules on a bridge
TERBURG (*after*)	224	The Trumpeter
R. WILSON	225	A Mountainous Landscape with cattle and figures
E. MANZUOLI	226	A Girl holding an anchor
C. HERBERT	227	A Lake Scene
P. HACHERT	228	"Les Grandes Castelles à Tivoli"
A. KAUFFMAN	229	A Classical Figure Subject
SPANISH SCHOOL	230	A pair—Landscapes and figures
J. VAN HUYSUM	231	A Landscape with buildings and figures, *signed*
UNKNOWN	232	A Marine View
NASMYTH	233	A Lake Scene
UNKNOWN	234	A Portrait of the Earl of Nottingham
ITALIAN SCHOOL	235	A Woman and Child, *panel*
J. WARD	236	A Litter of Pigs
E. BRAGG, *1825*	237	A Landscape, *panel*
S. VANDER DOES	238	A Landscape with peasants and animals
ITALIAN SCHOOL	239	Mary Magdalene in a Landscape, *panel*
UNKNOWN	240	Garibaldi with his Troops
CONTI	241	The Last Hour of Beatrice Cenci

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	242	The Storm
UNKNOWN	243	Two—Portraits, *panels*
DUTCH SCHOOL	244	A Battle Scene
V. DELEWAR	245	A River Scene
GAINSBOROUGH	246	A Landscape with cattle
DUTCH SCHOOL	247	Three—A pair: Harbour Scenes, and A Landscape and figures
CLINT	248	A pair—Portraits of a Lady and Gentleman
A. GILBERT	249	Moonlight on Loch Treag
J. WRIGHT, ETC.	250	Two—Pyramus and Thisbe, *panel*, and The Reading Magdalene, *on copper*
UNKNOWN	251	Two—The Prince of Bourbon, and one other Portrait
UNKNOWN	252	Two—The Boxers Broughton and Stevenson, and A Farm Scene
UNKNOWN	253	Two—A Landscape, ruins and cattle, and The Lime Kiln
UNKNOWN	254	Two—Landscapes and figures
UNKNOWN	255	Three—A Portrait of a Girl, and two other Portraits
UNKNOWN	256	Two—The Wedding of Tobias, and "Ecce Homo!"
R. P. STAPLES	257	A Portrait of a Girl, *pastel*
UNKNOWN	258	Two—Still Life, and A Landscape: winter
MORRIS, ETC.	259	Two—Landscapes with sheep and cattle
E. CHIGOT	260	Three—A Landscape, and two others
OMMEGANCK	261	A Landscape and Cattle, *panel*
WHEATLEY (*after*), ETC.	262	Three—The Orange Seller; A Marine View, *water-colours*, and The Cession of Batavia, *engraving*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject*
S. JOHNSON	263	Two—Hayes Lane, and The Path to the Mill
W. MARTIN	264	Two—Views on the Thames
W. MARTIN	265	Two—Hastings, and one other
UNKNOWN	266	Three—The Holy Family, and two others
UNKNOWN	267	A pair—Figure Subjects
UNKNOWN	268	A Dutch Figure Subject
R. ALISON	269	An Italian Girl
SPAGNOLETTO	270	The Dead Christ and the Maries
E. ALDRIDGE	271	"Non Jamais!"
ITALIAN SCHOOL	272	A Female Figure, *panel*
UNKNOWN	273	Four — A pair: Landscapes and Cattle, and two others
UNKNOWN	274	Venus and Cupid, *panel*
PERIEL	275	A pair—Landscapes
F. H. JOHN	276	A Coast Scene: sunset
H. FISHER, ETC.	277	Seven—Haymaking, and six others
S. MUSCHAMP, ETC.	278	Three—A Labour of Love, and two others
A. S. EDWARDS, ETC.	279	Six—Norfolk Broads, and five others
UNKNOWN	280	Four—Two Landscapes, and two Portraits

FINIS.

TELEPHONE—Gerrard 4725. SALE No. 5,776.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

962

A Catalogue of

A COLLECTION OF

Pictures & Drawings

BY DIRECTION OF THE

Executors of the late Mrs. Cassandra MacDougall and of the late Mrs. Laura Christiana Austen,

And from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 1st, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.
18500

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 1st, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
E. MANLEY . . .	1	Blackberries
F. WAINWRIGHT .	2	A Landscape and Cattle
RAWSON WALKER .	3	A Landscape, with Cattle and Figures
RAPHAEL MENGS .	4	Portrait of the Artist, pastel
H. ALKEN . . .	5	"Prince" and "Princess"
B. EASTLAKE LEADER	6	Winter and A Landscape, 2
A. LEBOIER . . .	7	Still Life, and Shipping, MUSIN, 2
J. B. BURGESS, R.A. .	8	The Village Priest
BURTON BARBER .	9	"Terrier" and "Snake Charmer"
ROMNEY . . .	10	Head of a Girl
BOUCHER . . .	11	Cupids and Figures
VAN DYCK (after) .	12	Portrait of A. Van der Geest
V. GERAUD . . .	13	Marchande d'Esclave
C. JONES . . .	14	Sheep, a pair
G. W. HARRIS . .	15	Fruit, and Bird's Nest, A. HOLD, 2
J. M. W. TURNER .	16	A Rough Sea
J. W. NORTH, A.R.A..	17	Gathering Apples
GUIDO RENI . .	18	The Madonna
ITALIAN SCHOOL .	19	Christ and St. John
SASSOFERRATO . .	20	The Madonna
C. DOLCI . . .	21	Christ Blessing Little Children
VAN DER WERFF .	22	The Annunciation
J. LINNELL . . .	23	Portrait of Mrs. Rundle, Daughter of Sir William Knighton
DUTCH SCHOOL . .	24	A Seapiece
WEBB	25	A River Scene

By or attributed to	LOT	*Subject.*
R. WILSON . . .	26	A Landscape
DUTCH SCHOOL . .	27	An Interior, with Woman Spinning
ITALIAN SCHOOL .	28	The Madonna and Child
P. G. VERTIN . .	29	A Winter Scene
H. J. SCHOLETEN .	30	The Artist and his Wife
T. VAN WYNGAERDT.	31	Before Leaving
J. K. LENS . . .	32	The Flock
J. DE RIDDER . .	33	An Interior, with Figures

By order of the Executors of the Late Mrs. CASSANDRA MacDOUGALL.

ENGLISH SCHOOL .	34	Oxford on the Thames and Cambridge on the Cam, a pair
DUTCH SCHOOL . .	35	Head of an Old Woman
EARLY ENGLISH SCHOOL	26	Portrait of Alexander McDougal, Esq., as a Child
SIR P. LELY . .	37	Portrait of James I. in Armour, in a painted oval
EDWIN LONG (after) WALKER	38	Portrait of Cromwell in Armour, three-quarter length

Various Properties.

G. B. STICKS . .	39	The Wilds of Sutherland
A. MEADOWS . .	40	Capri and Genoa, a pair
GANDY, R.A. . .	41	A Classical Landscape and Figures, water-colour
COOPER . . .	42	A Landscape and Cattle
SHAYER . .	43	A Landscape, with Donkey and Figures
UNKNOWN . . .	44	The Barber's Chair
FRENCH SCHOOL .	45	The Village Combat
UNKNOWN . . .	46	The Consultation
OSTADE . . .	47	A Soldier

By or attributed to	LOT	*Subject.*
S. PROUT . . .	48	A View at Chartres, water-colour
S. PROUT . . .	49	Pembroke Castle, ditto
ENGLISH SCHOOL .	50	Portrait of an Officer
SIR W. BEECHEY .	51	Portrait of a Lady
REMBRANDT . .	52	The Piper, on panel
CROME . . .	53	Mousehold Heath
MULLER . . .	54	A Landscape, water-colour
COROT . . .	55	A Landscape, water-colour
EARLY FLEMISH SCH'L.	56	Justice, on panel
RIDINGER	57	A Landscape, with Figures Fighting
F. R. SAY . . .	58	Portrait of Sir W. Follett, with engraving
A. DEL SARTO . .	59	The Madonna and Child, with St. John, on panel
RUBENS . . .	60	Figures Embracing, unframed
G. SANTI . . .	61	The Madonna and Child with Saints, in tempera
BAPTISTE . . .	62	Flowers
FRENCH SCHOOL .	63	Portrait of a Lady, unframed
T. MALTON . . .	64	A Landscape, with Buildings, Pond and Figures, water-colour *Signed and dated* 1795
T. MALTON . . .	65	The Park of a Country Mansion, with numerous Figures and Sheep, ditto *Signed and dated* 1794
B. W. LEADER, R.A. .	66	The Sheep Fold
POUSSIN . . .	67	A Classical Landscape
VERONESE . . .	68	Europa
DE POORTER . .	69	Musicians
BOUCHER . . .	70	Lovers Surprised in a Cornfield
TURNER . . .	71	A View in Venice *From the Collection of the Earl of Arran*

By or attributed to	LOT	*Subject.*
HUDSON . . .	72	Portrait of Capt. Webb in Naval Uniform and Portrait of Mrs. Webb in white Dress
COYPEL . . .	73	A Garden Scene, with Lovers
ALKEN	74	Fox Hunting, a pair
FRENCH SCHOOL . .	75	Flowers
DUTCH SCHOOL . .	76	A Religious Subject
DUTCH SCHOOL . .	77	The Finding of Moses
EARLY ITALIAN SCH'L.	78	The Virgin and Child, with Attendant Saints and Angels, on panel
FLEMISH SCHOOL .	79	St. Jerome in his Study
VAN DYCK . . .	80	Portrait of A Man, en grisaille, on panel
F. HALS . . .	81	A Group of Jesters, on panel
F. BOL	82	A Courtier and Judas, 2
F. GARDINER . .	83	Christmas Day in the Trenches
C. J. LEWIS . . .	84	Ambleteuse, A Jap, and Comrades, SANDBY, 3
SIR W. BEECHEY .	85	Two Gentlemen in Conversation
OZIAS HUMPHREY .	86	Portrait of a Lady in pink Dress
SIR J. WATSON GORDON	87	Portrait of a Lady Artist in green Dress
FRENCH SCHOOL . .	88	Portrait of Marie Antoinette
LAWRENCE . . .	89	Portrait of a Lady in red Shawl
DUTCH SCHOOL . .	90	A Seascape
WOUVERMANS . .	91	A Landscape, with Figures
M. SCAEVOLA . .	92	Mutineers
C. VERSCHMIR . .	93	Changing Pastures
FRAUENFELDER . .	94	A Landscape
BIRD	95	A Coast Scene
DUTCH SCHOOL . .	96	Portrait of a Lady
UNKNOWN . . .	97	A Mythological Subject
BARNES . . .	98	A Scottish Landscape
ENGLISH SCHOOL .	99	Sheep in a Landscape
DUTCH SCHOOL . .	100	Portrait of a Man seated
M. TENKATE . .	100A	An Exterior of a Cottage, with Figures

By direction of the Executors of the late Miss LAURA CHRISTIANA AUSTEN.

PICTURES.

By or attributed to	LOT	*Subject.*
POWELL	101	A Seapiece and Shipping
F. W. WATTS	102	A River Scene, Cattle and Figures
H. B. WILLIS	103	A River Scene, Cattle and Figures
NORWICH SCHOOL	104	A Landscape, Cottage and Figures
ENGLISH SCHOOL	105	Portrait of Mrs. Siddons, oval
SIR J. REYNOLDS	106	Portrait of a Boy in grey Coat and Vest, blue Cloak
S. VAN RUYSDAEL	107	A Road through a Wood, with Figures, on panel
KLOMP	108	Cattle in a Landscape, ditto
P. DE BLOOT	109	The Jovial Mendicants and Companion, ditto, signed
R. WILSON	110	Figures in a Landscape
P. WOUVERMANS	111	Going to Market, on panel
F. HALS	112	Portrait of a Man in black Dress and white Collar, in a painted oval, ditto
S. VAN RUYSDAEL	113	Figures on a Road, on panel
DE LEEUW	114	A Winter Landscape, with Buildings and Figures Skating
BREUGHEL	115	A Kermesse, with Figures, on panel
C. DECKER	116	A River Scene, Buildings and Figures
ENGLISH SCHOOL	117	Shipping, 3
NORWICH SCHOOL	118	A River Scene and Shipping, and A Seascape, 2
ENGLISH SCHOOL	119	Five Portraits
UNKNOWN	120	Portrait of a Lady Holding a Feather, in a painted oval
R. WILSON	121	A Landscape and Figures, on panel, and 2 others, 3

DRAWINGS.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	122	Portrait of a Girl in white Mob Cap, pastel
ITALIAN SCHOOL	123	Portrait of a Man on Horseback, and Jupiter and Io, gouache, 2
R. WESTALL	124	The Little Shepherdess and 2 others, 3

Various Properties.

FRENCH SCHOOL	124A	Head of a Lady
ROMNEY	125	Portrait of a Lady in white Dress
HOPPNER	126	Portrait of a Lady in white Dress and large Hat
REYNOLDS	127	The Marlborough Family
LAWRENCE	128	Portrait of a Lady in brown Dress, unframed
MATHER BROWN	129	Portrait of Mrs. Billington, unframed
W. HOARE, of Bath	130	Portrait of a Lady
J. C. IBBETSON	131	A Waterfall and Figures
A. NASMYTH	132	Glenmarnock
UNKNOWN	133	St. John Preaching in the Wilderness
VAN THORN	134	A Horse and Groom in a Landscape
T. L. FRERE	135	The First Meal
FRENCH SCHOOL	136	Diana preparing for the Chase
R. COSWAY	137	Portrait of the Artist's Wife, unframed
GREUZE	138	Head of a Girl
BRANDI	139	Figures Merrymaking in a Garden, unframed
MARIESCHI	140	A View of St. Peter's and the Vatican, Rome, with Figures

By or attributed to	LOT	*Subject.*
SCHOOL OF HOLBEIN.	141	Portrait of Sir Nicholas Bacon, oval, on panel *From Sir W. Abdy's collection*
ITALIAN SCHOOL	142	The Madonna and Child, on panel
ITALIAN SCHOOL	143	The Madonna and Child, on copper
PETHER	144	A Landscape
VAN SOMER	145	Portrait of Sir Thomas Egerton, oval, on panel *From Sir W. Abdy's collection*
VAN DYCK	146	Portrait of a Man in red Cloak
HONTHORST	147	Portrait of a Girl with Bird's Nest
LANCRET	148	An Interior, with Figures, on panel
TERBURG	149	An Interior, with Figures, ditto
DUTCH SCHOOL	150	Portrait of an Old Woman
ROYBET	151	A Musketeer, water-colour sketch
DUTCH SCHOOL	152	Still Life, unframed
GAINSBOROUGH	153	A Rocky Landscape and Figures. A Gallery work
R. WILSON, R.A.	154	The Falls of Tivoli. A ditto
DUTCH SCHOOL	155	A Landscape and Figures
SIR T. LAWRENCE	156	Portrait of the Comtesse d'Haute Ville de Apaire, a sketch
RUBENS	157	The Virgin and Child with Saint
UNKNOWN	158	Sporting Pony and Dogs
DUTCH SCHOOL	159	Figures Merrymaking
A. NASMYTH	160	A River Scene
BARKER	161	A Landscape and Figures
HUDSON	162	Portrait of a Gentleman
REMBRANDT	163	A Figure Subject
MYTENS	164	Portrait of a Man
ITALIAN SCHOOL	165	The Marriage of the Virgin
S. A. HART, R.A.	166	The Challenge
E. G. WARREN, R.I.	167	Near Chudleigh, Devonshire *Exhibited at the Royal Institute*
J. ZUBER	168	The Fortune-teller
HALS	169	An Old Man Smoking
UNKNOWN	170	Head of a Saint
UNKNOWN	171	The Holy Family, on panel
A. VICKERS	172	Landscapes, 2

By or attributed to	LOT	*Subject.*
F. COTES . . .	173	Portrait of an Admiral
KALF	174	Still Life
CUYP	175	A Winter Scene
P. DE CHAMPAIGNE .	176	Portrait of a Poet
DUTCH SCHOOL . .	177	A River Scene, with Buildings and Bridge
E. W. COOKE, R.A. .	178	Off the French Coast
ERSKINE NICOL, A.R.A.	179	An Irish Homestead
JULIUS OLSSON, R.A. .	180	A Seapiece, Moonlight

Frames.

181 A large carved and gilt Frame
182 Another, smaller
183 Two carved and gilt Frames
184 Four gilt Frames, a black ditto, and a black and gilt carved ditto

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963

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 7th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 7th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Two—"The Shepherds," and "The Fisherman Going Out," *coloured*

2 A Group of Children, *coloured, on glass*

3 Two—Portraits of Bonaparte and William IV

4 Nine—Mezzotint Portraits, etc.

5 Four—Lifeguardsmen (2), and two others

6 A pair—Figure Subjects, *by T. Burke, after H. Singleton, in colours*

7 Two—"Felina," and one other, *after Reynolds, stipple*

8 Four—Lady Charlotte Fitzwilliam, *by J. McArdell, after Reynolds,* and three other mezzotint Portraits

9 Four—Mezzotint Portraits, etc.

10 Three — Lady Wallscourt, *artist's proof mezzotint,* and a pair: Classical Landscapes and figures

11 Britton's Fine Arts of the English School, *plates,* 1812 1 *vol.*

12 A folio, containing a number of etchings, *by Ch. de Gravesande*

13 A folio, containing a number of etchings, *by Prof. W. Unger, after Frans Hals*

14 "The Cow House," *by and after J. Ward, coloured mezzotint*

15 Four—Leech's coloured cartoons

16 Seven—"Hunting Incidents," *coloured*

17 A parcel of Portraits, etc.

18 Two—"Blue Gown" and "Formosa," *by C. G. Lewis, after Ben Herring, coloured*

19 "Juvenile Opposition," *after F. Wheatley, in colours*

ENGRAVINGS, &c.—*continued.*

20 "The Turnpike Gate," *by C. Turner, after J. J. Chalon, in colours*

21 Two—"Saturday Evening" and "The Stray'd Favourite," *by W. W. Nutter and T. Hellyer, after W. R. Bigg, stipple*

22 A pair—Allegorical Figure Subjects, *by F. Bartolozzi, after G. Cipriani, stipple, ovals*

23 A pair—"Beauty directed by Prudence" and "Beauty governed by Reason," *by J. M. Delattre, after A. Kauffman, circles, in red*

24 A River Scene with bridge, *by A. Liebmann, coloured proof etching*

25 A River Scene with buildings, *by M. Samamos*

26 Two others, *by G. Marchetti*

27 Four—French coloured reprints: Figure Subjects

28 "The Waterloo Banquet," *by W. Greatbach, after W. Salter*

29 The Marriage of King Edward VII, *after W. P. Frith, artist's proof,* and key

30 Three—A River Scene in Devonshire, *by D. Lucas, mezzotint,* and two others

31 Eight—A Lake Scene, *oils,* and seven engravings, etc., *various*

32 Three—Belisarius, *after S. Rosa,* and six etchings, *in two frames*

33 Three—Portraits of Sir H. Russell, Sir T. Acland, and William Tell's Son

34 A set of six—Coloured sporting prints

35 An old needlework picture

36 Two—The Great Military Camp at Chobham, and The Death of General Cathcart, *coloured*

37 Three—A pair, *after Claude,* and A Scene from "As You Like It"

38 Six—Portraits, etc.

39 Eighteen—Coloured lithographs, etc.

39A Eleven—Indian Views, *by J. W. Edy, after R. H. Colebrooke*

39B Eight—Portraits, *various*

39C A parcel, containing twenty-five Rembrandt, Dürer and other etchings

39D Four—The Wynnstay Hunt, *coloured*; two etchings, and A Steeple-chase, *oils*

39E "Favourite Chickens going to Market," *in colours*

39F Modern Artists, edited by F. G. Dumas, 12 *parts*

ENGRAVINGS, &c.—*continued.*

39G Four—Cicero at his Villa, and three others

39H A Scene from "King Henry IV," *after Fuseli*

39J "Diligence and Dissipation" (*plate* 3)

39K A pair of French engravings—Garden Scenes with figures

39L An American engraving—The Washington Centenary

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. TAYLOR	40	The Clipper Ship "Falcon"
N. POCOCK	41	A pair—Marine Views, *signed and dated*
T. L. ROWBOTHAM, *'72.*	42	St. Remo on the Corinche
T. L. ROWBOTHAM, *'73.*	43	Ardchonnel Castle, Loch Awe
UNKNOWN	44	A pair—Wrecks on the Coast
COX	45	Near Keynsham, Somerset
J. ISRAEL	46	An Interior with old woman reading
R. DE AUVILLON, *'89*	47	A Cavalier
F. TAYLOR, *1846*	48	A Highland Scene
UNKNOWN	49	Four — Two Landscapes, and two others, *coloured*
PHIL MAY	50	Two—Pen-and-ink sketches
W. BALL	51	A Landscape sketch
T. CONTURE, ETC.	52	Four—Le Jeune Châtelain, *pastel*, and three others
UNKNOWN	53	A Continental Street Scene and figures, *signed with a monogram and dated* 1849
F. TAYLOR	54	A Country Farmer, *a sketch*
P. S. MUNN, ETC.	55	Three — A Landscape sketch, and two others
UNKNOWN	56	Two—Portraits of a Boy and a Girl, *pastels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. CARRIER-BELLEUSE, *1913*	57	A Portrait of a Girl in a pink dress, holding a bunch of roses, *pastel, exhibited at the Paris Salon*, 1913
P. CARRIER-BELLEUSE, *1913*	58	A Portrait of Mrs. Belville West, *pastel*
G. S. WALTERS, R.B.A..	59	On the Orwell, Suffolk
E. K. JOHNSON	60	"At the Window"
H. FRENCH, *1891*	61	"Christmas"
E. COLONNA	62	Two—The Fort, Quebec, and A Glimpse of Montreal
J. A. AITKEN, R.S.W....	63	Two—River Scenes
J. A. AITKEN, R.S.W....	64	Two—The Tower of Silence, and A Marine View
UNKNOWN.....	65	Four — A cartoon, *after H. Furniss*; a facsimile, *after Wyllie*, and two engravings, *after Landseer*
UNKNOWN.....	66	"Tired Out," *pencil*
H. BIRD.....	67	Arab Horses
FRENCH SCHOOL	68	A Boy and Dog in a Landscape
K. E. ADAMS, ETC.....	69	Two—A River Scene, and A Meet in Windsor Forest
UNKNOWN.....	70	Two—Landscapes
D. COX, *1840*.....	71	A Landscape
SIR E. LANDSEER.....	72	A crayon sketch
V. ZANETTINI	73	A Venetian Lagoon Scene
V. ZANETTINI	74	A Venetian Lagoon Scene
UNKNOWN.....	75	An Albanian Soldier, *signed and dated*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
P. V. DUFFY, R.H.A....	76	A Portrait of a Lady
UNKNOWN.....	77	A Figure by Candlelight
DUTCH SCHOOL.....	78	The Toper, *panel*
ENGLISH SCHOOL	79	"At the Well"
J. BEELDEMAKER	80	A Landscape with dogs and figures, *signed and dated*
J. BEELDEMAKER	81	A Landscape with dogs and figure, *signed and dated*
LAWRENCE	82	A Portrait of a Lady in white dress, holding flowers
ENGLISH SCHOOL	83	A Portrait of a Lady in yellow dress, holding flowers
LAWRENCE	84	A Lady playing a guitar
ROMNEY	85	A Portrait of a Lady with book
MASQUERIER.....	86	A Group of the Kemble Family
LAWRENCE	87	A Portrait of Tom Moore
RAEBURN	88	A Portrait of Curran
POLLARD	89	Cuckfield Coach
ROMNEY	90	A Sketch of Lady Hamilton
GREUZE.....	91	A Head of a Girl
DA VINCI	92	A Head of a Woman in white shroud
ALKEN	93	A Coaching Scene
LAWRENCE	94	A Portrait of a Youth
SCHEFFER.....	95	A Head of a Man
WILKIE.....	96	The Infant Don Balthazar Carlos, *after Velasquez*
.....	97	A pair of marqueterie panels—Palaces with gardens
EARLY FLEMISH	98	The Last Supper, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	99	Two — A Portrait of a Child, and A Landscape with figures, *panel*
LUNY	100	Two—Coast Scenes, boats and figures, *panels*
DUTCH SCHOOL	101	A Portrait of a Youth
UNKNOWN	102	Three — A pair: Seascapes, and A River Scene with boats and figures
UNKNOWN	103	A Battle Scene
UNKNOWN	104	A Saint
DUTCH SCHOOL	105	A Landscape and figures
CANALETTO	106	A View in Florence
COSWAY	107	A Portrait of a Lady
BARBIZON SCHOOL	108	A Study of Trees
GAINSBOROUGH	109	A Landscape and Cattle
SASSOFERATO (*Sch'l of*)	110	The Madonna at Prayer
	111	A Portrait Bust of a Lady
W. R. WATERS	112	A Portrait Group of Two Children
VENETIAN SCHOOL	113	The Madonna
CANALETTO	114	The Grand Canal, Venice
E. PATEY	115	Gladys, daughter of the Hon. Mrs. Arthur Cadogan
GERMAN SCHOOL	116	"Bleeding"
UNKNOWN	117	A pair—"My Lady the Countess" and "A Cup of Tea"
FRENCH SCHOOL	118	"Dewy Morn"
REINAGLE	119	Sporting Dogs
LENGO	120	Hollyhocks and Bird
UNKNOWN	121	A Portrait of a Young Man
A. DE BREANSKI, *1893.*	122	Sunrise: Brotherswater, Kirkstone Pass
A. DE BREANSKI, *1893.*	123	Bealach-Nam-Bo, Loch Katrine

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
C. LESLIE	124	A pair—Loch Awe, and Lyn Ceriondyd
A. DE BREANSKI	125	A Lake Scene: sunset
PANNINI	126	Ruins and figures
J. BREUGHEL	127	A pair—River Scenes, buildings and figures, *panels*
UNKNOWN	128	Two—Portraits of Queen Elizabeth and Sir Walter Raleigh, *on copper*
UNKNOWN	129	A pair—A Boar Hunt, and companion, *on glass*
UNKNOWN	130	Three—Two Dutch Figure Subjects, and one other
LAWRENCE	131	A Portrait of a Lady in red dress
MORLAND	132	A Peasant Woman hanging up washing
FRAGONARD	133	A pair—Portraits of Marie Antoinette
KNELLER	134	A Portrait of Matthew Prior
COMBERMERE	135	A Portrait of a Lady
MEADOWS	136	A Mountainous Landscape with cattle
REYNOLDS	137	The Infant Hercules
DRUMMOND	138	A Portrait of Oxberry, the dramatist
ANGELICA	139	A Portrait of Christian, King of Denmark
HARLOWE	140	A Portrait of Mrs. Siddons
LAWRENCE	141	A Portrait of a Lady in yellow dress
ROMNEY	142	A Portrait of a Lady in yellow dress
REMBRANDT	143	A Portrait of a Lady
KNELLER	144	A Lady in black dress
LAWRENCE	145	A Sketch for a Portrait of a Girl
	146	An inlaid marqueterie panel — A Hunting Scene
MICHAELIS	147	A pair—Portraits of a Youth with open book, and A Girl with doll

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. WARD	148	A Portrait of J. W. Papworth, the architect, *panel*
CUYP	149	A Woman skinning a hare
UNKNOWN	150	A Portrait of a Lady holding the French and American flags
RUSSELL	151	A Group of Two Girls and a Boy with bow
LAWRENCE	152	A Portrait of Mrs. Siddons
ISABEY	153	A Portrait of the Duc de Bourbon
VANDYCK	154	A Portrait of the Artist
VANDYCK	155	The Egyptians in the Red Sea, *panel, en grisaille*
HOGARTH	156	The Fortune Teller, *panel*
COROT	157	A Landscape
SHAYER	158	A Coast Scene with fisher-folk and boats
UNKNOWN	159	A Woody Landscape
MORLAND	160	A Stable Interior
FLEMISH SCHOOL	161	A Portrait of a Man, *panel*
TENIERS	162	An Interior with figures and utensils
UNKNOWN	163	Birds, *panel*
UNKNOWN	164	Two—Portraits
YEEND KING	165	The Loch
HORREMANS	166	An Interior with figures
UNKNOWN	167	A Coast Scene with fishing boats and figures
UNKNOWN	168	Two—The Storm, and one other
LEMAIRE	169	A pair—Poultry
FRENCH SCHOOL	170	A Landscape with women washing clothes in a stream, *signed, panel*
UNKNOWN	171	Children playing outside a cottage, *signed*
ENGLISH SCHOOL	172	A Landscape with church

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. KLOMP	173	A Landscape, Cattle, etc.
ITALIAN SCHOOL	174	Cupid and Satyr
UNKNOWN	175	A Portrait of Charles I
W. H. WILLIAMSON, '79.	176	Fishing Boats off the Coast
G. CHESTER	177	The Lost Hound in the New Forest
UNKNOWN	178	A Figure Subject
ENGLISH SCHOOL	179	A Girl and Pigs
UNKNOWN	180	A Portrait of Mons. Maffio Veniero
UNKNOWN	181	A Venetian Scene, *panel*
UNKNOWN	182	A Figure Subject, *panel*
UNKNOWN	183	A Landscape with peasant boys and sheep
L. RAUSCH	184	A Woody Landscape and figures
VANDYCK (*after*)	185	Samson and Delilah
UNKNOWN	186	A Landscape sketch
J. CHALMERS	187	Fishing Boats off the Coast
ITALIAN SCHOOL	188	Cupid
POTTER	189	Cattle in a Landscape, *panel*
GAINSBOROUGH	190	A Portrait of a Boy
LATOUR	191	A Figure Subject
CAMPHUYSEN	192	A Landscape, figures and cattle: evening
G. D. OCCIALI	193	A pair—Views in Rome
F. BOL	194	A Head of a Man
VERNET	195	A Landscape and figures
ENGLISH SCHOOL	196	A River Scene with figures, cattle, etc.
M. HONDEKOETER	197	Peacock and other Bird
F. R. LEE, R.A.	198	A Farm Scene with pond, cattle, etc.
RAPHAEL SANZIO	199	The Marriage of the Virgin, *panel*
ABRAHAM	200	A Swan attacking Dogs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. M. Rossi	201	"Teasing the Parrot"
Roberts	202	A Continental Square
Italian School	203	A Landscape with waterfall and figures
Dutch School	204	Vessel at Sea
Unknown	205	Two—A Woody Landscape, *panel*, and one other
Dutch School	206	A Landscape and figures, *panel*
Dutch School	207	A White Horse, Sheep, etc.
Dutch School	208	A River Scene: moonlight, *panel*
Unknown	209	A Rocky Landscape with cottage, figures, etc.
Unknown	210	Two—An Incident in the Life of Our Lord, and one other
Norwich School	211	A River Scene with buildings, boats and figures
Unknown	212	Two—Portraits of a Dog and a Horse
H. Pigou, *1874*	213	The Disarming of Cupid
Unknown	214	Two — A Figure Subject, *panel*, and The Reading Magdalene, *an engraving*
L. H. B.	215	Flowers, *panel*
E. Timmermans	216	A Marine View
E. Wohlquist	217	A Moonlight Scene
Unknown	218	Vessels off the Coast
Romney (*after*)	219	Lady Hamilton at the wash-tub
English School	220	A Woody Landscape, cottages and figures, *panel*
English School	221	A River Scene, boats and figures
Schalcken, etc.	222	Two—A Figure: candlelight, *panel*, and The Flight into Egypt, *on copper*
Unknown	223	An Incident in the Life of Our Lord, *panel*
Unknown	224	Two—Figures in a Cave, and A Landscape
Italian School	225	The Madonna, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. DUPRÉ	226	A Coast Scene and figures, *a sketch*
TUSCAN SCHOOL	227	St. Jerome, *on copper*
UNKNOWN	228	Susannah
FRENCH SCHOOL	229	The Concert Party
DUTCH SCHOOL	230	A Skating Scene, *panel*
DUTCH SCHOOL	231	A pair—Landscapes and figures
E. HOLMES, *1877*	232	A Heath Scene
WOUVERMANS	233	A Hunting Party outside a Château, *panel*
ENGLISH SCHOOL	234	A Landscape with cottage, figures, etc.
UNKNOWN	235	Three—Portraits
UNKNOWN	236	Susannah and the Elders
ENGLISH SCHOOL	237	A Lake Scene
T. CRESWICK	238	A Landscape, *panel*
H. M. MARSHALL, ETC.	239	Three—A Landscape Sketch, and two others
ENGLISH SCHOOL	240	Two—A Landscape with figures on a road, and an engraving
BASSANO	241	A Landscape with figures and animals
ALKEN	242	Coursing
F. HARDY	243	A Dead Wild Duck
UNKNOWN	244	A Landscape and figures
P. J. DE LOUTHERBOURG	245	A Coaching Scene
N. POUSSIN	246	The Finding of Moses
H. RAE	247	Daphne
FANTIN LATOUR	248	Flowers and Fruits
MIERIS	249	Girl and Parrot, *panel*
L. BURROUGHS	250	Sunday
T. MICHAU	251	A Village Scene with numerous figures, *panel*
J. HAYLLAR	252	A Spanish Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. WEST (*after*)	253	Jonah
VERONESE (*School of*)	254	The Infant Moses spurning the Crown of Egypt
FLEMISH SCHOOL	255	A Man Reading
M. CHAMBERTIN, *1758*	256	Susannah at the Bath
ITALIAN SCHOOL	257	The Madonna, *oval, panel*
UNKNOWN	258	Two—Head of a Horse, and An Angel
UNKNOWN	259	Dickens, Thackeray and others seated at a table
UNKNOWN	260	Three—Fruit
E. G. M. LUCAS, *1885*	261	"When the Heart is Old," *panel*
SARTORIUS	262	"Figure," with jockey up
ENGLISH SCHOOL	263	A Portrait of a Gentleman
CONSTABLE	264	A Landscape
KREIGHOFF	265	The Camp at Shebandowan
R. SCHRAMM-ZITTAÜ	270	A Kennel of Hounds
O. FLECHTNER	271	A pair—"Herbst" and "Herbstsonne"
H. GRÖEBER	272	A pair—Heads of Oberamergauer Peasant Girls, *panels*
H. GRÖEBER	273	Head of a Munich Peasant Woman
H. GRÖEBER	274	A Munich Peasant Girl
O. FLECHTNER	275	Two—Odessa and Wladimir-Wolÿnsk
R. SCHRAMM-ZITTAÜ	276	A Forest Scene with deer
R. SCHRAMM-ZITTAÜ	277	A Landscape with deer
LAHMKUHL	278	An Avenue of Trees
R. SCHRAMM-ZITTAÜ	279	A Hunting Scene with hounds in the foreground
UNKNOWN	280	The Disciples with the Body of Our Lord
H. GRÖEBER	281	German Students

PICTURE FRAMES.

282 A swept gilt frame
283 A carved and gilt frame
284 Two gilt frames
285 Seven frames, *various*
286 Two gilt frames
287 A plain gilt frame, *glazed*
288 A small carved and gilt frame

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A Catalogue of

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ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 8th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.
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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JULY 8th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
N. POUSSIN	1	A Classical Subject
OSTADE	2	An Interior, with Boors
MURILLO	3	Portrait of an Old Man
H. TAYLOR	4	A Coast Scene and Shipping
DUTCH SCHOOL	5	A Landscape and Cattle
SCHOOL OF RUBENS	6	A Figure Subject
J. SYER	7	A View near Bristol
R. WILSON	8	A View of Mold, Flintshire, North Wales
D. WILKIE	9	Three Sketches in one frame
UNKNOWN	10	A Design for a Fan, water-colour
POUSSIN	11	A Classical Landscape and Figures
ITALIAN SCHOOL	12	The Depositon, on slate
HUTTON MITCHELL	13	A Landscape and Sheep, water-colour
JORDAENS	14	A Bacchanalian Subject, unframed
ROCHAF	15	Exteriors and Figures, on panel, a pair
T. GAINSBOROUGH	16	A Wooded Landscape
VAN DYCK	17	The Infant Saviour and St. John, on panel
VAN DER VELDE	18	The Shipwreck

By or attributed to	LOT	*Subject.*
F. MUSCHAMP . .	19	The Fisher Girl and Companion, and another, 3
FRENCH SCHOOL. .	20	Portrait of Mons. Nicholas G. Leclerc, Army Physician, pastel
A. STUART WORTLEY	21	Portrait of a Lady
NASMYTH . . .	22	A Landscape, with Figures, on panel
H. ROBERT . . .	23	Classical Ruins and Figures
WISSING . . .	24	Portrait of Queen Mary
NORTHCOTE . .	25	The Dairy Maid
ENGLISH SCHOOL .	26	Ludlow Castle
DUTCH SCHOOL . .	27	A Landscape and Cattle
FRENCH SCHOOL. .	28	The Fortune-teller
W. ETTY, R.A. . .	29	A Nude Study of a Man
TURNER . . .	30	A Marine Subject
HONDECOETER . .	31	Birds
DUTCH SCHOOL . .	31A	An Interior of a Courtyard with numerous Figures, on panel
P. CASTEELS . .	32	The Duck Pond
H. J. ANTONISSEN .	33	A River Scene, with Cattle
VAN DER NEER . .	34	A Moonlight River Scene
A. YSENBRANDT. .	35	St. Matthew, on copper
A. BUTTNER . .	36	Hunting Scenes, a pair
K. MOLENAER . .	37	A River Scene, with Tower
MESDAG . . .	38	A Winter Scene
J. CUYP . . .	39	An Interior, with Figures
TENIERS . . .	40	A Brawl
F. BOL. . . .	41	Tobias and the Angel
J. F. HERRING, SEN., 1849	42	"Pocohontas," with the Foal, "Stockwell"
H. MOORE, R.A. . .	43	A Summer Sea
MAURICE BLUM . .	44	A Reception
PANINI . . .	45	Ruins

The Property of Mrs. BRAITHWAITE, Ruberslan, Tunbridge Wells.

PICTURES.

By or attributed to	LOT	*Subject.*
D. SHERRIN	46	A Wooded Landscape, with Gipsy Encampment
S. CARTER	47	A Highland Mother
T. WHITTLE	48	A Midsummer's Day, North Wales
C. VERLAX	49	A Lady Arranging Roses in a Bowl
R. MERELLES	50	The Path Through the Wood
W. DOMMERSON	51	Strasburg
W. LANGLOIR	52	The Bootmaker's Shop
A. BENNETT	53	Sonning-on-Thames and On the Loddon, a pair
J. DANBY	54	A Coast Scene and Shipping, Evening
A. POLLENTINE	55	Whitby
T. ARMSTRONG	56	Gathering Peaches
J. H. HOOPER	57	A River Scene, with Bridge and Boats
W. LEITCH	58	Barmouth Estuary and companion, a pair
J. SIM	59	Wallflowers Out of Season
EATON WALKER	60	The Ruling Passion, 2
C. H. PASSY	61	Cornfields, a pair
J. B.	62	An Interior and Figures
A. MACDOUGALL	63	Head of a Girl
LEMAIRE	64	Poultry, a pair
W. HULK	65	A Landscape and a ditto, 2
G. ARMFIELD	66	Terriers at a Rabbit Hole
UNKNOWN	67	A Woody Landscape, with an Artist Sketching
J. WEBB	68	A View of Canton
J. B. PYNE	69	An Italian Lake Scene and Figures
UNKNOWN	70	A Figure Subject
DUTCH SCHOOL	71	The Interior of an Apothecary's Shop, on panel

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL .	72	A Scriptural Subject, on copper
B. GAEL . . .	73	An Exterior and Figures
N. BERGHEM . .	74	A Mountainous Landscape, Cattle and Figures
ENGLISH SCHOOL .	75	The Fortune Teller
ITALIAN SCHOOL .	76	The Scribes
HONTHORST . .	77	A Figure Subject
J. S. COPLEY . .	78	The Marriage of George IV. and Companion, 2
ITALIAN SCHOOL .	79	A Scriptural Subject

WATER-COLOUR DRAWINGS.

F. W. VALTER . .	80	Sheep in a Landscape
F. W. VALTER . .	81	Sheep in a Landscape

Various Properties.

FRENCH SCHOOL .	82	Figure Subjects, a pair, en gouache
RAPHAEL (after) .	83	A Design for a Cartoon, water-colour
F.E.M., 1843 . .	84	A Castle on a Lake, water-colour
CORRODI . . .	85	Views in Rome, a pair, water-colours
SCHOOL OF REMBRANDT .	86	Head of a Woman
C. NETSCHER . .	87	Portrait of Gerard Thiens
C. NETSCHER . .	88	Portrait of Madame Thiens, the companion
VAN BLARENBURG .	89	A Snow Scene
J. VAN HUYSUM . .	90	Still Life, signed
ENGLISH SCHOOL .	91	Portrait of a Child
VENETIAN SCHOOL .	92	A Female Figure holding an Anchor
HOPPNER . . .	93	Portrait of a Bishop
W. ETTY, R.A. . .	94	A Design for Decoration

By or attributed to	LOT	*Subject.*
P. Vecchio . . .	95	Head of a Woman
G. Dow . . .	96	The Philosopher
W. G. Addison . .	97	"Lady Smocks, all silver white," water-colour
G. Gregory . .	98	Eashing, ditto
W. A. Nesfield .	99	Port Aberglaslyn, ditto
Ferg	100	A Landscape
J. Both . . .	101	A Landscape, with Donkeys
A. Van der Velde .	102	A Landscape, with Goats
Powell . . .	103	A Shipping Scene
Unknown . . .	104	Head of a Woman
Unknown . . .	105	Portrait of a Lady
J. Stannard . .	106	Yarmouth Beach, with Fishermen and Boats
Norwich School .	107	A River Scene, with Boats and Figures

The Property of a Nobleman.

Bourgognone . .	108	A Battle Scene
Pasini	109	A Circassian Exterior, with Figures
Professor Klever, 1880 . . .	110	A Wooded Landscape in Russia
Italian School .	111	The Madonna
Prianitchkoff, 1880	112	A Russian Winter Scene, with Cattle and Figures

Exhibited at the Salon.

Various Properties.

Herring . . .	113	Ducks and Ducklings
G. Lance . . .	114	Fruit
Vernet . . .	115	A River Scene, with Castle
Rembrandt . .	116	Portrait of an Old Man
Boulanger, 1853 .	117	Portrait of the Empress Eugenie and the Prince Imperial

By or attributed to	LOT	*Subject.*
G. ARMFIELD, 1851 .	118	"The Disturb'd Henroost"
J. R. REID . . .	119	The Parsnip-bed
VAN TILBORGH . .	120	A Landscape, with Cottagers and Figures *Signed with monogram and dated.*
ENGLISH SCHOOL .	121	Portrait of Mrs. Joseph Harvey
R. BEAVIS . . .	122	Cattle near Southampton *Exhibited at the Royal Institute of Water Colours*, 1871.
R. WILSON . . .	123	A Classical Landscape and Figures
SWANEVELT . .	124	Ruins and Figures
KOEKKOEK . . .	125	A River Scene, with Boats
BERGHEM . . .	126	A Landscape, with Cattle and Figures

ENGRAVINGS AND PRINTS.

127 The Battle of Camperdown, by HELLIER, after WHITCOMBE, The Battle of Copenhagen, by WELLS, after WHITCOMBE, and The Death of General Montgomery, by CLEMENS, after TURNBULL, a set of 3

128 The Farmer's Boy, after WARD, and Patience on a Monument smiling at Grief, 2

129 Jack Ashore, after J. Ward, mezzotint in colours

130 The Happy Cottagers and The Beggar Boy, in colours, a pair

131 Two coloured Prints, after WESTALL

132 A coloured French Print, Venus and Cupid

133 A Young Girl, by J. C. WEBB, in colours

134 Cottagers' Children, by TOMKINS, ditto

135 Crossing the Brook, by W. SAY, after H. THOMPSON, ditto

136 The Birth of Venus and Companion, by E. STAMP, ditto

137 The Cottagers, in colours

138 The Happy State and The Village Maid, by OGBORNE, after STOTHARD, in colours, a pair

139 An etching by REMBRANDT, The Dead Boar

140 A pen-and-ink sketch by COROT

LOT

141 Coaching, a set of 4, in colours

142 Hunting, a set of 4, ditto

143 "The Flying Dutchman," in colours, after J. F. HERRING, Senior, and "Sir Tatton Sykes," after ditto, 2, in colours

144 "Voltigeur," "St. Albans," "Poison," and "Pyrrhus the First," in colours, after J. F. HERRING, a set of 4

145 "The Merry Monarch," "Nutwith," and "Faugh-a-Ballagh," in colours, after J. F. HERRING, 3

146 "Princess," "Van Tromp," and "Gotherstone," in colours, after J. F. HERRING, 3

147 Sporting Prints, a pair, in colour, after ALKEN, and St. Cecilia, after WESTALL, 3

148 "The Arrest," mezzotint, in colours, Sylvia, by J. JONES, and another, by TOM JONES, 3

149 The Triumph of Beauty, by BARTOLOZZI, after CIPRIANI, a pair, and 2 other stipple prints, 4

150 A Portfolio on Stand, containing a large number of old French lithographs, engravings, etchings, prints, &c.

151 A water-colour drawing, by GREY, a ditto, by TOUSTEN BROWN, R.I., 5 ditto, Costumes, and a drawing of a Boy's Head, LAWRENCE

152 A leather case containing 8 drawings by W. BURGESS, 1835, 2 small prints, and a parcel of Shakespearean engravings

153 Two old French engravings, by BEAUVARLET, 2 aquatints, an etching, by DELLABELLA, and a book of etchings, by HOWITT

154 A mezzotint, "The Fighting Dogs," and 3 glass pictures, 4

155 Views in India, a set of 22 lithographs. *Presented to the late Lord Wellesley (the Duke of Wellington), to commemorate his victories in various parts of the world*

156 A Flower Piece and A Fruit Piece, by EARLOM, after VAN HUYSUM, mezzotints, a pair

157 The Battle of the Nile and Nelson boarding the Spanish Ships, February 14th, 1797, by and after D. ORME, 2

158 The Victory over the French by Earl Howe, June 1st, 1794, by D. ORME, after M. BROWN, and Viscount Duncan's Victory and Admiral De Winton's Resignation on board the "Venerable," October 11th, 1797, by and after D. ORME, 2

LOT

159 The Battle of the Boyne, by J. HALL, after B. WEST, and The Battle of La Hogue, by W. WOOLLETT, after B. WEST, ditto

160 Lord Nelson, by E. JOUBERT, after T. J. BARKER

161 "Homewards," by and after H. DICKSEE

162 Tiger and Cub at a Stream, by and after DITTO

163 Venice, by and after A. THAULAU, in colours

164 A Continental River Scene, by and after DITTO, ditto

165 Feeding the Pigs, by J R. SMITH, after MORLAND, mezzotint

166 The Return from Market, by DITTO, after DITTO, ditto

167 Bruges Cathedral, signed proof Etching

168 A Nobleman and Two Youths, by EARLOM, after VAN DYCK, 2 in 1 frame, and The Children of Charles I., by STRANGE, after DITTO, 3 in 2 frames

169 A Man with a Knife, The Mathematician, and The Peasant Girl, by SAY, after REMBRANDT, 3

170 The Mill, by REYNOLDS, after REMBRANDT, An Interior and Figures, after DITTO, and Catherine of Russia, by WALKER, after DITTO, 3

171 Lady Caroline Montague, by COUSINS, after REYNOLDS, and The Strawberry Girl, by DITTO after DITTO, 2

172 Lady Charlotte Fitz-William, by MCARDELL, after REYNOLDS, and A Lady, by DITTO, after DITTO, mezzotint, 2

173 Lady Price, proof, Master Bunburry, by HAWARD, and Mercury, by DEAN, after REYNOLDS, mezzotints, 3

174 Master Braddyll, by GROZER, after REYNOLDS

175 Nathaniel Spens and The Scottish Archer, by BEUGO, after RAEBURN, 2

176 The Embassy of Hyderbeck to Calcutta, by EARLOM, after ZOFFANY, mezzotint

177 Marie of England and James of Scotland, by SMITH, after KNELLER, 2 in 1 frame, The Duke of Ormonde, by SIMON, after DAHL, and 1 other, 4 in 3 frames

178 Charles Darwin, by RAFON, after OULES, and The Infanta, by WALTNER, after RAFON, 2

179 St. Anthony, by DEAN, after MURILLIO, and 3 others, 4

LOT

180 The Adoration and companion, by EARLOM, after CORREGGIO and RUBENS, mezzotints, a pair, and 1 other, 3

181 A Portrait of a Boy, a ditto, Man in Armour, ovals, and Two Boys playing with Armour, mezzotints, 3

182 David Garrick, after REYNOLDS, mezzotint, Lord Malgrave, and A View of Margate, aquatint, by DUNCAN, after HUGGINS, 3

183 Cupid Disarmed and Venus and Cupid, stipple, a pair, and 1 other, ovals, 3

184 Maria, Una and the Lion, and 1 other, stipple, 3

185 Landscapes, a pair, and 3 others, 5

186 The Reaper's Child and the Gleaner's Child, by BOVI, after WESTALL, a pair, in colours

187 "Contemplation," by BARTOLOZZI, after CIPRIANI, in colours, and 2 others, ditto, 3

188 A pencil and colour Portrait of Mr. Blood, by J. N. WILDMAN, "Education," water-colour, and 2 Heads, in pencil, 3

189 A Folio containing a quantity of Prints and Coloured Caricatures, &c.

190 A ditto of Water-colour Drawings and Pencil Sketches, ROWLANDSON and others

191 The Death of Leonardo da Vinci, by SCOTT, after FISK

FINIS.

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KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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WHICH WILL BE SOLD BY AUCTION,

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(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 15 *are the Property of a Lady.*

LOT

1 Twelve—"Départ pour la Pêche," and eleven others

2 Nineteen—Engravings, etc. (*various*)

3 Another nineteen

4 Another fourteen

5 Six—A set of four, *after Boucher*, *coloured*, and two others

6 Four—Classical Figure Subjects, *after Raphael and others*, *in colours*

7 Seven—Classical Figure Subjects, etc., *in colours*

8 Nine—"Le Saison des Plaisirs," *in colours*, and eight others

9 Ten—Boys Bathing, *after Morland*, and nine others (*various*)

10 Eight—A pair: Achilles, and six others, *in colours*

11 Six—"The Musical Lady," *after Metzer*, *mezzotint*, and five mezzotint Portraits of Ladies

12 Four—"L'Essai du Corset," and three others

13 Thirteen—Portraits, etc. (*various*)

14 Fifteen—Engravings, etc. (*various*)

15 Thirty-two—Etchings, etc. (*various*)

ENGRAVINGS, &c.—*continued.*

Other Property.

16 Two—Venus, *mezzotint*, and one other

17 Six—A pair: Views of Country Mansions, and four others

18 Four—A pair, *after Morland*, and two others

19 Four—A pair, *after Frith*, and two others

20 Six—Coloured Sporting Prints

21 Three—Queen Victoria (2), and Prince Consort

22 Three—Two mosaic alabaster models, and Spanish Bullfighters (*three in one frame*)

23 Marie Antoinette, *by Roger, after R. le Suédois*

24 A Portrait of a Youth

25 Four—Mezzotints, *after Turner*

26 Four—A pair: "Playing Soldiers" and "Blind Man's Buff," *after Morland*, and a pair, *after Boucher, reprints, in colours*

27 A set of twelve—"The Months," *after Hamilton, reprints*

28 A pair, *after Houdard, artist's proofs, in colours*

29 Six—The Daughters of Sir T. Frankland, and five others

30 A large parcel of engravings (*various*)

31 Another

32 Another

33 Another

34 Three—The Meet of the Vine Hounds; The Meet at Blagdon, and The Meet at Melton, *by Calvert, after Grant, in colours*

35 Three—The Meet of the Royal Staghounds at Ascot Heath; The Melton Breakfast, and The Shooting Party at Ranton Abbey, *in colours*

36 Three—Dodson's Coaching Incidents, *in colours*

37 A set of four—Hawking Scenes, *in colours*

38 A set of four—The Bear Hunt, *in colours*

39 Twelve—John Leech's Hunting Scenes

40 A set of twelve—The Trip to Melton, *after John Dean Paul, aquatints, in colours*

41 Two—Herefordshire Grand Hunt Steeplechase: "The Start," and "Coming In," *in colour, by C. Hunt*

ENGRAVINGS, &c.—*continued.*

42 Two—"The Beautiful Gate," and "The Miraculous Draught of Fishes," *Baxter prints*

43 Two—Charcoal Studies, *by F. Leighton*

44 "L'Armée Française," 39 *coloured plates* 1 *vol.*

45 A set of eight—Indian Views, *by Havell, after Fraser, aquatints, in colours*

46 A pair—"Easter Monday," *in colours*

47 Three—A pair: The Chiswell Street Brewery, *mezzotints*, and Truman and Hanbury Brewery

48 Two—Messrs. Barclay and Perkins' Brewhouse, Southwark, *after W. Shayer, in colours*

49 A folio, containing a number of Sporting and other engravings

49A Four—A stipple engraving: "Hebe," *by Cardon*, and three others

49B Four Baxter prints—The Duke of Wellington; The Royal Exchange; The Exhibition, and The Madonna and Child

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. WILSON, R.A.	50	A Classical Landscape
TURNER	51	A Landscape with windmill, figures, etc.
J. VARLEY, ETC.	52	Two—A Landscape, and A Marine View, *Prout*
NICHOLSON, ETC.	53	Three—Two Landscapes, and A Study, *J. D. Watson*
FOSTER	54	Children by a stream
COX	55	Two—Landscapes
G. DORÉ	56	A set of four—Figure Subjects, *in monochrome*
UNKNOWN	57	Three—A Dutch Figure Subject, and two others
L. STEWART	58	Old Buildings
SMITH, ETC.	59	Three—A pair: Views in Cornwall, and one other
XUAC DRACW	60	Two—Marine Views: sunset, *pastels*
XUAC DRACW	61	Three—At Moresby, and two others, *pastels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
R. STUBBS, ETC.	62	Three—Marine Views
H. B., *1832*, ETC.	63	Four—A River Scene, two others, and Little Devil's Bridge, *mezzotint, after Turner*
COX	64	A pair—Coast Scenes
H. A. INGRAM	65	The Last Load
UNKNOWN	66	A River Scene and Boats
F. SCHOLANDER	67	A pair — The Procession, and companion drawing
S. MONTULLO	68	Two—Coast Scenes and figures
J. PRICE	69	Two—Landscapes
T. ROWLANDSON	70	A pair—Figure Subjects
T. ROWLANDSON	71	Three—Figure Subjects
COX	72	Two—Landscape sketches
C. VACHER	73	Three—Italian Scenes
A. NICHOLLS, R.H.A.	74	Wild Flowers
UNKNOWN	75	Two—An Italian Scene, and A Swiss Scene
UNKNOWN	76	An Italian Scene
F. M. ROBERTS-AUSTEN	77	Golden Summer
W. H. WEATHERHEAD	77A	A Fisher Girl

PICTURES, &c.

UNKNOWN	78	The Captive
PETHER	79	A River Scene
J. BARKER	80	The Lovers
UNKNOWN	81	A Child feeding Poultry
ROBERTS	82	A Winter Scene
ITALIAN SCHOOL	83	A River Scene and figures
ENGLISH SCHOOL	84	A Portrait of a Lady in a white dress
ENGLISH SCHOOL	85	A Portrait of a Lady in a red dress

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. C. STANNUS	86	The Haunted House
J. S. COTMAN	87	A Rocky Coast Scene
W. MARIS	88	A Landscape and Cattle
NIEMANN	89	On the River
E. J. COBBELL	90	The Fisherman's Children
H. GRITTEN	91	On the Rhine
UNKNOWN	92	A River Scene
UNKNOWN	93	A Figure Subject
ENGLISH SCHOOL	94	Haymaking
FLEMISH SCHOOL	95	Christ Preaching
BERGHEM	96	A Landscape with cattle and figures
UNKNOWN	97	A Portrait of the Earl of Lincoln
TENIERS	98	A Landscape with cattle and figures
UNKNOWN	99	A Portrait of Sir Walter Raleigh

Lots 100 *to* 108 *form part of the Estate of the late* CAPT. MUCHLEY.

C. NETSCHER	100	The Toilet
G. B. WEENIX	101	A Dead Partridge, *signed, panel*
SCHALCKEN	102	Figures: candlelight, *panel*
A. VANDER WERF	103	Lot and his Daughters, *panel*
RIBERA	104	A Portrait of a Man
MABUSE	105	The Miraculous Vision, *panel*
RUYSDAEL	106	A Landscape, buildings and figures
J. SHAW, *1803*, ETC.	107	Two—A Landscape and figures, and one other, *R. Wilson, panel*
CIMABUE	108	The Crucifixion, gilt background, *panel*

PICTURES, &c.—*continued.*

Lots 109 *to* 124 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	109	Boers Merrymaking
UNKNOWN	110	Figures at a Repast on a terrace
E. C. BOWLEY	111	A Lane Scene with figures
DUTCH SCHOOL	112	The Mendicant, *panel*
DUTCH SCHOOL	113	An Old Man, *panel*
W. A. BREAKSPEARE, *1882*	114	A Peasant Girl
W. F. HULK	115	Cattle in a Meadow
F. W. HULME	116	A Road Scene
J. V. DE FLEURY	117	The Jerzual, Dinant, Brittany, *panel*
UNKNOWN	118	Two—A Mountain Scene, and one other
SPANISH SCHOOL	119	St. Sebastian
UNKNOWN	120	Two—Cattle and Sheep in a landscape, and one other
UNKNOWN	121	Four—A pair: Historical Scenes, and two others
D. COX	122	Gloucester, *water-colours*
UNKNOWN	123	A Portrait Group of Four Children, *water-colours*
TRISTRAM ELLIS, ETC.	124	Seven—A Waterfall, and six others, *water-colours*

Lots 125 *to* 134 *are One Property.*

DUSART	125	Boers in a Tavern, *panel*
MIERIS	126	A Woman smoking, *panel*
ITALIAN SCHOOL	127	A Landscape, figures and sheep, *panel*
VAN BLOEMAN	128	A Camp Scene
UNKNOWN	129	A Figure Subject, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	130	A Landscape with river in the background, cattle, sheep and figures in the foreground, *panel*
DUTCH SCHOOL	131	Brigands attacking a Coach
DUTCH SCHOOL	132	The Poulterer's Shop, *panel*
POTTER	133	A pair—Landscapes and animals, *panels*
HONDECOETER	134	Poultry

Lots 135 *to* 146 *are the Property of a Gentleman.*

UNKNOWN	135	A pair—Still Life: Fish, and Dead Game
DUTCH SCHOOL	136	A pair—Night, and Morning, *panels*
W. DOMMERSEN	137	On the Lagoon, Venice
DUTCH SCHOOL	138	A pair—Port Scenes with boats and figures, *panels*
UNKNOWN	139	A Coast Scene with ruins, boats and figures
WOUVERMANS	140	A Cavalier and white horse on a terrace, *panel*
FRENCH SCHOOL	141	Two—Figure Subjects
DUTCH SCHOOL	142	Hagar and Ishmael, *panel*
VELASQUEZ (*after*)	143	A pair—St. John the Baptist, and companion
RUBENS (*after*)	144	"Our Lord"
VANDER POEL	145	A Conflagration, *panel*
DUTCH SCHOOL	146	Two—Sleighing, *panel*, and Head of a Man

Other Property.

BOUGH	147	A Coast Scene
J. W.	148	A Coast Scene, *panel*
BOUGH	149	A Landscape with stream
UNKNOWN	150	Vegetables, *signed*
DUTCH SCHOOL	151	Vessels at Sea

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LESLIE	152	A Highland Lake Scene
H. LIVENS	153	A pair—Fruit
DUTCH SCHOOL	154	A pair—Interiors with figures
UNKNOWN	155	Two—The Apple Girl, *panel,* and Head of a Child
ENGLISH SCHOOL	156	A Landscape and figures, *panel*
H.W.PICKERSGILL,R.A.	157	A Portrait of Dr. Guthrie
THOMPSON	158	A Figure Subject
J. RATHBONE	159	A Landscape
VAN HEYDEN	160	The Flower Seller, *panel*
G. ARMFIELD	161	Terriers Ratting
ARMFIELD	162	Terriers and Rat
F. POWELL, *1857*	163	The Old Bridge over the Garry
UNKNOWN	164	Dead Game, *signed and dated*
UNKNOWN	165	Head of a Man
ENGLISH SCHOOL	166	A Lake Scene with figures, *panel*
UNKNOWN	167	Still Life
BEN MARSHALL	168	The Fortune Teller
UNKNOWN	169	Shipping
J. QUINTON	170	A pair—Landscapes and Cattle
E. ROBERTS	171	The Lovers
L. J. POTTS	172	On the River
FRENCH SCHOOL	173	A Landscape and Waterfall
F. AZNAR	174	An Interior of an Art Gallery
S. MUSCHAMP	175	Fair Exchange no Robbery
UNKNOWN	176	The Lost Doll
H. L. ROLFE	177	Perch and Trout
P. JACKMAN	178	A Spanish Flower-seller
A. A. G.	179	Springtime

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DANBY, ETC.	180	Three—Landscapes
UNKNOWN	181	Two—River and Coast Scenes
P. DEAKIN	182	Harvest Time
R. STUBBS	183	A Coast Scene
CLEMENT	184	Three—Landscape sketches
DUTCH SCHOOL	185	Head of a Man
UNKNOWN	186	A Classical Landscape and figures
J. BORTHWICK	187	A Coast Scene, boats and figures
L. GIORDANO	188	Hercules and the Centaur, *on glass*
SIR C. L. EASTLAKE	189	Subterranean Church, Syracuse
M. BAYNES	190	A Portrait of Canova, *panel*
DUTCH SCHOOL	191	Exterior of a Mansion with figures, dogs, dead game, etc.
DUTCH SCHOOL	192	The companion picture
UNKNOWN	193	Interior of a Harem
ITALIAN SCHOOL	194	Lucrece
UNKNOWN	195	A Woodland Scene and figures
WOUVERMANS	196	A Landscape, horse and figure, *panel*
E. MELIDA, *1871*	197	The Wounded Piccador
HALS	198	The Fish Crier
C. MAY	199	Loch Nagar
RAEBURN	200	A Portrait of a Lady
CARACCI (*School of*)	201	A Landscape and classical figures
VAN LOO	202	A Figure Subject
DUTCH SCHOOL	203	A Landscape and figures
W. POSTE	204	A Figure resting
ZOFFANY	205	A Portrait of Sheridan
PALAMEDES	206	An Interior with figures, *panel*
W. MELBY, *1868*	207	The Straits of Gibraltar, looking West

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	208	A Portrait Bust of a Lady
P. NEEFS	209	The North Aisle of Antwerp Cathedral
GUIDO	210	The Magdalene and two Angels, *panel*
COOPER	211	Cattle in a Landscape, *panel*
H. H. LINES, *1828*	212	A Farmyard, Witton
UNKNOWN	213	A Figure Subject
UNKNOWN	214	An Interior with huntsman and hounds, *panel*
W. L. W.	215	A Fog on the Thames
W. L. W.	216	The Tower Bridge
RUSSIAN SCHOOL	217	Two—The Virgin, *panels*
J. VAN BORSEL	218	Two—A Woodland Scene and figures, and an aquatint
SPANISH SCHOOL	219	A Figure Subject
NIEMANN	220	Peveril Castle
A. COPPOLA	221	A Tempestuous Sea
A. MORIANI	222	A Priest returning from Mass in the snow
F. PALIZZI	223	A Landscape, peasants and animals
F. PEPE	224	Maternal Love
F. PEPE	225	Sheep and Goat
W. X. SYMONS	226	Flowers
FROST	227	A Female Figure Study
C. LEITRIN	228	A Girl and Cat, *panel*
LA VOLPE	229	The House of Tasso at Sorrento
MÜLLER	230	A Figure Subject
ENGLISH SCHOOL	231	A Portrait of a Man, *oval, panel*
VAN BERGHEM	232	Cattle
H. A. O.	233	A Coast Scene
UNKNOWN	234	A Landscape
UNKNOWN	235	Outside the Inn

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BORGOGNONE	236	A Battle Scene
LIVERSEDGE	237	The Assassination of the Duke of Buckingham, *panel*
T. STOTHARD	238	The Lion Hunt, *after Rubens*
C. SHANNON, R.A.	239	Doris
F. GOODALL	240	An Eastern Scene
T. DANBY	241	Feeding the Lambs
W. CLAXTON	242	Two—The Orphans, and The Recruit
UNKNOWN	243	A Coast Scene and figures
LINNELL	244	A Landscape and Sheep
UNKNOWN	245	The Burgomaster, *panel*
UNKNOWN	246	A Harbour Scene and figures
W. HUGHES	246A	Fruit
HONDECOETER	246B	Birds
SPANISH SCHOOL	246C	A Figure Subject
UNKNOWN	246D	A Landscape with cattle
UNKNOWN	246E	A Portrait of a Lady surrounded by flowers
EARLY FLEMISH SCH'L.	246F	A Scriptural Figure Subject, *panel*
UNKNOWN	246G	Seven—Studies
ENGLISH SCHOOL	247	A Portrait of a Lady in white dress
FLEMISH SCHOOL	248	The Nativity, *panel*
J. J. HILL	249	Two Sisters Singing a Duet
HORREMANS	250	An Interior with figures
KNELLER	251	An oval Portrait of a Lady
T. BARKER, *1793*	252	An Italian View with ruins and figures
ENGLISH SCHOOL	253	A Portrait of a Young Man
DUTCH SCHOOL	254	A Woody Landscape, Cottage and figures
HONDECOETER	255	Birds
UNKNOWN	256	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	257	A Portrait of a Gentleman
UNKNOWN	258	A Mythological Figure Subject
E. F. HOLT, *1879*	259	Watching for the Absent
E. F. HOLT, *1879*	260	Agricultural Horses n a ploughed field
UNKNOWN	261	A Portrait of a Lady
A. ORR	262	A Portrait of a Gentleman
UNKNOWN	263	The Arrest of Princess Elizabeth
UNKNOWN	264	Five—Landscapes, etc.
UNKNOWN	265	A Portrait of a Lady
UNKNOWN	266	A Landscape
UNKNOWN	267	A Landscape
UNKNOWN	268	A Highland Boy
UNKNOWN	269	The Descent from the Cross
GLOVER	270	A Lake Scene
UNKNOWN	271	A Harbour Scene
DUTCH SCHOOL	272	A pair—Hunting Scenes
DUTCH SCHOOL	273	An Interior and figures
PANNINI	274	A pair—Landscapes and Ruins
UNKNOWN	275	Mont St. Michel
DUTCH SCHOOL	276	A Coast Scene and Shipping
DUTCH SCHOOL	277	Two—Landscapes with equestrian figures
DUTCH SCHOOL	278	A Winter Scene with figures skating
RATHBONE	279	Two—A River Scene, and A Waterfall
UNKNOWN	280	Two—Landscapes
G. S. STANFIELD	281	On the Rhine
UNKNOWN	282	A Portrait of a Man in Armour
UNKNOWN	283	Two—Landscapes
UNKNOWN	284	A Landscape with figures
NASMYTH	285	A Wooded Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
H. HALL	286	Black Rock, 1860
G. A. STOREY, R.A.	287	Young Canada
FRENCH SCHOOL	288	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL	289	Peasants Merrymaking outside a building, *panel*
WOUVERMANS	290	The Farrier's Shop, *panel*
ENGLISH SCHOOL	291	A Landscape with man driving sheep
BORGOGNONE	292	A pair—Battle Scenes

FINIS.

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CATALOGUE

966

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AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On WEDNESDAY, JULY 14th, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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Established 1794.

WEDNESDAY, JULY 14th, 1920.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS

By, or attributed to

JOSEPH NASH.

1 EDWARD THE CONFESSOR'S CHAPEL, WESTMINSTER ABBEY
21*in.* by 29*in.*

JOHN MOGFORD, R.I., [illegible]

2 VIEWS OF ANGLESEY
A pair—13*in.* by 20*in.*

3 OFF THE BRISONS ROCKS, LAND'S END, 13*in.* by 19*in.*, and another, off Guernsey
10*in.* by 14*in.*

4 VIEW OF TINTAGEL HEAD, CORNWALL, 9½*in.* by 13*in.*—PORT FAWAN, NEAR ST. AGNES, 10*in.* by 19*in.*, AND STUDY OF A GIRL 3

FIELDING.

5 LANDSCAPE, with figures
10*in.* by 14*in.*

JOHN WHITMORE ALLEN

6 The Forum, Rome

18*in.* by 26*in.*

WILLIAM COLLINGWOOD SMITH.

7 View of Devonport, from the grounds of Mount Edgcumbe

23½*in.* by 36*in.*

S. P. JACKSON.

8 Landing Timber on the Thames
Exhibited at the Water Colour Society, 1873

13*in.* by 22½*in.*

FRENCH SCHOOL.

9 Coast Scene, with shipping in a storm

En gouache—12*in.* by 17½*in.*

LOUIS NEVILLE, *signed.*

10 Seascape. A December morning in the Channel

10*in.* by 17½*in.*

11 A Similar Subject, evening effect

9*in.* by 19*in.*

12 Seascape, with trawlers making for Port

4¾*in.* by 17½*in.*

A. A. GLENDENING, *signed.*

13 A Scene on the Thames. A man in a punt in the foreground, cattle on the left, and village and bridge in middle distance

11*in.* by 19*in.*

14 Landscape, with river, sheep, and shepherd in foreground, a church and cottage in distance

11*in.* by 19*in.*

J. BUXTON KNIGHT, *signed.*

14A On the River. A River Scene, with village and figures in background

10*in.* by 13*in.*

14B Landscape, with river in foreground

10*in.* by 13½*in.*

CARLTON A. SMITH, R.I., *signed*, 1909.

14C By the Sea. Study of a Woman and Child on a rocky beach

15*in.* by 10*in.*

14D Early to Bed. Study of a Child holding her toys and standing by an open door

18½*in.* by 13*in.*

Exhibited at the Royal Institute of Painters in Water Colours.

Signed, 1906.

14E The Crystal. Study of a girl seated before a fire gazing into a crystal, the light of the fire is reflected on her face

39*in.* by 23*in.*

Exhibited at the Royal Academy. Exhibited at The Franco-British Exhibition, 1908, *British Fine Art Section.*

OLD CUYP.

15 Landscape, with buildings, on a bridge which spans a river women are depicted drying clothes; a similar subject—a girl with sheep crossing a rustic bridge lingers to converse with a rustic who is fishing

A pair of ovals, 16*in.* by 12½*in.*
From the Strawberry Hill Collection.

MODERN PICTURES.

A. ROSELL.

16 FIGURE SUBJECT. Who Is It?
30*in.* by 19½*in.*

17 BUT COME THOU GODDESS
36*in.* by 23*in.*

18 THE EXAMINATION
25*in.* by 30*in.*

19 THE DAWN OF FOTHERINGHAY
29*in.* by 21*in.*

20 A DAINTY CATCH
25*in.* by 30*in.*

21 NO FOLLOWERS ALLOWED
25*in.* by 30*in.*

22 QUEEN MARY AND PRINCESS ELIZABETH
21½*in.* by 29½*in.*

H. HULK, *signed.*

23 RIVER SCENE, View on the Scheldt, near Rotterdam, and COMPANION PICTURE
A pair, on panels—5½*in.* by 8*in.*

H. W. STREATER.

24 A CLASSICAL LANDSCAPE, with river and buildings
26½*in.* by 24*in.*

HARRY BECKER.

25 THE MOWERS
18*in.* by 24*in.*

H. POWELL.

26 View on a Venetian Lagoon, with buildings and fishing boats
20*in.* by 23*in.*

DAVID DALLY.

27 Taking the Lead, hunting subject
11½*in.* by 15*in.*

T. SMYTH.

28 Crucifix and Little Derby, Winners of the Derby, *a pair*, 8*in.* by 10*in.*, and Portrait of the Racehorse Cotherstone, 1833
16½*in.* by 20½*in.*

WINTERHALTER.

29 Portrait of the Emperor Joseph of Austria, and his Empress
Ovals—8*in.* by 6½*in.*

G. B. YARNOLD, R.A.

30 View on the River Kelty, Scotland
36*in.* by 27*in.*

E. PLASENCIA.

31 Study of a Man's Head
27½*in.* by 22*in.*

ANDRÉ PLUMOT, *signed*, 1885.

32 A Child and Goats, with ruins in the background
28*in.* by 21½*in.*

DOMINGO.

33 The Spanish Revolution. The preliminary study for the artist's well-known picture
20*in.* by 30½*in.*

GUERRA.

34 The Return of the Canova Venus

39*in.* by 29*in.*

A. HULK.

35 Landscape, with trees and sheep, with attendant, wending their way along a road, 13*in.* by 9½*in.*, and a Seascape, by same artist, 8*in.* by 12*in.*

A. POLLENTINE, *signed* 1889.

36 A View on the Grand Canal, Venice

11*in.* by 15½*in.*

W. A. KNELL, SEN., *signed.*

37 Off Boulogne, with view of harbour and town

15*in.* by 24½*in.*

RUBENS SANTORE.

38 A Canal Scene in Spain

On panel—14½*in.* by 9*in.*

J. PHILLIP, R.A.

39 Philip II. of Spain as a boy, after Velasquez

21*in.* by 11*in.*

ESPOSITO.

40 An Old Man, seated on a chair, pipe in hand, a jar of wine stands on his right hand

23*in.* by 28*in.*

L. BERNARO, *signed.*

41 A Desert Scene in Egypt. An Arab aims at a vulture over a kneeling camel

17*in.* by 22*in.*

J. C BELL.

42 The Shooting Pony. A pony laden with rabbits, and accompanied by dogs outside an Inn

27*in.* by 35*in.*

VERHOEVEN.

42a A Dutch River Scene, with fishing boats, town on right, with figures in the foreground

Unframed—22*in.* by 45*in.*

CARLTON A. SMITH, R.I., *signed*, 1905.

42b The Passing Cloud.
Exhibited at The Institute of Oil Painters

13½*in.* by 8*in.*

Signed, 1905.

42c Repairs, the companion picture.
Exhibited at The Institute of Oil Painters

13½*in.* by 8*in.*

OLD MASTERS.

GREUZE (*after*).

43 Study of a Girl's Head, 10*in.* by 11½*in.*, and The Magdalen, *after* Costa, 18*in.* by 14*in.*

SIR. G. KNELLER.

44 Portrait of William Locke

19½*in.* by 16*in.*

W. HOGARTH

45 Portrait of a Gentleman, in brown coat and red scarlet waistcoat edged with gold

22*in.* by 17½*in.*

N. BERCHEM (*after*).

46 LANDSCAPE, with figures and cattle watering at a stream

15½*in.* by 20½*in.*

ENGLISH SCHOOL.

47 COAST SCENE, with Dutch fishing boats at anchor, and COMPANION

On panel—7*in.* by 8½*in.*

48 COAST SCENE, with figures, and a LANDSCAPE, with figures in the foreground

6*in.* by 8½*in.* 2

WM. PETHER.

49 LANDSCAPE, with river and water mill, moonlight effect

15*in.* by 17½*in.*

BERCHEM SCHOOL.

50 A MARKET SCENE, Italian peasants vending fruit, in an open space surrounded by classical buildings

29*in.* by 24½*in.*

W. HOGARTH.

51 PORTRAIT OF A LADY, in blue dress edged with white, with red cloak over right shoulder, her hair falls over her left shoulder

Oval—28*in.* by 23½*in.*

FLEMISH SCHOOL.

52 ARTS AND CRAFTS. NUMEROUS FIGURES, emblematic of same, a woman attired in silk gown, figures as "Plenty," with a cornucopia in her left hand, and an artist is calling her attention to his work on an easle

21*in.* by 30*in.*

ENGLISH SCHOOL.

53 Landscape, with ruins of an Abbey, and Companion
A pair, on panels—8*in.* by 10*in.*

ANTONIO DIGIOVANNI

54 Portrait of a Man in Armour
On panel—5*in. diam.*

DUTCH SCHOOL.

55 Figure Subject, brigands attacking travellers who are travelling in waggons
On panel—14½*in.* by 22*in.*

A. POLLENBURGH.

56 Nymphs Bathing in a Pool, classical ruins in the background
16½*in.* by 12½*in.*

FRENCH SCHOOL.

57 Classical Figure Subject
16*in.* by 21*in.*

SALVATOR ROSA.

58 Classical Landscape, with buildings and fountain and figures in foreground, and Companion
A pair—21*in.* by 28½*in.*

SIR P. LELY.

59 Portrait of Nell Gwynne, in a scarlet loose flowing dress with blue cloak cast over left shoulder, in her right hand she holds a flower
46*in.* by 38*in.*

W. HOGARTH, R.A.

60 The Showman. Two men accompanied by a dancing bear and monkey, surrounded by numerous figures are appealing to an audience for alms

27*in.* by 35*in.*

A. BROUWER.

61 Two Men Smoking, a jug of ale stands on a table by their side, and Companion

On panels—8*in.* by 6*in.*

OLD TENIERS.

62 An Extensive Landscape, with figures and trees in the foreground and hills in the distance

On panel—10*in.* by 15*in.*

DUTCH SCHOOL.

63 Monkies dressed as Cavaliers, etc., playing cards and drinking wine in a cellar

On copper—9½*in.* by 13*in.*

BRUEGHEL SCHOOL, *signed M. B.*

64 Landscape, with figures and building in foreground, and river and boats in distance, and Companion

A pair, on panel—9*in.* by 12*in.*

D. TENIERS, *signed D. T.*

65 A Village Scene. Boers dancing to the accompaniment of a hurdy-gurdy outside a village Inn, others are regaling

On copper—7¼*in.* by 9½*in.*

66 Village Scene. Boers dancing round a decorated tree to the accompaniment of a man who plays a fiddle

On panel—8½*in.* by 12*in.*

GERARD DOU (*after*).

67 An Interior, with figures, one of whom reads a book to her companion, an aged man with white beard
$15\frac{1}{2}in.$ by $12\frac{1}{2}in.$

FRENCH SCHOOL.

68 The Infant Bacchante, a child grasping a bunch of grapes
$13in.$ by $11\frac{1}{2}in.$

LANCRET SCHOOL.

69 Ladies in French Costumes, picking grapes
$20in.$ by $16in.$

DUTCH SCHOOL.

70 The Hunting Party
On panel—$17in.$ by $21in.$

W. KALFF.

71 Still Life, fruit subject
$28in.$ by $23in.$

JOHN CONSTABLE.

72 A View on Hampstead Heath
$5\frac{1}{2}in.$ by $8\frac{1}{2}in.$

DUTCH SCHOOL.

73 Equestrian Subject, the hawking party
On panel—$11in.$ by $9in.$

FLEMISH SCHOOL.

74 St. Jerome in his Cell
On panel—$15\frac{1}{2}in.$ by $11\frac{1}{2}in.$.

FRENCH SCHOOL.

75 Figure Subject, ladies and gentlemen in XVIIth Century costume outside a chateau
14*in.* by 11½*in.*

DAVID TENIERS.

76 An Interior, with figures drinking and playing cards
12*in.* by 10*in.*

VAN DER NEER.

77 Landscape, with setting sun
On panel—3½*in.* by 6*in.*

J. M. MOLENAER.

78 The Evening Meal, figures round a table saying grace
On panel—9½*in.* by 8*in.*

F. GUARDI.

79 Figures and Ruins, with buildings in the background
A sketch—8*in.* by 6*in.*

F. VAN MIERIS.

80 Portrait of a Lady, seated at a table, her left hand caresses a dog
On copper—9½*in.* by 7*in.*

P. DE HEEM.

81 Flowers arranged in a vase
27*in.* by 35*in.*

HOGARTH (*after*).

82 Portrait of the Artist, by Himself
33*in.* by 26*in.*

F. GUARDI.

83 A Canal Scene in Venice, with view of the Church of La Salute

26*in.* by 39*in.*

VELASQUEZ (*after*).

84 Head of a Man, known as one of the drinkers

15½*in.* by 13½*in.*

M. HOBBEMA (*after*).

85 A Woody Landsape, with figures and watemill

23*in.* by 44*in.*

DAVID TENIERS (*after*).

86 Country Folk Dancing and making merry outside an Inn, to the strains of a man playing the pipes

26*in.* by 39*in.*

FRANCIS COATES.

87 Portrait of General Wolfe

29*in.* by 24*in.*

N. POCOCK

88 Seascape. Men-of-War becalmed off Sheerness

On panel—14*in.* by 19*in.*

JACOB MAREL, *signed.*

89 Still Life. Summer flowers arranged in a blue Delft vase, standing on a marble slab, upon which also rest cherries and a grasshopper

14*in.* by 9½*in.*

JEAN BAPTISTE.

90 Flower Subject. Hollyhocks growing in a garden, with butterflys hovering around

31*in.* by 22*in.*

J. CONSTABLE (*after*).

91 A View near Dedham Vale

48*in.* by 38*in.*

VELASQUEZ (*after*).

92 Portrait of a Military Commander, in armour, his right hand grasps a baton, and his left rests on the hilt of his sword

51*in.* by 47*in.*

DUTCH SCHOOL.

93 Landscape, with trees and chateau on the right before which a covered-in carriage stands, in the foreground appear ladies and their gallants who have evidently just alighted and other figures, one on horseback, make up the scene

39*in.* by 48*in.*

JOHN OPIE, R.A.

94 Portrait of a Girl, in white dress, blue sash and red shoes, seated, she gazes at a dead bird on a bank

49*in.* by 39*in.*

PICTURES REMOVED FROM STAPLETON HALL

(Second Portion).

RAPHAEL (*after*).

95 THE TRANSFIGURATION

61*in.* by 45*in.*

L. DAVID.

96 THE RELEASE

76*in.* by 108*in.*

ITALIAN SCHOOL.

97 THE VIRGIN AND CHILD WITH INFANT ST. JOHN

13*in.* by 10*in.*

JAN BRUEGHEL.

98 ELIJAH AND THE RAVENS, the Prophet is depicted in a woody landscape, *on panel*—10*in.* by 13½*in.*, and a LANDSCAPE sunset effect, *on panel*—10*in.* by 14*in.*

ENGLISH SCHOOL

99 PORTRAIT OF A GENTLEMAN

29*in.* by 24*in.*

CORREGGIO (*after*).

100 MARY MAGDALEN

On panel—25*in.* by 20*in.*

RICHARD WILSON.

101 A ROCKY LANDSCAPE, with river, two classical figures, one seated in a chariot on a bank of clouds, appear on left

17*in.* by 28*in.*

SCHOOL OF CLAUDE LORRAINE.

102 ITALIAN LANDSCAPE, with figures and cattle watering in a stream, buildings in middle distance

16*in.* by 21*in.*

I. SCHALCKEN.

103 A MAN, holding a lighted ember in his left hand, which he blows upon to create a flame to light the candle he holds in his right hand

Panel—15*in.* by 11½*in.*

SCHOOL OF BERCHEM.

104 A WOODY LANDSCAPE, with mountain torrent and buildings in foreground

19*in.* by 22*in.*

FLEMISH SCHOOL.

105 PORTRAIT OF THE FRENCH MONK, ARSENIUS, known as Father of the Desert, in his retreat

23*in.* by 29*in.*

SALVATOR ROSA.

106 BANDITTI standing round a trestle in a classical ruin, playing a game of chance; a woman seated and suckling her babe is an onlooker

37*in.* by 28*in.*

107 THE COMPANION PICTURE to above, in which is depicted similar characters, resting and playing musical instruments

37*in.* by 28*in.*

MADAME LE BRUN (*after*).

108 A BACCHANTE

On panel—41*in.* by 34*in.*

THE PROPERTY OF A GENTLEMAN.

WATER-COLOURS.

F. GUARDI.

109 FIVE VIEWS OF VENICE
In one frame—each 5¼*in.* by 8½*in.*

FRAGONARD SCHOOL.

110 THREE DRAWINGS, designs for tapestries
10½*in.* by 3½*in.* by 4*in.*

JOHN GLOVER.

110A LANDSCAPE, evening effect, with rising mists, a river runs through the valley; in foreground sheep attended by a man and boys appear
20*in.* by 29½*in.*

MODERN PICTURES.

Signed E. E.

111 STILL LIFE, fruit and flowers in a silver epergne, a Chinese vase, and a glass of wine, grouped on a marble slab
24*in.* by 20*in.*

DAVID COX.

112 THE PASSING SHOWER, a landscape with storm passing over: in the foreground a hay wagon is wending its way along a road
17*in.* by 23*in.*

T. W. DAGNALL, *signed*, 1829.

113 A Rustic Scene, a thatched cottage and shed, with figure and dog in foreground

30*in.* by 24*in.*

J. OPIE, R.A.

114 Portrait of Dr. Johnson

30*in.* by 24*in.*

Exhibited at the Whitchurch Art Exhibition.

ROBERT SMIRKE, R.A.

115 The Angry Master, figures seated at a table one of whom reprimands a servant

Oval—19*in.* by 16*in.*

WILLIAM KIDD, R.A., R.S.A.

116 The Fish Market. A woman is seen buying fish outside a shop, whilst a child plays with shells on the ground

14*in.* by 17*in.*

DAVID COX.

117 A View of Bolton Abbey, with lake and cattle in foreground

On panel—10*in.* by 13*in.*

OLD MASTERS.

H. VAN AVERCAMP.

118 A Village in Winter, with figures skating on a frozen river

On panel—15*in.* by 21*in.*

SPANISH SCHOOL.

119 A GUARDIAN ANGEL, floating on a cloud, protects a child from a Satanic figure seen below

26*in.* by 19*in.*

T. CRESWICK.

120 A WOODY LANDSCAPE, with church and river in distance, and figures and cattle in foreground

13*in.* by 16½*in.*

ENGLISH SCHOOL.

121 PORTRAIT OF A GENTLEMAN, in green coat, white neckerchief and long flowing wig

29*in.* by 23½*in.*

ITALIAN SCHOOL.

122 THE MADONNA AND CHILD, AND THE INFANT ST. JOHN

41*in.* by 31*in.*

ENGLISH SCHOOL.

123 PORTRAIT OF A GENTLEMAN, in XVIII. century attire, wearing buff-coloured waistcoat, blue coat with brass buttons and white stock and cuffs

41*in.* by 32*in.*

J. HIGHMORE, *signed.*

124 PORTRAIT OF A LADY, in white satin dress edged with lace, a red scarf is cast loosely around her, and wearing pearls in her hair

29*in.* by 23½*in.*

ENGLISH SCHOOL.

125 A HILLY LANDSCAPE, with lake and figures in foreground

On panel—12½*in.* by 18½*in.*

Signed L. M.

126 Still Life. Fruit and Flowers

11*in.* by 14*in.*

J. CONSTABLE.

127 A Hilly Landscape, with storm passing over, a herdsman dressed in a smock driving cattle to water; gipsy encampment on the right

23*in.* by 27*in.*

DAVID TENIERS.

128 A Village Feast, numerous figures outside an Inn, some of whom are seated at a table smoking and drinking; on the right children dance to the strains of music

22*in.* by 32*in.*

DUBUFFE (*after*).

129 La Surprise

26*in.* by 21*in.*

J. VANDERBANK.

130 Portrait of The Old Pretender, in armour and wearing red cloak, trimmed with ermine and scarlet cross on breast-plate

29*in.* by 23½*in.*

131 Portrait of a Lady, in loose satin dress with white bodice, her hair falls over her right shoulder

29*in.* by 24*in.*

G. ROMNEY (*after*).

132 Portrait of Mrs. Lauzan, in white low-neck dress, seated in a landscape

Oval—29*in.* by 24*in.*

J. VANDERBANK, *signed*, 1724.

133 PORTRAIT OF A GENTLEMAN, wearing brown coat, white cravat and long flowing wig

29*in.* by 23½*in.*

SIR HENRY RAEBURN, R.A.

133A PORTRAIT OF AN OFFICER of the Scots Greys, in scarlet uniform, wearing an epaulette on right shoulder and high black stock

29*in.* by 23½*in.*

THE PROPERTY OF COUNTESS URUSSKA.

Removed from Poland.

P. WOUVERMAN.

134 THE ENCAMPMENT—mounted soldiers are seen in the foreground, others are drinking outside a tent and playing cards on a drum-head

On panel—13½*in* by 16*in.*

JOSÉ ROSA CARVALHO, *signed*, 1791.

135 PORTRAIT OF A CHILD

22*in.* by 17½*in.*

SCHWEIKARDT, *signed*, 1804.

136 PORTRAIT OF THE COMTESSE URUSSKA AND CHILD

37*in.* by 28*in.*

F. BOL.

137 A DUTCH MARKET WOMAN, dressed in white with lace cap and collar, in her left hand she holds a bunch of grapes, and on her stall are seen dead game and fruit

44*in.* by 38*in.*

F. BOL.

138 A Similar Subject, a woman dressed in brown with white shirt; in her left hand she holds a fowl and with her right a knife; in front of her is seen a joint of meat, fish and vegetables

The Companion Picture—44*in.* by 38*in.*

ANTOINE COYPEL.

139 Portrait of a Daughter of Louis V., in blue velvet dress trimmed with fur, the bodice of which is fastened by a jewel; her arm is extended and in her right hand she holds a mask

49*in.* by 40*in.*

J. RIBERA.

140 Portrait of St. Francis, the Saint is represented holding a Cross in his left hand and a skull in his right

48*in.* by 37*in.*

The Property of CHARLES MORRIS, Esq., of Raxawa House, Mundesley, Norfolk.

A collection of Portraits, chiefly of the seventeenth century, representing members and connections of the Morris and Bacon Families. The names of the persons whom the Portraits represent are in most cases recorded on the backs of the canvases.

SIR GODFREY KNELLER.

141 Portrait of the Right Hon. Elizabeth, Viscountess Hereford. A daughter and co-heir of Walter Narborne, Esq., and Frances, his wife, who was a daughter and co-heir of Sir Edmund Bacon—first Baronet

Oval—29½*in.* by 25*in.*

ENGLISH SCHOOL.

142 Portrait of Sir Butt Bacon, Bart., in Elizabethan dress and wearing a jewelled chain, 29½*in.* by 23*in.*, and in the same frame twelve Portraits, *in pastel, each* 9*in.* by 7*in.*, of ladies and gentlemen, all members of the Bacon family

SIR GODFREY KNELLER.

143 Portrait of Philippa, Wife of Sir Edmund Bacon, Baronet, of Gillingham, and one of the daughters and co-heiresses of Sir Edmund Bacon, of Redgrove, Suffolk, dressed in brown with slashed sleeves and blue scarf; her left hand rests on a spaniel

144 Portrait of Sir Edmund Bacon, first Baronet of Redgrove, Suffolk, in armour; his right hand holds a baton, his left points to the family seat

49*in.* by 40*in.*

145 Portrait of Ernest, infant son of Charles and Susan Morris

29*in.* by 24*in.*

146 Portrait of Sir Edmund Bacon, of Gillingham, in loose brown garment, with lawn sleeves; his scarlet coat is caught up with a jewel on his left shoulder, his right hand is extended and his left rests on the hilt of his sword

49*in.* by 40*in.*

J. B. CLOSTERMAN, *signed.*

147 Portrait of Bacon, second son of Charles and Susan Morris, dressed in scarlet military coat trimmed with gold lace, and wearing a white lawn scarf, his right hand rests on a helmet

29½*in.* by 24*in.*

ENGLISH SCHOOL.

148 Portrait of Sir Butt Bacon, Bart., in embroidered white coat and brown doublet, and wearing felt hat

29½*in.* by 24*in.*

SIR GODFREY KNELLER.

149 Portrait of Margaret, Wife of Robert Morris, Esq., second daughter of Edmund Smith, Esq., of Annables, in the County of Hertford, dressed in black, with flowing veil

49*in.* by 39*in.*

150 Portrait of Edmund Morris, of Loddington, eldest son of Charles and Susan Morris, dressed in red velvet coat, white scarf and lace sleeves, and holding a book in his left hand

49*in.* by 40*in.*

151 Portrait of Margaret, Wife of Edmund Morris, of Stratford, daughter of Mr. Stead, of London, dressed in red with blue scarf, she holds flowers in both her hands

49*in.* by 40*in.*

152 Portrait of Bacon Morris, third son of Charles and Susan Morris, of Loddington; naval dress, breast-plate, etc., wearing sword, his right hand rests upon his hat

49*in.* by 40*in.*

SIR PETER LELY.

153 Portrait of Anne, wife of Edward Morris, son of Charles and Elizabeth Morris, second daughter of Sir A. Campbell, in red dress, trimmed with white

49*in.* by 40*in.*

SIR GODFREY KNELLER

154 Portrait of Edward Morris, of Stratford, second son of Robert and Margaret Morris, in red dress, white sleeves, and white lace cravat

49*in.* by 40*in.*

154A Portrait of Richard Morris, Esq., Brigadier-General and Colonel of a Regiment of Dragoons, third son of Robt. Morris, Esq., in armour, his left hand rests on his visor; a battle scene is depicted in background

49*in.* by 39*in.*

154B Portrait of Charles Morris, second son of Charles Morris, Esq., of Loddington, and Susan his wife; in his right hand he holds a telescope, and his left is extended and points to the sea; dressed in tight-fitting brown jacket, ditto breeches

49*in.* by 40*in.*

154C Portrait of Charles Morris, Esq., of Loddington, in the County of Leicester, eldest son of Robt. Morris, Esq., wearing breast-plate, red coat, white lawn sleeves, and lace cravat

49*in.* by 40*in.*

COATES.

155 Portrait of Mary, Wife of Chas. Morris, dressed in blue velvet trimmed with ermine, and wearing tulle veil and white feather

29½*in.* by 24*in.*

ENGLISH SCHOOL.

156 Portrait of a Gentleman, in green coat with gold facings, the frame is faced in gilt metal

28½*in.* by 25*in.*

ENOCH SEEMAN.

157 Portrait of His Royal Highness William Duke of Gloucester, son of Queen Anne, in full Court dress and wearing the Order of St. George

53*in.* by 40*in.*

WILLIAM HOGARTH.

158 Portrait of a Gentleman, dressed in red velvet coat, white lawn shirt, and wearing green velvet flat cap

29*in.* by 24*in.*

ENGLISH SCHOOL.

159 Portrait of Susan Lady Hare, one of the daughters and co-heirs of Walter Narborne, Esq.

Oval—29½*in.* by 25*in.*

160 Portrait of Thos. Hare, second son of Sir Thomas Hare of Stow Hall, Norfolk, dressed in red velvet coat with white scarf and black close fitting cap, seated at a desk in his left hand he holds a letter addressed to Sir Edmund Morris

49*in.* by 39*in.*

161 Portrait of Sir James Campbell, Bart., of Logchase, Scotland

29*in.* by 24*in.*

162 Portrait of Susan, Wife of the above, and eldest daughter of Sir Alexander Campbell of Calder, Scotland

29*in.* by 24*in.*

163 Portrait of a Man, dark coat, lace ruff and jewel in his hat and wearing order suspended by blue ribbon

29*in.* by 34*in.*

G. VAN HONTHORST.

164 Portrait of Charles I., dressed in black and wearing blue sash

30*in.* by 24*in.*

SCHOOL OF KNELLER.

165 PORTRAIT OF A LADY, in blue satin dress, edged with white lace, she wears pearls in her hair

29*in.* by 24*in.*

166 PORTRAIT OF A LADY, in pink dress, trimmed with ermine

30*in.* by 24*in.*

J. HIGHMORE.

167 PORTRAIT OF A DIVINE

29½*in.* by 25*in.*

Ditto of a Gentleman, in green coat, white waistcoat and frilled shirt

30*in.* by 25*in.*

UNKNOWN.

168 LANDSCAPE, with view of mansion in background, lake in foreground

25*in.* by 29*in.*

END OF SALE.

NOTICES.

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CATALOGUE.

On THURSDAY, JULY 15th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
DE WINT . . .	1	An Old Cottage and A Coast Scene, water-colours, 2
UNKNOWN . . .	2	The Church of Notre Dame, Poitiers, and 6 others, ditto, 7
BROOK SMITH . .	3	Four Landscapes, ditto
H. COOP . . .	4	A River Scene and A Coast Scene ditto, 2
TREVOR HADDON .	5	Near Gijou, Spain *Exhibited at the Royal Academy*, 1888
SPANISH SCHOOL .	6	Prince Aloysius
E. ELLIS, R.B.A. .	7	The Old Manor *Exhibited at the Royal Academy*, 1887
W. LINTON . .	8	A Coast Scene, with Figures
C. BAXTER . . .	9	La Belle Rose
KONIG . . .	10	An Interior and Figures, on panel
LEBRUN . . .	11	The Return of the Victor
G. SHALDERS . .	12	Cattle in a Landscape
J. VARLEY . . .	13	Oxford and 2 others, water-colour, unframed, 3
G. F. ROBSON . .	14	A Classical Landscape, The Flight into Egypt, M. SCHONGAUER, and 2 others, unframed, 4
PURSER . . .	15	Glasgow in 1820, A View of Geneva, and 6 others, unframed, 8

By or attributed to	LOT	*Subject.*
SCHOOL OF GUARDI .	16	Venetian Scenes, a pair
VAN STRY . . .	17	Cattle in a Landscape
UNKNOWN . . .	18	An Italian River Scene and another, 2
DOMMERSON . .	19	Views in Holland, a pair
J. VAN COUVER . .	20	Views in Holland, a pair
F. CLIFTON . .	21	Horses in a Landscape, 3
DUTCH SCHOOL . .	22	Equestrian Figures in a Landscape and Shipping, 2
DUTCH SCHOOL . .	23	Shipping off the Dutch Coast
MAURICE RANDALL .	24	"The Best Rose of All"
C. COLLINS . .	25	A Thames Backwater
COOPER . . .	26	Cattle in a Landscape
A. DA PEREDA . .	27	"Ecce Homo"
E. ELLIS . . .	28	A Seapiece
MORLAND . . .	29	A Groom and Horse
A. WILDE PARSONS .	30	A Landscape, with Sheep and Figures, water-colour
A. CORELLI . .	31	An Italian Bandit, ditto
A. BOWERS . .	32	A Village in Sussex, ditto
J. P. VAN WISSELINGH	33	A Landscape, ditto
WILLIAM HUNT . .	34	A Landscape, Cottage and Figures, ditto
W. F. VALLANCE .	35	A Harbour Scene and Shipping, ditto
C. W. WYLLIE . .	36	A Landscape, and a ditto, CLARKSON STANFIELD, ditto, 2
H. C. FOX . . .	37	Country Scenes, ditto, a pair
W. W. MAY . .	38	Coast Scenes, a pair, ditto
RUBENS . . .	39	Head of a Man
FLEMISH SCHOOL .	40	The Adoration
B. DI PITATE . .	41	An Allegorical Subject
ROLF . . .	42	A River Scene, with Wildfowl
MURILLO . . .	43	The Infant St. John
RUBENS . . .	44	Diana Returning from the Chase
POURBUS . . .	45	Portrait of a Gentleman

By or attributed to	LOT	*Subject.*
De Hoogh . .	46	An Interior and Figures, water-colour
Lauwers . . .	47	A Maid at a Window, ditto
French School .	48	Portrait of Louis XIV., small, full-length, en gouache
H. Savery . .	49	Cattle in a Landscape
J. Horlor . .	50	Combe Martin
G. Manton . .	51	Still Life
French School .	52	An Interior and Figures, on copper, and A Coast Scene, water-colour, Unknown, 2
Unknown . . .	53	A Landscape, with Figures
P. Brill & Van Thulden	54	A Landscape, with Figures
Unknown . . .	55	A Harbour Scene and Shipping
W. Daniells . .	56	Portrait of the Artist
C. Rowbotham . .	57	La Spezzia and Lake Maggiore, water-colours, a pair
T. Worsey . .	58	The Robin's Home
G. Stubbs . .	59	Shooting
C. Leslie . . .	60	A Welsh Lake and Mountain Scene
H. Carré . . .	61	The Revelation
Peters . . .	62	Angels
Italian School .	63	A Scriptural Subject
A. Harland . .	64	In the Ogwen Valley and The Ogwen Falls, N. Wales, water-colours, a pair
H. W. Gilbert .	65	A Mellow Afternoon in Snowdonia, and The Merioneth Hills, from the Dyfi Valley, 2
Zuccarelli . .	66	A Landscape and Figures *A Gallery Work*
Caravaggio . .	67	The Concert
N. Berghem . .	68	A Landscape, Cattle, and Figure at a Well
J. Both . . .	69	Landscape, Cattle and Figures

By or attributed to	LOT	*Subject.*
CLAUDE . . .	70	Classical Landscape and Figures
J. PHILLIP . .	71	The Confessional
PETHER . . .	72	A River Scene, Moonlight
J. P. PHILLIP, 1844 .	73	Rebecca Receiving the Presents from Abraham's Servant
A. NASMYTH . .	74	Mountainous Landscape and Figures
TIEPOLO . . .	75	An Allegorical Subject
REYNOLDS (after) .	76	Two Portraits
REMBRANDT . .	77	Portrait of an Old Man
B. GAEL . . .	78	A Village Festival
CORREGGIO . . .	79	A Woman Feeding a Child, on panel
H. KOOP . . .	80	Blowing up for Rain and A View at Conway, water-colours, 2
R. M. LLOYD . .	81	The "Victory" in Portsmouth Harbour, ditto
B. CASTELLI . .	82	A Figure Subject, ditto
E. DUNCAN . .	83	A View on the Arran and A River Scene, ditto, 2
DUTCH SCHOOL . .	84	A Shepherd, with Cattle, on panel
L. B. HURT, 1880 .	85	A Scene in Argyleshire
C. JONES, 1882 .	86	Sheep, a pair
T. SPINKS . .	87	A River Scene, and A Landscape, Cottage and Figures, MEADOWS, 2
R. WILKINSON . .	88	Landscapes, a pair
ADLER . . .	89	A River Scene and 3 others, 4
A. GRIMOU . .	90	Portrait of David Garrick in brown slashed dress. *Signed and dated*
J. PEEL . . .	91	A View near Dorchester
ALLAN RAMSAY . .	92	Portrait of a Peer
EARLY ENGLISH SCH'L.	93	A Landscape, with Figures
CAFFIERI . . .	94	Happy Days
DUTCH SCHOOL . .	95	The Artist's Studio and The Musicians, 2
POELEMBURG . .	96	Venus, Cupid and Satyr

By or attributed to	LOT	*Subject.*
J. Ludlow . .	97	A View on the Thames and A Landscape and Figures, 2
Calvert . . .	98	A Harbour Scene and Shipping
English School .	99	A River Scene and Cattle
T. Luny . . .	100	A Coast Scene and Shipping
Withers Lee . .	101	Portrait of a Lady, pastel
S. Howitt . .	102	Pheasant Shooting
Kneller . .	103	Portrait of a Gentleman
Baptiste . .	104	Flowers in a Vase
Vernet . . .	105	A Harbour Scene and Shipping
Norwich School .	106	A Landscape and Cottages
Early Italian School	107	The Virgin and Child, gold background, in arched-top frame
Early Italian School	108	The Virgin and Child
Unknown . . .	109	Two Portraits, unframed
C. J. Natoire . .	110	La Rosée du Matin
Lawrence . . .	111	Portrait of Lady Cavendish
Paulman . . .	112	A Thames Backwater
Bruckman . . .	113	Dutch Figure Subjects, pastels, 2
Otto Weber, R.W.S.	114	Three Landscapes
Italian School .	115	"Ecce Homo," on panel
Bassano . . .	116	Christ's Entry into Jerusalem
Italian School .	117	The Vision of St. Catharine
Meadows . . .	118	A Landscape
Meadows . . .	119	"Learning to Walk," water-colour
M. Calderini . .	120	A Landscape and Figures
J. Bayer . . .	121	On the Normandy Coast
R. B. David . .	122	A Landscape
Dutch School . .	123	River Scenes, with Figures, on panels, a pair
Koekkoek . .	124	A Harbour Scene and Shipping
Riansch . . .	125	A Mill and Stream
Vernet . . .	126	A Coast Scene in Italy
Kneller . . .	127	Portrait of a Nobleman
Early Italian Sch'l	128	The Virgin and Child, with Angels

By or attributed to	LOT	*Subject.*
SCHOOL OF GUARDI .	129	A Venetian Scene
REMBRANDT . .	130	Head of an Old Man, on panel
MOLINAER . .	131	A River Scene, Winter, ditto
VAN DYCK (after) .	132	The Holy Family, ditto
HALS	133	Head of a Cavalier, ditto
J. CHRISTIE . .	134	Sunset
STACEY MARKS . .	135	A Bird, and Orleans, S. HODGSON, water-colours, 2
F. W. MEYER . .	136	A Calm Evening
EARLY FLEMISH SCH'L	137	St. George, on panel
S. HART, R.A. . .	138	High Mass
PANINI . . .	139	Roman Ruins
ROPPÉ . . .	140	A River Scene
BEECHEY . . .	141	Rough Weather and 2 others, 3
W. CALCOTT KNELL .	142	Ships nearing Harbour
ENGLISH SCHOOL .	143	Portrait of Mrs. Joseph Hervey
BASSANO . . .	144	The Entry of Noah into the Ark
C. BROOKING . .	145	The Dutch Fleet
L. DE HEERE . .	146	Portrait of Mary Tudor
OLD FRANCKS . .	147	The Feast of the Gods
VELASQUEZ . .	148	Portrait of a Lady in jewelled Dress holding a Miniature
P. TILLEMANS . .	149	Still Life. *Signed*
CARRÉ, 1766 . .	150	A Landscape, with Buildings and Figures Dancing, on copper. *Signed and dated*
ENGLISH SCHOOL .	150A	A Portrait of a Lady
SCHOOL OF TITIAN .	151	Portrait of a Man
VENETIAN SCHOOL .	152	Portrait of a Man in black Dress and white Collar, holding a Book
VAN DER WERFF .	153	The Ascension
VAN DYCK . .	154	Portrait of the Earl of Denby in black Dress and deep white Collar, ¾-length

By or attributed to	LOT	*Subject.*
PERRONEAU . .	155	Portrait of a Lady in low-necked blue Dress, holding flowers, pastel
ITALIAN SCHOOL .	156	The Adoration of the Shepherds
HARLOW . . .	157	Portrait of Edmund Kean, the Actor
DUTCH SCHOOL . .	158	Travellers and Horses outside an Inn
SCHOOL OF RUBENS .	159	A Bacchanalian Subject, on panel
RATHBONE . .	160	A Landscape and Figures
EARLY GERMAN SCH'L.	161	Hercules and Penelope, on panel
DUTCH SCHOOL . .	162	A Figure Subject, on panel, and a water-colour drawing, 2
DUTCH SCHOOL . .	162A	A Landscape

The Property of a Lady.

PICTURES.

ITALIAN SCHOOL .	163	The Adoration
ITALIAN SCHOOL .	164	The Circumcision
H. PICOU, 1872. .	165	The Slave Market
J. MORTIMER . .	166	Highland Cattle
A. MORTIMER . .	167	The Haunt of the Seagulls
BUTTERWORTH . .	168	Shipping, a pair
H. ROLANDI . .	169	The Orange Seller
J. MCCOLVIN . .	170	The Mandoline Player and The Fisher Girl, a pair
UNKNOWN . . .	171	A Coast Scene and Shipping, and A River Scene, STONE, a pair
W. MEADOWS . .	172	Venetian Scenes, a pair
F. MORELLI . .	173	The Fiddler
LANGLOIS . . .	174	Dogs, a pair, on panel
THORNLEY . . .	175	Shipping, a pair
E. F. HOLT . .	176	Cattle in a Stable

By or attributed to	LOT	*Subject.*
G. L. BEETHOLME	177	Landscapes and River Scenes, a pair
VICKERS	178	River Scenes, a pair
COOPER	179	Cattle in a Landscape

WATER-COLOUR DRAWINGS.

N. BRADLEY, 1902	180	Coast Scenes, with Figures, a pair
T. MORTIMER	181	Shipping, a pair, and 2 others, 4

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182 A carved and gilt Frame

FINIS.

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

By Order of Executors; the Property of a Lady of Title, and from other Sources

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(Sir Howard Frank, Bart., K.C.B., John Frederick Knight, Alfred J. Burrows and Arthur H. Knight)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 16th of JULY, 1920

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

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Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, Etc.

On FRIDAY, the 16th day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

LOT	
1	A Turkey bordered carpet, 9 *ft.* 3 *by* 6 *ft.* 3
2	*A Turkey bordered carpet,* 16 *ft.* 6 *by* 12 *ft.* 3
3	*An Indian bordered carpet,* 18 *ft.* 2 *by* 15 *ft.* 10
4	A Turkey bordered yellow ground carpet, 20 *ft. by* 16 *ft.*
5	A PERSIAN BORDERED BLUE GROUND CARPET, 16 *ft.* 3 *by* 13 *ft.*
6	AN AUBUSSON TAPESTRY BORDERED CARPET, designed in flowers and scrolls, 31 *ft.* 4 *by* 14 *ft.* 7
7	A satin-wood circular table, inlaid with ormolu, on quadruple support, 4 *ft. diam.*
8	An oak octagonal table, on pillar and claw support, 4 *ft. wide*
9	A Turkey blue and red ground bordered carpet, 15 *ft. by* 12 *ft.*
10	An Oriental ditto, 15 *ft. by* 12 *ft.*
11	An Empire clock, in ormolu case
12	A clock, in rose-wood case, inlaid with silver
13	A French timepiece, in ormolu lyre shaped case
14	An inlaid mahogany work table of Sheraton design, fitted drawer, with oval hinged top and undertier, 18 *in. wide*
15	An inlaid mahogany corner washstand, fitted drawer, 20 *in. wide*
16	An oak stool, with tapestry top

17 An inlaid mahogany stool, fitted cupboard, with leather top

18 A mahogany swing frame mirror of Chippendale design, and a smaller ditto

19 A rose-wood tea caddy, and an inlaid mahogany ditto

20 A set of 7 oval engravings—Diana; Marte; Mercurio; Giove; Venere; Saturno and Apollo

21 A set of 5 engravings—"The Seasons," a lithograph—H.M.S. Maeander, and an engraving—"The Holy Family"

22 A. B.—A water-colour drawing: Landscape with figures and stream, 14½ *in. by* 21½ *in.*

23 A coloured print—The Duchess of Ancaster, by MacArdell after Hudson, and another—Mrs. Carnac, by Smith, after Reynolds

24 A pair of coloured engravings—"See Saw" and "Peg Top," *circular*, after Wheatley

25 The Hon. Anne Damer, by Ryder, after Kauffman, and another—Miss Pelham feeding chickens, after Reynolds

26 A coloured stipple engraving—Fishing, *oval*, and 4 others

27 A coloured engraving—The Hon. Augustus Keppel, and another—"Le Retour du Marche," by Strange after Wouvermans

28 A coloured engraving—"Evening, or The Sportsman's Return," by Grozer, after Morland, and another—"The Pleasures of Retirement," by Ward, after Morland

29 An inlaid mahogany writing table, fitted 2 drawers, with leather-lined top, on tapered supports, 2 *ft.* 7 *wide*

30 A bevelled mirror, in carved gilt frame, 25 *in. by* 15½ *in.*

31 A china fruit stand, with girl and fishing net in centre, and a china and brass table lamp, wired for electric light

A WALNUT DINING ROOM SUITE, *comprising*:—

32 A dining table, 5 *ft. wide*, with 5 extra leaves and leaf stand

33 Eighteen chairs and 2 arm chairs, the seats and backs in crimson morocco

34 A side table, fitted 3 drawers, 5 *ft. wide*

35 A writing table, with leather-lined top, fitted 3 drawers, 4 *ft.* 3 *wide*

36 *A sideboard*, with 5 bevelled mirror panels, 3 drawers in centre, cupboard, cellarette and recesses below, 7 *ft.* 2 *wide*

37 An overmantel, 7 *ft.* *by* 6 *ft.* 3

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38 A carved mahogany china cabinet, with cupboard in centre, enclosed by panelled doors, the ends enclosed by glazed doors, fitted plate glass shelves and shelf under, 5 *ft.* 5 *wide*, 5 *ft. high*

39 A timepiece, in inlaid satin-wood case, 10½ *in. high*

40 A mantel clock, in satin-wood case, with bronze dial, 20 *in. high*

41 A mantel clock, in mahogany case, with ornamental brass dial, 16 *in. high*

42 A mantel clock, in rouge marble case, 9 *in. high*

43 NEVILLE CAYLEY — A set of 5 water-colour drawings: Australian Wild Birds

44 A cabinet, carved in foliage, etc., with 2 drawers in frieze and cupboards below, 5 *ft. wide*

45 An overmantel, with mirror panels and shelves

46 A set of 4 French carved walnut chairs, with gilt cane seats and backs, loose cushion in cut velvet, and loose cretonne covers

47 A pair of Delft vases and covers, decorated in panels with utensils and flowers, 17 *in. high*

A CARVED OAK DINING ROOM SUITE, *comprising*:—

48 Four chairs and one arm chair, with cane seats and backs, and loose seats

49 A sideboard, with bevelled mirror back, 2 drawers, cellarette and cupboard below, 6 *ft. wide*

50 A 3-tier dinner waggon, 3 *ft.* 6 *wide*

51 A table, 4 *ft.* 6 *wide*, with 2 extra leaves

52 A rout seat with loose cushion, 6 *ft.* 9 *long*

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53 An Axminster bordered carpet and underfelt

54 A plated dish cover

55 A carved oak pedestal sideboard, with cupboard and cellarette at side, 7 *ft.* 6 *wide*

56 A smaller sideboard, with cupboards and drawers below, with enclosure for table leaves, 5 *ft.* 6 *wide*

57 A carved oak table, with octagonal shaped top and 6 extra leaves

The Property of a Gentleman.

58 A water-colour drawing—Lake Scene, and a pair of coloured prints—Landscapes

59 An engraving—Schloss Heidelberg, and 3 others

60 Six chromos

61 A similar lot

62 Three ditto

63 An engraving—"Highland Drovers' Departure for the South," and another

64 A painting—A Kitchen Scene with figures, 37 *in. by* 52 *in.*

65 The companion painting, 37 *in. by* 52 *in.*

66 An old flint-lock pistol, and a pair of small pistols

67 Two old sword hilts, 2 pairs of brass spurs, an old salmon poaching fork, and 5 old slave bangles

68 Two old knives, in leather sheaths, another, in brass sheath, a dagger, and a leather sheath

69 A blunderbuss, 2 powder flasks, a knobkerrie, a double-headed axe, and 7 other articles

70 A No. 2 Folding Pocket Brownie and accessories

71 A Kodak, by the EASTMAN KODAK CO., case and stand

72 A bronze inkstand, designed as a man seated at table, on circular base, 7 *in. high*

73 A Japanese bronze grotesque figure, on carved stand, 2 brass bowls, and 3 Oriental damascened bowls and covers

74 A pair of candlesticks, made from iron cannon balls from the Crimean War, a wrought-iron candlestick, and a chased holder, in case

75 A pair of verde marble tazze, with triple swan supports, 9 *in. high*

76 A pair of bronzed candlesticks of classic design, 12 *in. high*, a bronze bowl and cover, on dolphin support, and 8 chased bowls

77 A beaten plated shaped jardinière, 8½ *in. high*, and a pair of plated pillar candlesticks, 13 *in. high*

78 A pierced brass inkstand and cover, on chased tray, a pierced copper inkstand, and a circular verde marble inkstand and cover, with 7 medallions

79 A carved scent casket and 3 bottles, a Japanese casket and cover, with metal ornamentation in relief, an inlaid walnut glove box, and an old pottery 2-handled vase

80 Two mahogany medicine chests, and a metronome

81 A clock, in carved oak case, 15 *in. high*

82 A carved ivory ball, containing smaller ditto, a smaller ditto, and a carved ivory spill vase, and wood stand

83 Three carved ivory sunshade handles, and an ivory and coral ditto

84 Two fly whisks, with carved ivory handles

85 A carved ivory card case, a ditto puzzle box, and 2 books of puzzles

86 A carved ivory card case, in case

87 An oval mirror, in plush frame, a marble double photograph frame, with flowers in relief, a gilt photograph frame, and 4 glass plateaux

88 Three plated oval stands and lamps, a pair of candle holders, a 2-handled sugar bowl, and a plated double wall ice-water pitcher

89 A plated venison dish, cover and liner

90 A Continental china plate, the centre painted in figures, with panels of flowers round border, 2 Crown Derby shaped dishes, 2 shaped dishes, with gilt borders, a plate, painted in flowers, an Oriental plate, another, painted in figures, 8 Oriental brown ware cups, and 5 pieces of Oriental china

91 A bleu-du-roi and gilt part dinner service, with floral decoration, 16 *pieces*

92 A plaster figure of Venus, 13 *in. high*, a ditto of Hebe, 11 *in. high*, 2 others, a pair of alabaster female figures, on circular bases, 11 *in. high*, and a Copeland figure of Venus, 12 *in. high*

93 A Copeland figure of a girl with pitcher, 18½ *in. high*, and a ditto of a youth with flute, 12½ *in. high*

94 A carved alabaster basket containing imitation fruit, a majolica figure of a man with barrow, and a ditto centrepiece, designed as an infant seated on a dolphin supporting a vase

95 A Persian vase, 13 *in. high*, another, 12 *in. high*, a circular 2-handled bowl, a bowl, a cover, a pair of shell-shaped dishes, and 2 small mummies

96 A Persian blue and white bowl, 2 ditto 2-handled circular bowls, a ditto bowl and cover, a smaller ditto and cover, 2 bottle-shaped vases and stoppers, and 3 other pieces

97 A pair of Continental vases, painted in panels of utensils, etc., with gilt grotesque figure handles, on circular bases, 15 *in. high*

98 A Continental china centrepiece, with figures, flowers, etc., in high relief, on stand, and 4 compotiers

99 A marble figure of the Magdalene, 17 *in. high*, on verde marble base

100 A pair of 2-light glass candlesticks, with lustre decoration

101 Four glass flower troughs, 22 ice plates, 11 finger bowls, 4 flower vases, on bevelled glass plateaux, a liqueur decanter and stopper, a frosted glass water jug, and a glass barrel

102 Seventeen ruby tinted champagnes, 18 green tinted hocks, and 5 mauve tinted ditto

103 Eighteen ruby tinted pony glasses, and 71 pieces of glass

104 An alabaster model of a temple under glass shade, on stand, 2 cases of stuffed birds, and 3 glass cases

105 A pair of bronze 5-light candelabra, 25 *in. high*

106 A bronze vase, with mask decoration, on square base, 20 *in. high*

107 A Benares brass tray, 35 *in. diam.*, on carved stand

108 An Oriental prayer rug, and a gilt needlework and sequin table centre

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109 A Georgian mahogany settee, upholstered in plush, 5 *ft. wide*

110 Two pairs of rose du Barry lined silk damask curtains and holders

111 D. HICKS—A pair: Mountainous Landscapes, with figures and boats, 15 *in. by* 22 *in.*

112 A Louis XV pattern carved suite, upholstered in silk brocade, comprising a canape, 4 *ft. wide*, 2 fauteuils and 4 occasional chairs

113 A mahogany brass-bound box, fitted drawer

114 A BRONZE GROUP—"The Farnese Bull," on marble base, 30 *in. high*

115 A mantel clock, by GABRIEL, *Bishopsgate*, in black marble case, 18 *in. high*

116 A brass and copper 5-light electrolier, and a metal fire screen

117 An inlaid mahogany dressing cabinet, the top fitted with mirror and numerous small boxes, with bidet and 5 drawers below, 2 *ft.* 8 *wide*

118 A Cloisonné bowl, decorated in fruit and flowers, 15 *in. diam.*

119 An Oriental basin, enamelled in figures, utensils and flowers in panels, and a bottle-shaped vase and cover, *en suite*

120 A famille rose bowl and cover, enamelled in figures, flowers and insects

121 A mahogany adjustable shaving mirror

122 An Indian bronze shrine, 12 *in. high*

123 A pair of rose-wood folding top card tables, cloth lined, on octagonal supports, quadruple base, with carved claw feet, 3 *ft. wide*

124 An oak cheval fire screen, with clear glass panel

125 A bear-skin rug, with mounted head, on cloth mount

126 A Japanese embroidered silk kimono

127 An oak sideboard, with shelves and bevelled mirror panels at back, 3 drawers and 3 cupboards below, 5 *ft.* 6 *wide*

128 A china flower holder, with foxes and cockerel, 9 *in. high*

129 A carved oak pedestal sideboard, with 3 bevelled mirror panels at back, 3 drawers in centre and 2 cupboards below, 6 *ft.* 6 *wide*

130 An inlaid oak chest of 6 drawers, with cupboard in centre, enclosed by glazed door, 4 *ft. wide*

131 A settee, in floral cretonne, 5 *ft.* 6 *wide*

132 A mahogany chest of 5 drawers, 3 *ft. wide*

133 A carved oak table, on bulbous supports, 5 *ft.* 6 *long*

134 A bronzed head of a boy, on circular base, 14 *in. high*, and a ditto of a girl, 13 *in. high*

135 A fox-skin carriage rug, on cloth mount

136 A pair of Rockingham vases and covers, painted in views and enriched with flowers, 18 *in.*

137 A Chinese jar, with spreading top, coloured scroll decoration on yellow ground, 25 *in.*

138 A brass figure of Buddha, on carved black-wood stand

139 A Ming bronze figure of a deity, on wood stand

140 A Satsuma figure of Kwan-Yin, 18 *in. high*

141 A pair of Chinese square-shaped garden seats

142 A Soochow red lacquer box, finely carved with landscapes and figures

143 A sculptured marble female bust of Clytie, by G. CLARKE, 30 *in.*

144 A ditto of a youth, 20 *in.*

145 *A marble statue of Venus*, 5 *ft.*, on painted pedestal

146 A jewelled silk banner screen, mounted with coloured prints, and an electric hair-drying apparatus

147 GEO. MORLAND (*after*)—"The Corn Bin" and "The Horse Feeder," *in colours, a pair*

148 ——— "The Stable Door" and "Rustic Courtship," *in colours, a pair*

149 ROWLANDSON—"The Smoking Club," *in colours*

150 Two Baxter prints, and "Marion Hood," a signed proof by T. L. Atkinson

151 T. ROWLANDSON, 1809—A water-colour drawing: Three Figure Subjects

152 WATTEAU (*after*)—"The Musicians," and 3 portraits of Ladies, by A. KAUFFMAN

153 W. CRUICKSHANK—"Ducks," 9½ *in. by* 13 *in., a pair*

154 ——— Three drawings of Pigeons

155 ENGLISH SCHOOL—A pastel portrait of Emperor Alexander of Russia, 15 *in. by* 10½ *in.*; *from the Napoleon Museum*

156 ——— Henry VIII, 7½ *in. by* 6 *in., on panel*, and A Battle Scene, after Borgognone, 7½ *in. by* 9½ *in, on copper*

157 BLOEMARTS—A painting: Interior of Kitchen with figures, 23½ *in. by* 36 *in.*

158 MURILLO (*after*)—Boy with pot of porridge, 34 *in. by* 28 *in.*

159 COPLEY FIELDING, 1853—Vessels off the Coast, 11½ *in. by* 14½ *in.*

160 EARLY ITALIAN—Portrait of Martia Fulvia, the wife of Titus Vespasian, 12½ *in. by* 9½ *in., on panel*

161 ENGLISH SCHOOL—Two portraits of Ladies, 14½ *in. by* 12 *in.*

162 THOS. FAED — "Threading Grandmother's Needle," 26½ *in. by* 21 *in.*, and "Donkey Boy," after WHEATLEY, 18½ *in. by* 26 *in.*

163 DUTCH SCHOOL—Fruit, Vegetables, etc., 29 *in. by* 24½ *in.*

164 ITALIAN SCHOOL—"Cleopatra entertaining Mark Antony," 27½ *in. by* 35½ *in.*

165 ——— "Virgin and Child attended by celestial choir," 21 *in. by* 18 *in., on panel*

166 ——— "The Arrest in the Garden of Gethsemane," 17½ *in. by* 13 *in., on copper*

167 DUTCH SCHOOL—A Continental Town, with numerous municipal buildings, 21½ *in. by* 27 *in.*

168 SIR G. KNELLER (*after*)—A Portrait of William III, 50 *in. by* 40 *in.*, in carved frame

169 ZUCCHERO (*after*)—A Lady in Elizabethan costume, 50 *in. by* 40 *in.*

170 SPANISH SCHOOL—A Lady in richly decorated attire, 50 *in. by* 40 *in.*

171 A painting, on porcelain—A Child gathering Flowers, 13 *in. by* 10 *in.*, and ditto—Two Cherubs, after REYNOLDS

172 Two ditto—Figure Subjects

173 Two miniature paintings, on porcelain, and a miniature painting—The Holy Family

174 ITALIAN SCHOOL—"The Adoration of the Shepherds," 13½ *in. by* 17½ *in.*, in carved frame

175 SIR JOSHUA REYNOLDS (*after*)—"Cupid blowing Bubbles," 27 *in. by* 19½ *in.*

176 Two miniatures, on ivory—Robert Burns, and an Officer wearing decorations

177 Four ivory miniatures of Ladies

178 Three ditto of Ladies

179 Two ditto

180 A miniature of a Gentleman, in gold rim frame, and a ditto of a Lady

181 Two ivory miniatures of Ladies

182 A ditto of a General, with epaulettes and decoration, in case

183 Three enamelled boxes, decorated with Watteau paintings

The following 10 *Lots, by Order of a Gentleman.*

184 EDGAR BUNDY, A.R.A. 1900—Nelson and his Secretary, embarked in a small boat, before leaving England for the last time, 6 *in. by* 9¼ *in.*

185 ANTOINE COYPEL, 1661-1722—A half-length Portrait of a Lady, with powdered hair and yellow gown, seated by a table, 24 *in. by* 30½ *in., in carved frame*

SIR E. J. POYNTER, P.R.A.

186 Mercury stealing the Cattle of the Gods, 31 *in. by* 19½ *in.*

JOSEPH VERNET.

187 A Rocky Coast Scene: sailors being rescued from a shipwreck, 33 *in. by* 50 *in.*

188 ITALIAN SCHOOL—The Madonna with St. John discovering the Infant Jesus asleep, landscape and ruins in background, *on panel*, 29 *in. by* 21 *in.*

189 A. VANDYCK—Head of a Man with fair beard and lawn ruff, *on panel*, 14 *in. by* 11½ *in.*

190 A. MARIANNUCCI, *Rome*, 1866 (*after the Italian School*)—The Music Sibyl: a half-length portrait of a girl, wearing a turban, yellow dress and red shawl, seated, holding a scroll of music, *water-colour*, 36 *in. by* 26 *in.*

GUARDI.

191 A View on the Grand Canal with the Church of St. George-Majeur, Venice, 21 *in. by* 32 *in.*

EUGÈNE ISABEY.

192 Vue de la Plage d'Honfleur, 19 *in. by* 25 *in.*

193 WATTEAU SCHOOL—A Garden Scene with figures of ladies and cavaliers, 22½ *in. by* 26½ *in.*

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194 A pair of gilt metal 3-light candelabra, with porcelain bases, 15 *in. high*, on stands, under glass shades

195 A mahogany wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft. wide*

196 Two miniature water-colour drawings—Eastern Scenes

197 An Italian gilt table, with carved figure supports, on claw feet, 4 *ft. wide*

198 An Oriental bottle-shaped vase, ormolu-mounted, fitted as an electric table lamp, 18 *in. high*, and shade

199 A. Dudley, 1900—A Fruit-piece

200 An Aubusson bordered tapestry Carpet, designed in scrolls and foliage, 15 *ft. by* 15 *ft.*

200A A Japanese carved black-wood two-leaf Screen, with lac panels, ornamented with birds and foliage in mother-o'-pearl, ivory, etc., in high relief, 7 *ft. high*

201 An inlaid and carved oak dresser, with linen-fold panelled back, and locker enclosed by hinged lid, 5 *ft.* 6 *wide*, 5 *ft.* 3 *high*

202 Sir William Beechey, R.A.—Portrait of Queen Adelaide, 30 *in. by* 24 *in.*

203 Neapolitan School—Madonna and Child, 28½ *in. by* 23 *in.*

204 A pair of Sèvres blue and gilt vases, painted with Watteau figures in landscapes and flowers in panels, 15 *in. high*

205 Emma Oliver — A View of Troutbeck, Westmorland, 33 *in. by* 42 *in.*

206 J. P. Hall—"The Siesta," 11½ *in. by* 13½ *in.*

207 T. Baker — The Pond at Chesterton, Warwickshire, 12½ *in. by* 18½ *in.*

208 Landscape with figures and sheep in foreground, 11 *in. by* 18 *in.*

209 R. Noble—A water-colour drawing: A Woody Landscape, and another: A Lake Scene

210 F. B. Barraud—A water-colour drawing: A Village Scene, and another: Alpine Landscape

211 An inlaid walnut work-table, with hinged top, 22 *in. wide*

212 An oak hanging bookcase, with cupboard, and a signed proof photogravure—Portrait of Viscount Hampden

213 An easy chair, in floral pattern tapestry

214 *WINES.* Claret, Château Léoville, 1893 1 dozen bottles

215 Hock, Steinberger Cabinet and Rudesheimer 1 dozen bottles

216 Champagne, Moët & Chandon, 1906 1 dozen bottles

217 SAVAGE—A painting: Susannah and the Elders, 15½ *in. by* 19½ *in.*; another: A Shore Scene with figures, 17½ *in. by* 25 *in.*, and another

218 DUTCH SCHOOL—An Interior with figures, 11 *in. by* 11 *in.*

219 A water-colour drawing—The Pilgrim; another—Portrait of a Lady in XVIIth century costume, and 2 paintings—Horses

220 BERGHEM—A drawing: Landscape with peasants and cattle

221 RUBENS (*after*)—The Judgment of Paris, *on metal*, 9 *in. by* 13½ *in.*

222 FREUDEBERG—A pair: Le Départ, et Le Retour du Soldat Suisse

223 A View of Rochester, after P. DE WINDT, 11 *in. by* 17 *in.*; a painting—A Normandy Château, *on panel*, 10 *in. by* 7½ *in.*, and another, by R. FOX—A Landscape, 12 *in. by* 20½ *in.*

224 An Alpine Landscape, 22 *in. by* 35½ *in.*; A View of St. Pierre, Guernsey, 23 *in. by* 36 *in.*, and another—A Girl and Chaffinch

225 DEGAS—Portrait of Mrs. Bamberger, 23 *in. by* 20 *in.*

226 BRAMLEY WARREN—Portrait of a Gentleman in crimson cloak, 17½ *in. by* 13½ *in.*

227 ENGLISH SCHOOL—"Tartar" and "Pero"

228 DUTCH SCHOOL—The Virgin and Child with Saint in Adoration, *on metal*, 11½ *in. by* 10 *in.*

229 P. MARTINADO—An Italian Quay Scene

230 P. VAN NYMEGEN—The Woodcutter; an engraving, after Cipriani, and a print

231 DUTCH SCHOOL—Boors fighting, 16½ *in. by* 14½ *in.*, and 3 drawings and prints

232 A pair of Sèvres biscuit busts—Louis XVI and Marie Antoinette, on bleu du roi and gilt socles, 13 *in. high*

233 A pair of French china blue and gilt 2-handled vases, with classical decoration, 11½ *in. high*

234 A pair of plated 3-light candelabra of leaf and scroll design, 22 *in. high*

235 A pair of Sheffield plated 3-light candelabra, 17 *in. high*

236 A pair of French china oval dishes, painted with amorini, flowers, etc., turquoise and gilt borders, mounted on ormolu stands, 32 *in. high*

237 A pair of gilt tables, with circular marble tops, 34 *in. high*

238 A pair of gilt semi-circular jardinières, with metal liners

239 A gilt cheval fire screen, with needlework panel

Bronzes.

240 Pigalle—A figure of Cupid seated on a tortoise, 14 *in. high*

241 Sauvage—A Bust of Homer, 9½ *in. high*

242 Corrichon—The Maid of Syracuse, 16 *in. high*

243 A figure of Ceres, 13½ *in. high*

244 Stella—A Girl holding a fowl, 14½ *in. high*

245 Moreau—"Undine," 15 *in. high*

246 A gilt figure—"Le Roi de Rome," 11½ *in. high*

247 Geo. A. Lawson, 1891—Robert Burns, 15 *in. high*

248 An oval plaque, with figures in high relief—"The Deposition"

249 Chardigny—A pair of busts: Malherbe and Rousseau, on black marble bases, 7 *in. high*

250 Michael Angelo (*after*)—A seated Roman Warrior, on rouge marble base, 11 *in. high*

251 L. E. Congny—A seated Abbé, 7 *in. high*

252 E. Quesnel—A bust of Rossini, 9 *in. high*

253 Hertzberg—"Le Siffleur," 7 *in. high*

254 Sauvage—A Nymph with butterfly, 22 *in. high*

255 A Roman Warrior, 12 *in. high*, and a bronzed figure—"The Ice Maiden," on moulded glass base, 15½ *in. high*

256 A bust—Julius Cæsar, 19 *in. high*

257 A similar bust

258 S. Salmson—A bust: Charlotte Corday, 20½ *in. high*

259 A figure of Polymnia, 29 *in. high*

260 "Milo rending the Oak," 24 *in. high*

261 H. R. de Vains—A Horse, 17 *in. high*

262 Le Duc—A Group of Sporting Dogs, 13½ *in. high*

263 F. Martin, 1872—A seated figure: King Louis XII, 36 *in. high*

264 A group—A Peasant Woman and Child, 33 *in. high*

265 A bronzed figure of a Harlequin, 40 *in. high*

266 A bronzed group—The Blacksmith, 17 *in. high*

267 A bronze figure—Mephistopheles, 29 *in. high*

268 Two bronzed Classical Figures, 17 *in. high*

269 Three bronzed figures of Negro Boys holding trays, 11½ *in. high*

270 A French mantel clock, in gilt-metal case, surmounted by a figure of a sailor, 16 *in. high*

271 Three pairs of plated pillar candlesticks

272 A china figure of a Cossack, on scroll base, 11½ *in. high*, a French china vase, 6½ *in. high*, and a pair of gilt-metal pillar candlesticks

273 A pair of glass trumpet-shaped vases, on metal stands, 10 *in. high*

274 Four pairs of metal pillar candlesticks

275 *A mantel clock, in black marble case*, surmounted by a bronze seated figure, 26½ *in. high*, and a pair of 4-light candelabra, with bronze figure supports, 29 *in. high*

276 A plated metal jardinière, designed in scrolls and foliage, and 4 gilt-metal paper knives

277 *A bronze and black marble garniture de cheminée*, comprising a clock surmounted by a figure symbolical of Marine Science, 21½ *in. high*, and a pair of 7-light candelabra, with boy figure supports, 30½ *in. high*

278 A clock in gilt-metal case, ornamented with 3 figures, 23 *in. high*

279 A set of 6 brass hat and coat hooks, and 2 oak batten rails

280 A green marble inkstand, with chased ormolu mounts, surmounted by a seated figure of Napoleon, his feet resting on a sphere, fitted as a timepiece, 17 *in. wide*, 12 *in. high*

281 A repoussé brass log box, 22½ *in. wide*

282 A similar box, 24 *in. wide*

283 A repoussé brass jardinière, with mask and ring handles, 18 *in. wide*

284 A set of 4 embossed brass plaques—The Seasons, and a metal coal box and cover

285 Two embossed brass stick and umbrella stands

286 A carved oak arm chair, of Gothic design, with locker in seat

287 Two engravings, by Tazet, after Vernet and Stenben—"Napoleon at Fontainebleau," and "The Death of Napoleon"

288 An ormolu-mounted china cabinet, with Vernis Martin panels, 27 *in. wide*

289 A 3-flap table, with brass mounts and inlay, 20 *in. wide*

290 *A carved mahogany Pembroke table,* claw and ball feet, 4 *ft.* 6

291 A mahogany circular table, on tripod support, 24 *in.*, and a rose-wood pole fire screen, with silk panels

292 A pair of Sheffield candlesticks, of scroll design

293 A Sheffield coffee pot, and a dish cover

294 *A mahogany wardrobe,* the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft. wide*

295 A walnut cabinet, with bevelled mirror panel at back, with 3 cupboards, enclosed by 2 glazed and 1 panelled doors, and recesses, 4 *ft.* 6 *wide*

296 A pair of carved oak chairs, the seats in leather

297 A pair of mahogany chairs, with loose seats

298 An easy chair, in tapestry

299 An oak plate chest

300 A carved walnut bedstead, 4 *ft.* 6 *wide*

301 *An old inlaid mahogany shaped console table,* on cabriole supports, 3 *ft.* 7 *wide*

302 A painting—A Queen, with ladies in waiting, and 2 cardinals, 39 *in. by* 53 *in.*

303 Reynolds School.—A half-length portrait of a Gentleman, in black coat, white tie and wig, 27½ *in. by* 22 *in.*

304 W. M., 1839—A water-colour drawing: A three-quarter length portrait of a Gentleman leaning on a stone pillar, 20 *in. by* 15½ *in.*

305 A painting—Woodland Scene with figures and ruins, 16½ *in. by* 15½ *in.*

306 A painting—A half-length portrait of a Gentleman in naval uniform, 11½ *in. by* 9½ *in.*

307 Passarelli—A painting: The Bather, and 9 water-colour drawings, etc.

308 An inlaid rose-wood writing table, with bevelled mirror panel, fitted 6 drawers and leather-lined top, 3 *ft.* 3 *wide*

309 An inlaid mahogany revolving bookcase, 19 *ft. wide*

310 A pair of carved brackets, with dolphin supports

311 A circular embossed brass plaque, 2 brass bowls, a Chinese gong and beater, a Kaga ware vase, a Cloisonné bowl, and a pair of silvered glass ornaments

312 A. J. B., 1878—A pair of water-colour drawings: The Demon Jockey (F. Archer), "Lifting him in," and "After the Lift," 20½ *in. by* 27 *in.*

313 F. Moltini—A pair of paintings: A Venetian Scene, and A River Scene by Moonlight, 24 *in. by* 41 *in.*

314 ——— A pair of paintings: A Venetian Scene by Moonlight, and A River Scene by Moonlight, 24 *in. by* 41 *in.*

315 An ebonized Boulle and tortoiseshell shaped front cabinet, with ormolu mounts, shaped marble top, 3 *ft.* 10 *wide*

316 A carved oak table, with cellarette below, enclosed by a pair of linen-fold panelled doors, 6 *ft. wide*

317 *A mahogany pedestal writing desk*, the interior fitted small drawers and pigeon-holes and draw-out writing slide, enclosed by cylindrical fall front, 3 drawers in centre and 6 drawers below, 4 *ft.* 9 *wide*

318 An oak sideboard, carved in masks, fruit, flowers, etc., with mirror back, 3 drawers in centre, cupboard and cellarette below, 6 *ft. wide*

319 A 7-octave Cottage Pianoforte, by Collard & Collard, in walnut case

320 A set of carved ivory chessmen

321 An oak shaped front sideboard, carved in swags of fruit, flowers, foliage, etc., with 3 mirror panels at back, with drawer, cupboard and cellarette below, 7 *ft.* 6 *wide*

322 An oak buffet, carved in dead game, foliage, etc., with cupboard below, 4 *ft.* 6 *wide*

323 A set of 8 oak dining chairs, the seats and backs in crimson velvet

324 An arm chair, *en suite*

325 An oak dining table, 4 *ft.* 2 *wide*, with 5 extra leaves

326 A carved oak overmantel, *plate* 68 *in. by* 51 *in.*

327 A carved black-wood plaque, with kylin in relief

328 A brass gong, on carved oak stand, and beater

329 A painting — A landscape with figures, horses, ruins, etc., 39 *in. by* 54 *in.*, and an engraving — Niobe by Woollett, after Wilson

330 A painting—The Burial of Christ, 24 *in. by* 32 *in.*

331 A painting—The Paper Seller, 6 *in. by* 5 *in., on panel* and another—The Senator, after Van Dyck, 6 *in. by* 5 *in., on panel*

332 A pair of water-colour drawings—The Lovers, and a pair of ditto

333 Seven coloured stipple engravings—The Cries of London, after Wheatley

334 An old plated fender, 4 *ft.* 4 *wide*

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PALL MALL.

A CATALOGUE 969

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

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At the Gallery, 54, Pall Mall, S.W. 1,

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AT ONE O'CLOCK PRECISELY.

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A CATALOGUE.

On WEDNESDAY, the 21st of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Daniel in the Lions' Den," *by W. Ward, after Rubens, mezzotint, in colours*

2 Two—"Sunday Morning," *after Bigg, coloured*, and Mrs. Mathew, *after Reynolds, coloured mezzotint*

3 A pair—"Children playing at Soldiers" and "Blind Man's Buff," *by Ward, after Morland, coloured*

4 Four—"Constancy"; "The Mirror"; "Emily," and one other, *stipple*

5 Four—A pair: "Spring" and "Winter," *coloured*, and a pair of coloured Coaching prints

6 Four—A pair: "Courtship" and "Matrimony," *coloured*, and two others

7 "The Horse Feeder," *by J. R. Smith, after Morland, mezzotint, in colours*

8 "The Fern Gatherers," *after Morland, coloured mezzotint*

9 "La Rêveuse," *after Boucher, coloured*

10 Six—A pair, *after Morland*, and a set of four, *after Wheatley, reprints, in colours*

11 A set of six—Hunting Scenes, *coloured*

12 A Historical Figure Subject, *by A. Cardon, in colours*

13 A pair—Cottage Interiors, *after T. Faed, artist's proofs*

14 "The Reaper," *by R. W. Macbeth, artist's proof etching*

ENGRAVINGS, &c.—*continued.*

15 Great Marlow, *by B. Debaines, after Vicat Cole, artist's proof etching*

16 Eel Traps off Goring, *by B. Debaines, after W. Müller, artist's proof etching*

17 "The Kelp Burners," *by R. Spinelli, after J. Hook, artist's proof etching*

18 Two—"The Wayfarers," and "The Vagrants," *by C. Waltner, after F. Walker, A.R.A., artist's proof etchings*

19 "The Fishmonger's Shop," *by R. W. Macbeth, artist's proof etching, on vellum*

20 Two—"A Rainy Day," *artist's proof etching*, and "The Harvest Moon," *by R. W. Macbeth*

21 Two—"The Honeymoon," *by J. B. Pratt, after Sir E. Landseer*, and "The Return of Persephone," *after Lord Leighton, artist's proofs*

22 A Portrait of a Child, *by T. H. Crawford, artist's proof mezzotint, in colours*

23 Four—Albert Dürer etchings, *in two frames*

24 "The Miser," *coloured, on glass*

25 "An Airing in Hyde Park," *published by Gaugain*

26 "The Red Cross Knight," *by W. Say, after H. Thompson, mezzotint*

27 "Pyramus and Thisbe," *by Canot, after Bramer*

28 "Cupid and Ganymede," *by Burke, after Kauffman, stipple, circle*

29 "The Inspiration of Poetry," *by Burke, after Kauffman, stipple, circle*

30 "Cleopatra," *by Burke, after Kauffman, stipple, circle*

31 "Teraminta," *after Morland, mezzotint*

32 "The Woodman," *by W. Barnard, after S. Drummond, mezzotint*

33 A pair—"The Weary Traveller" and "The Harvest Man," *by Dunkarton, after W. Artaud, coloured mezzotints*

33A Three—"The Hollyhocks," and a pair: Flower Subjects, *Baxter and Le Blond prints*

33B Two others—Windsor Castle, and The Mountain Torrent

33C Three—"The Crucifixion," and two others

33D "Col. Mordaunt's Cock Match at Lucknow, 1786," *in colours*, with key plate

ENGRAVINGS, &c.—*continued.*

33E Four—A pair: Gamecocks, and "Peace" and "War," *by C. Turner, after Marshall, in colours*

33F Two—A Portrait of the Trotting Horse "Jacky," and another: "Lady Hampton," *after J. F. Herring, in colours*

34 A pair—Mezzotint portraits, *by Reynolds and Turner, after Lawrence*

35 George Morland, *coloured*

36 A set of six—London Views, *by and after William Daniell, coloured aquatints*

37 Somerset House, *by F. Jukes, after Willoss, aquatint*

38 Two—"The Meet at Blagdon," and "The Bedale Hunt"

39 A Rembrandt etching

39A Two—"Venus," *after P. Vecchio*, and "Venus and Cupid"

39B Two—Dutch Boers

39C "The Horse Fair," *after R. Bonheur*

39D Two—"The Stag at Bay," and "The North-west Passage," *after Landseer*

39E "The Parting of Hector and Andromache," *after Emma Smith, coloured*

39F Four—A pair, *after J. Nash*, and two others

39G Three—Coloured mezzotints, *after Morland*

39H "The Lion at Home," *after R. Bonheur, presentation print*

39J Five—A pair: Coloured facsimiles, *after De Neuville*, and three photographs

39K Three—Mrs. Robinson, and two others, *in colours*

39L A parcel of engravings, etc.

39M Two—"Jem Selby's Great Coach Match to Brighton and Back against Time," and "Jem Selby in a Buggy," *in colours*

39N Four—"The Fallowfield Hunt Breakfast," *after Aldin*; "The Dream of the Past," and two others

39P Three—"The Great Match between Brome and Hannen"; "The Fight between Tom Sayers and Heenan," and A Portrait of Johnny Walker

39Q A parcel, containing lithographic and other Portraits of Cricketers

39R Three—Portraits of Queen Catherine and Peter the Great of Russia, and "The Triumph of the 19th Century"

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
N. POCOCK, ETC.	40	Two — A Coast Scene, and A River Scene, *E. Dayes*
MORLAND	41	Two—The Pig-stye, and one other
UNKNOWN	42	Eight—Landscape sketches
UNKNOWN	43	Fourteen—Landscape sketches
GAINSBOROUGH	44	A Landscape sketch, *crayons*
T. IRELAND, *'96*	45	The Old Mill
E. RUDOLFF	46	"Memories," *pastel*
C. CATTERMOLE	47	Two—Figure Subjects
H. S. MARKS	48	A Figure Subject
G. G. KILBURNE	49	"An Interesting Letter"
J. S. LUCAS, R.A., *1881*	50	A Man-at-Arms
SIR E. LANDSEER	51	Three—"Dash," and two others
G. G. KILBURNE	52	A Child, *oils*
G. CATTERMOLE	53	A Country Dance
O. NORIE	54	A Review
FALCINELLI	55	A pair—Setter and Spaniel
E. BENVENUTI	56	A Venetian Scene
UNKNOWN	57	A Stormy Sunset, *signed*
J. KELLIN	58	Vernon-sur-Seine
DE WINT	59	A Wooded Landscape
STANFIELD	60	A Marine View
S. PERCY	61	A Sketch in North Wales

WORKS BY HUTTON MITCHELL.

62 A French River Scene

63 A Woody Landscape with sheep: sunset

64 Gathering Poppies

WATER-COLOUR DRAWINGS, &c.—*continued.*

65 A French Landscape with flock of sheep
66 A French Road Scene: after rain
67 A Landscape and cattle: moonlight
68 On the Sussex Downs

By or attributed to	LOT	*Subject.*
JAN WYNANTS	69	A Landscape and figures
SKINNER PROUT, ETC...	70	Three—Ruins, and two others
ENGLISH SCHOOL	71	Five—Landscapes
SHAYER, ETC.....	72	Two—The Sailor Boy, and A Peasant Woman, *J. B. Madon*
J. FAED	73	"Ready for the Ball"
J. A. BECK, ETC.	74	Two—A Winter Scene, and "Maringue"
UNKNOWN...	75	Still Life
TOM BROWNE, R.I., ETC.	75A	Five—The Visitor, and four others
J. HOLLAND, *1851*, ETC.	75B	Five—Geneva, and four others
UNKNOWN.....	75C	Two—Gouache Landscapes with figures
W. J. CALLCOTT, ETC..	75D	Three—A Forest Scene, and two others
FRITH	75E	Five—A sepia drawing, and four others
T. HULLEY	75F	Old Widcombe Church, Bath
W. ALLEN, ETC.....	75G	Five—Two Continental Scenes, and three Landscapes
C. PEARSON, *1855*, ETC.	75H	Three—A Welsh View, and two others
MENEGHINI, ETC.	75J	Four—An Italian Girl; A Landscape, *Skelton*, and two others
E. HARGITT, ETC.	76	Five—Sketches
E. CICERI	77	A River Scene with boat and figures
ZUCCHARELLI	78	A Landscape and figures
J. SOPER	79	A pair—River Scenes
W. PAYNE, ETC.....	79A	Four—Sketches
H. EDRIDGE	79B	A Portrait of a Lady, *pencil drawing*

WATER-COLOUR DRAWINGS—*continued.*

By or attributed to	LOT	*Subject.*
COX	79C	A Landscape and Cattle
E. K. JOHNSON.....	79D	"At the Window"
G. S. WALTERS, R.B.A...	79E	On the Orwell, Suffolk

Lots 80 *to* 96A, *removed from The Pantechnicon, are the Property of a Lady.*

H. S. MCDAYOL.....	80	Two—Figure Subjects
H. S. MCDAYOL.....	81	Still Life
H. S. MCDAYOL.....	82	Four—Two Terriers, and two others
UNKNOWN.....	83	Two—Still Life, and Daffodils
UNKNOWN.....	84	Three—Flowers
UNKNOWN.....	85	Four—A Portrait of a Lady, and three others
A. DUDLEY	86	A pair—Fruit
87		"The Love Letter," *Baxter print*
88		Three large Japanese coloured photographs
89		Five—A pair: "Town" and "Country," *Thackeray facsimiles*, and three Japanese facsimiles
90		Two—"The Sun has closed the Winter's Day," and "To Winter's Quarters," *after J. Farquharson, artist's proof*
91		Three—"Don't you see I'm busy?" *after A. Drummond, artist's proof*, and two other engravings

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. W. PARSONS, R.B.A...	92	Two—A River Scene, and Ebb-tide
J. J. BANNATYNE, R.W.S.	93	The Sound of Kilbrannan
G. HAY, *1878*.....	94	An Interior
J. R. D.....	95	A Coast Scene
C. M. HARDIE, *'83*.....	96	Looking towards the Cheviots from Ancrum
FLEMISH SCHOOL	96A	Venus, Adonis and Cupids

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
UNKNOWN	97	French Soldiers, *after Detaille*
F. ROYBET	98	Boy and Parrot, *panel*
E. SICHERT	99	Head of an Italian Peasant
C. PARK, ETC.	100	Two—The Derelict, and An Italian Head
UNKNOWN	101	Chrysanthemums
UNKNOWN	102	Head of the Virgin
UNKNOWN	103	A Portrait of Mrs. Siddons
UNKNOWN	104	Head of a Girl, *pastel*
FLEMISH SCHOOL	105	The Holy Family, *panel*
RUSSIAN SCHOOL	106	An Ikon
PAUL	107	A Landscape, *panel*
NASMYTH	108	A Landscape
MRS. STANNARD	109	Dead Birds
N. HONE	110	A Portrait of a Gentleman, *oval miniature, panel*
J. VERNET	111	A River Scene with cattle and figures
GAINSBOROUGH	112	A River Scene with rustic bridge and figures
J. C. IBBETSON	113	A Landscape and figures
COSWAY	114	A Portrait of Mrs. Jordan
J. WILSON	115	A Landscape and figures
J. GLOVER	116	A View in New Zealand
UNKNOWN	117	A Bank Holiday Scene
J. DUPRÈS	118	A Landscape with cattle
FLEMISH SCHOOL	119	The Descent from the Cross, *a triptych*
FLEMISH SCHOOL	120	The companion
UNKNOWN	121	Dickens, Thackeray and others, seated at a table
F. R. LEE, R.A.	122	A Farm Scene with pond, cattle, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VANDYCK	123	Christ Mocked
ITALIAN SCHOOL	124	A Venetian Scene
T. MICHAU	125	A Village Scene with numerous figures, *panel*
E. HARGITT, R.I.	126	A Portrait of the Artist, *panel*
GAINSBOROUGH	127	A Landscape
BARNES	128	A Highland Scene with cattle
NORWICH SCHOOL	129	A Landscape with cottage, etc.
COTMAN	130	A Landscape with church, etc.
ENGLISH SCHOOL	131	A Landscape with cattle
GRIFFIER	132	A River Scene, *copper*
BEELDEMAKER	133	Sportsmen and Dogs, *signed*
COLLINS	134	A Coast Scene with boats
FRENCH SCHOOL	135	A Pool in the Forest
UNKNOWN	136	The Harvesters, *panel*
ENGLISH SCHOOL	137	The Choristers
BOUCHER	138	Cupids
EARLY GERMAN SCHOOL	139	The Revellers, *panel*
TENIERS	140	A Landscape with building and figures, *copper*
C. STANFIELD	141	Shipping, *signed*
DUTCH SCHOOL	142	An Interior with figures, *panel*
DUTCH SCHOOL	143	A River Scene with men in boat, *panel*
UNKNOWN	144	Fruit
ZURBARAN	145	St. Francis
VAN DER WERFF	146	Susannah and the Elders
DE POORTER	147	The Musicians
UNKNOWN	148	A View in Switzerland
VANDERBANCK	149	A Portrait of John Locke, the philosopher
TINTORETTO (*after*)	150	The Milky Way
C. ATWOOD, *1916*	151	An Auction at the Shire Show: Agricultural Hall

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	152	A Portrait of a Gentleman in a brown coat and blue waistcoat
ENGLISH SCHOOL	153	A Portrait of an Old Lady
ENGLISH SCHOOL	154	A Portrait of a Lady
UNKNOWN	155	A Man singing: candlelight
UNKNOWN	156	The Virgin and Child
R. CAZENOVE	157	Fruit and Flowers
MORLAND	158	A Gipsy Encampment
REYNOLDS	159	A Portrait of a Child
UNKNOWN	160	A pair—Fishing Boats off the Coast
UNKNOWN	161	A Girl playing a Mandolin
A. F. CALS	162	A pair—"Le Jeu Interrompu," and "Une Déclaration d'Amour"
PATER	163	A Landscape and figures
MME. LEDOUX	164	A Head of a Girl, *panel*
F. BOL	165	A Figure Subject, *panel*
C. LESLIE, *1843*	166	A Scene from "Twelfth Night"
COX	167	A Woody Landscape and figure
F. MORGAN AND A. C. SEALEY	168	Rival Families
SHAYER	169	Mid-day Rest at Basset, Hants
A. F. ROLFE, *1865*	170	Pheasants
J. B. PYNE	171	Aricia, Italy
UNKNOWN	172	The Crucifixion, *panel*
VANLOO	173	Sleighing, *panel*
NORWICH SCHOOL	174	A Landscape with cottage and figures
MORLAND	175	A Barn with three pigs and figure
E. WILLIAMS	176	A River Scene with boat, cattle and figures
JAN FYT	177	Still Life
FLEMISH SCHOOL	178	The Entombment

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NIEMANN	179	A pair—Landscapes and figures
UNKNOWN	180	Three—A Military Subject, and Two Heads of Ladies
WM. CURRIE, ETC.	181	Four—Three Landscapes, and A Figure Subject
W. SHAW, R.I.	182	Three—Harvest Moon, and two others
E. GILL, ETC.	183	Two—Swallow Falls, and Fruit, *Harris*
L. BARNARD, ETC.	184	Three—North Wales, and two others
ETTY, ETC.	185	Four—A Figure Subject; Sunset at Sea, and two others
H. GASTINEAU	186	Near Filey, Yorkshire
DUTCH SCHOOL	187	A Portrait of a Man
BEN MARSHALL	188	"Anticipation," *signed*
BEN MARSHALL	189	"Lamplighter"
TURNER	190	A Venetian Scene
POUSSIN	191	A Classical Landscape and figures
E. HARGITT, R.I.	192	A Landscape
HUDSON	193	A Portrait of a Lady
C. BEELDEMAKER, *1697.*	194	A Landscape, figures and animals
FRENCH SCHOOL	200	Venus rising from the sea with Cupid
ITALIAN SCHOOL	201	The Virgin reading
ITALIAN SCHOOL	202	The Virgin and Child

Lots 203 *to* 213, *received from Ireland, are the Property of a Gentleman.*

VERBOECKHOVEN, *'42*	203	Goats, etc., in a Stable, *panel*
CUYP	204	A River Scene, cattle and figures, *panel*
VAN FREIS MORGANSTERN	205	Italian Architecture and figures, *panel*
HALS	206	Head of a Man with ruff
HALS	207	A Portrait of the Artist drinking

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHALCKEN	208	A Monk writing by candlelight, *panel*
OSTADE	209	Boers in a Tavern, *panel*
H. SAFTLEVEN	210	A View on the Rhine with numerous figures, boats, etc.
D. TENIERS	211	A Landscape, cottage and figures
D. TENIERS	212	A Skating Scene, *panel*
RUBENS (*School of*)	213	Head of the Virgin, gilt background

Other Property.

C. FORSTER	214	Fish on a Bank
CLAUDE	215	A Landscape, figures, etc.
ENGLISH SCHOOL	216	The Fruit Seller: A Girl with basket of fruit and dog
BERGHEM	217	An Italian Landscape with ruins, peasants, animals, etc.
DUTCH SCHOOL	218	Birds in a Landscape
UNKNOWN	219	A Woody Landscape with figures on a road
E. HAVELL, JUNR.	220	A Wood Scene, Heckfield
REMBRANDT (*after*)	221	The Presentation in the Temple, *panel*
HOGARTH	222	Head of a Lady
RUYSDAEL	223	A Woody Landscape and figures, *panel*
POTTER	224	Cattle in a Landscape, *panel*
V. BREUGHEL	225	Cupid, fruit and flowers, *panel*
A. BIANCHI	226	A Man drinking
A. BIANCHI	226A	The companion picture
HOLLAND	227	A Stable Interior, *a sketch*
HOLLAND	228	An Italian Street Scene, *a sketch*
E. RUDOLFF, *1897*	229	Head of a Moor
J. C. HORSLEY, R.A.	230	"A Certain Cure"
UNKNOWN	231	Head of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
OSTADE	232	The Toper, *panel*
JACQUE	233	Sheep, *panel*
UNKNOWN	234	An Old Man reading
ENGLISH SCHOOL	235	Boy and Dog, *panel*
UNKNOWN	236	A Figure Subject
UNKNOWN	237	The Wayfarers, *panel*
S. BOURDON	238	The Adoration
UNKNOWN	239	Crossing the Stream: An Italian Landscape
UNKNOWN	240	A Classical Figure Subject
W. POWELL	241	A Storm off the Coast
POUSSIN	242	An Italian Landscape, figures and animals
ENGLISH SCHOOL	243	A Portrait of a Gentleman seated
PAROCEL	244	A Battle Scene
R. SMIRKE	245	Grandmother's Blessing
ITALIAN SCHOOL	246	The Virgin, *panel*
UNKNOWN	247	A Portrait of Joseph Barber
UNKNOWN	248	A Portrait of a Lady
SIR J. SANT, R.A.	249	A Portrait of a Child with bow and arrows; *exhibited R. A.*, 1848
BERGHEM	250	An Italian Landscape, figures and animals
DUTCH SCHOOL	251	Dead Game
SHAYER	252	A Suffolk Landscape
UNKNOWN	253	A Girl in a Landscape
W. H. WILLIAMSON	257	Fishing Boats off the Coast
ENGLISH SCHOOL	258	A Coast Scene, *panel*
MULREADY	259	An Irish Sporting Group
A. CUISE	260	A Japanese Lady, *panel*
G. MARTIN	261	A Bowl of Chrysanthemums
UNKNOWN	262	A Portrait of Frederick the Great

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject*
UNKNOWN	264	A Portrait of Lubomirski
UNKNOWN	265	A Portrait of Alexander I
UNKNOWN	266	A Portrait of Zoritch
UNKNOWN	267	A Portrait of Prince Potemkin
UNKNOWN	268	A Portrait of Paul I
UNKNOWN	269	A Portrait of Catherine the Great of Russia
D. RUSSELL	270	Fruit
C. ELLERMAN	271	Two—A Mountain Pass, and A River Scene
UNKNOWN	272	Three—Two Coast Scenes, and A Landscape
F. STERNY	273	Three—The Return of the Flock, and two others
DELATIEUX.	274	Three—A pair: Marine Views, and A Venetian Scene
PREUMONT, ETC.	275	Two—A Landscape, and A Forest Scene
P. VERNON	276	Horses in a Landscape, *panel*
UNKNOWN	277	A Steam Yacht
	278	Nine frames (*various*)
	279	A carved and gilt frame
	280	Another, *oval*

FINIS.

TELEPHONE—Gerrard 4725. SALE No. 5,786.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS & PRINTS.

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 22nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, JULY 22nd, 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Love and Friendship, in red, a pair

- Five Etchings, after REMBRANDT

3 A ditto, The Quay, Bristol, by F. RICHARDS, a ditto, Ipswich, by W. E. CHARLTON, and a ditto, A Winter Scene, by C. E. BASKETT, 3

4 L'Allegro, in colours, after KAUFFMAN, and 2 others, 3

5 Going to Cover and At Fault, by BURFORD, after SEYMOUR, a pair, in colours

6 A set of 22 Lithographs, in colours

Presented to the late Lord Wellesley (the Duke of Wellington) to commemorate his victories in various parts of the world

7 Louis XVI., by BERJIC, after CALLET, Napoleon, by ROBINSON, after WILKIE, and an Etching, by HOLT, after HERKOMER, 3

8 William III., Sir Francis Bacon, and 2 others, 4

9 The Earl of Derwentwater, by VIRTUE, after KNELLER, and 8 others, 9

10 Lady Bingham, by WALTON, after KAUFFMAN, and The Honble. William PITT, by KEATING, after DE KORTER, mezzotints, 2

11 A View of Copenhagen and a ditto of Lisbon, a pair, in colours

12 A Pastoral Scene, by DEMARTEAU, after HUET, in colours

LOT

13 The Mother's Hope and The Father's Darling, by FREEMAN and STADLER, after ADAM BUCK, a pair, in colours

14 Tom and his Pigeons and The Favourite Rabbit, by C. KNIGHT, after RUSSELL, a pair, ditto

15 Betsy in Trouble, by SCHIAVONETTI, after RUSSELL, ditto

16 The Genius of Modesty Preventing Love Unveiling Beauty, by RYDER, after CIPRIANI, in colours, and Apollo, by EARLOM, after DITTO, in red, 2

17 Alcanzor and Faida, by BARTOLOZZI, and A Classical Subject, by DURMER, in colours, 2

18 "Knives to Grind," by VENDRAMINI, after WHEATLEY, stipple

19 Hebe, in colours

20 The Storm, by W. WARD, after MORLAND, mezzotint, Henry and Jessy, by HOGG, after WHEATLEY, stipple, unframed, 2

20A Mount St. Michel, by and after A. H. HAIG, proof etching

20B Limburg on the Lahn, by and after A. H. HAIG, ditto

20C North Porch and In the Aisle, Chartres, by and after A. H. HAIG, ditto, a pair

20D St. Edmund's Chapel, Westminster, and Peterborough Cathedral, by and after A. H. HAIG, ditto, 2

20E The Harvest Moon, by K. MACBETH, after G. MASON, ditto

20F A Corner at Huy and The Ferry at Lubeck, by and after A. H. HAIG

20G The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, in colours, a set of 4

20H The Porter and Hare, by SMITH, Affection and Innocence, by TOMKINS, after BARTOLOZZI, The Marchioness of Townshend, by CHEESMAN, after KAUFFMAN, and 2 others, 5

20J Fishing Boats, by HOLLOWAY, and 4 others, proof etchings, 5

20K The First Meeting of the Princess of Brunswick and the Prince of Wales, The Entry of William Bromley Chester into Gloucester, and 2 others, 4

20L A coloured Print, after LANDSEER

LOT

:0M The Farmer's Boy, after WARD and Patience on a Monument smiling at Grief

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
FITZGERALD . .	21	The Death of the Rose and Puck, water-colours, a pair
COOPER . . .	22	Cattle in a Landscape
G. GILBERT . .	23	A Scene from Shakespeare, water-colour
M. WEBER . . .	24	An Italian Peasant Girl
D. TURNER . .	25	A Water Pageant on the Thames
NIEMANN . . .	26	A River Scene, with Man Fishing
UNKNOWN . .	27	A Trout Stream, water-colour
J. L. BROWN . .	28	The Morning Bouquet
ROMNEY (after) . .	29	Portrait of a Lady
UNKNOWN . .	30	A small Portrait of a Lady, on panel
T. F. WAINWRIGHT .	31	A Landscape and Cattle
P. NASON . . .	32	Portrait of a Man in black Dress and white Collar, on panel
C. JANSSENS . .	33	Portrait of Sir Ralph Winwood
A. MCCALLUM . .	34	Malvern Hills and Fairlight Glen, 2
A. MCCALLUM . .	35	Great Windsor Park and Usk River, water-colours, 2
GOLTZIUS . . .	36	Portrait of the Artist
BERGHEM . . .	37	Travellers on a Road
BERGHEM . . .	38	Travellers on a Road
UNKNOWN . . .	39	A Landscape
L. HAGHE . . .	40	The Council of War at Courtrai
ITALIAN SCHOOL .	41	The Adoration
H. ROBERT . .	42	A Waterfall
DE HEEM . . .	43	Still Life
RYCKAERT . . .	44	An Interior, with Figures
J. SYER . . .	45	Y-Triffan, North Wales, water-colour

By or attributed to	LOT	*Subject.*
COOPER . . .	46	A Landscape and Cattle, ditto
VALENTINO . .	47	The Concert Party
WEENIX . . .	48	Still Life
POURBUS . . .	49	Portrait of Philip of Spain in Armour and lace Ruff, on panel
POURBUS . . .	50	Portrait of Albert, Archduke of Austria, in Armour and lace Ruff, ditto
W. HORSLEY . .	51	A Sweet Shop in Cairo
A. NORDGEL . .	52	A Landscape, with River and Buildings, a ditto, by R. HOUGHTON, and Carnival, by D. HARDY, water-colours, 3
SYDNEY HERBERT .	53	Carthage
FRENCH SCHOOL .	54	Portrait of Madame Montigo, mother of the Empress Eugenée
ITALIAN SCHOOL .	54A	The Wise Men of the East
VALENTINO . .	54B	The Concert. A Gallery work
TERRICK WILLIAMS .	55	A Timber Boat, Poole
AUBREY HUNT . .	56	Boats, Venice
UNKNOWN . . .	57	Portrait of a Lady, pastel
TENIERS . . .	58	The Holy Family in a Landscape on panel and The Madonna and Child with Saints, a pair *Engraved in the Teniers Gallery by P. Lisebetuis*
BYZANTINE SCHOOL .	59	The Madonna and Child, on panel
A. RENSHAW . .	60	Portrait of a Girl in lace Cap, water-colour
A. RENSHAW . .	61	Portrait of a Girl in red Cap, ditto
T. WALSH . . .	62	Hunting Scenes, a pair, ditto
T. WALSH . . .	63	Hunting Scenes, ditto, 3
T. WALSH . . .	64	Hunting Scenes, 6 in 2 frames, ditto
G. CLARE . . .	65	Fruit
UNKNOWN . . .	66	Naval Battles, a pair

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	67	A River Scene
UNKNOWN . . .	68	A View on the Thames
ANN NASMYTH . .	69	A View in the Highlands
CLOUET . . .	70	Portrait of a Nobleman in jewelled Dress, on panel
SCHOOL OF HOLBEIN .	71	Portrait of Sir Thomas More in Robes of Office
EARLY ITALIAN SCH'L	72	Head of a Saint, on copper
EARLY ITALIAN SCH'L	73	Head of a Saint, on panel
ENGLISH SCHOOL .	74	Portrait of Admiral Blake and another, 2
MIGNARD . . .	75	Portrait of Peter the Great
M. PHILLIPS . .	76	A Figure Subject
TERBURG . . .	77	A Musical Party
VAN DER VELDE .	78	A River Scene, with Shipping
HOBDAY . . .	79	Portrait of Miss Wright
G. BREUGHEL . .	80	A Village Scene, with Figures, Cows, and Horseman
DANCKERS . . .	81	A Mountainous Landscape and Figures, water-colour
C. DADD, 1842 . .	82	A Village Scene and Figures, A Scottish Lake Scene, and A Harbour Scene, ditto, 3
DUTCH SCHOOL . .	83	Landscapes and Cattle, a pair, and A Portrait, 3
F.E.M., 1843 . .	84	A Castle on a Lake, water-colour
C. FRANCKEN . .	86	A Woman and Fruit
UNKNOWN . . .	87	A Portrait
FRENCH SCHOOL .	88	A Boy with Rummel Pot
UNKNOWN . . .	89	A Figure Subject
FRENCH SCHOOL .	90	Children and Poultry in a Landscape
F. WILLERTS . .	91	A Coast Scene, Shipping and Figures, *signed*
ITALIAN SCHOOL .	92	St. Agnes
J. LINNELL . .	93	A Landscape

By or attributed to	LOT	*Subject.*
W. LUKER . .	94	A Stream at Hurst, and Under the Willows, YOUNG, a pair
A. WARDLE . .	95	A Landscape, with Figure
A. VICKERS . .	96	A River Scene, with Boats and Figures
DURVERGER . .	97	In Memory
K. HEFFNER . .	98	The Farmstead
FRAGONARD . .	99	The Swing
J. S., 1900 . .	100	Portrait of a Lady
F. DE BUEYERE .	101	A Winter Scene
TURNER . . .	102	A Venetian Scene, sketch
J. W. T. . . .	103	A View in Scotland
M. P. WEBER . .	104	A Dutch Girl holding a Bunch of Flowers, on panel
ITALIAN SCHOOL .	105	A Figure Subject
DUTCH SCHOOL .	106	Head of a Young Man, unframed
P. BREUGHEL . .	107	A Landscape, with Waggons and Figures
WHEATLEY . .	108	Going to Market
R. WILSON, R.A. .	109	A Landscape and Figures
ENGLISH SCHOOL .	110	A Landscape and Figures
DUTCH SCHOOL .	111	The Alchemist
DUTCH SCHOOL .	112	Prince Maurice Reviewing his Troops at Utrecht
R. WILSON. . .	113	Conway Castle
H. O'NEILL . .	114	Repose
FLEMISH SCHOOL .	115	The Lute Player
FRENCH SCHOOL .	116	A Garden Scene and Figures
J. M. W. TURNER .	117	A Rough Sea
J. W. NORTH, A.R.A.	118	Gathering Apples
GUIDO RENI . .	119	The Madonna
ITALIAN SCHOOL . .	120	Christ and St. John
SASSO FERRATO . .	121	The Madonna
C. DOLCI . . .	122	Christ Blessing Bread
VAN DER WERFF .	123	The Annunciation
J. ORROCK . . .	124	Landscapes, a pair, unframed

By or attributed to	LOT	*Subject.*
L. Koe . . .	125	Portrait of a Young Girl
R. Christie . .	126	Prince Frog
W Estall . .	127	In the Shade
F. Mola . . .	128	Susannah and the Elders and Jacob Wrestling with the Angels, a pair
J. H. Cooper . .	129	Caversham
Veronese . . .	130	Europa
English School .	131	Sheep in a Landscape
Sartorius . . .	132	Two Racing Subjects
W. Etty, R.A. .	133	Study of a Man's Head and Portrait of a Man in Armour, 2
F. Weekes . .	134	A Gipsy Encampment, and two others, water-colours, 3
McWhirter . .	135	A Wooded Landscape
Otto Ruffer . .	136	A River Scene, with Buildings and Figures
J.Z.	137	Three Figure Subjects
J Z.	138	Ruins, &c., 2
Courbet . . .	139	A Cascade
A. Leroy . . .	140	On the Top of the Hill
J. H. Gukell . .	141	Haymaking
J. Thors . . .	142	Fontainebleau Forest
L. Gioidano . .	143	The Ascension
Wouverman . .	144	A Landscape, with River, Horse and Figures, on panel
Breughel . . .	145	An Allegorical Figure Subject
Gainsborough Sch'l.	146	Portrait of a Lady in a blue Dress
De Vries . . .	147	The Interior of a Palace; a celebrated cabinet is seen, which belonged to the Emperor of Austria
Ruysdael . . .	148	A Landscape, with Figures and River, on panel
F. W. Topham . .	149	Ligurian Fisher Folk, the Bay of Genoa

By or attributed to	LOT	*Subject.*
T. R. Miles . .	150	The Mouth of the Esk, Whitby
J. H. Hooper . .	151	A Landscape and River Scene, with Figure
W. Jay . . .	152	Cattle and Figures
T. Denby, R. S. .	153	St. Fillans, Perthshire
F. W. W. Topham .	154	Gratitude *Exhibited at the Grosvenor Gallery*, 1886
D. James . . .	155	The Lizard, Cornwall
J. Lepini . . .	155A	A Port Scene
De Heem . . .	156	Fruit
Vernet . . .	157	A Port Scene, Shipping and Figures, unframed
Rembrandt . .	158	Portrait of a Lady
School of Rembrandt	159	Portrait of a Lady
L. van Dirk . .	160	A Landscape, with Waterfall
160A A quantity of Frames		
161 Three black and gilt ditto		

The Propeaty of a Gentleman.

WATER-COLOUR DRAWINGS.

Copley Fielding .	162	A Boat Leaving Harbour, with Figures
T. B. Hardy . .	163	A Harbour Scene, Boulogne
Bragwanath King .	164	Lake Derwentwater and A Scotch Loch, 2
Rosa Bonheur . .	165	Driving Cattle
John Varley . .	166	A Lake and Mountain Scene
George Cattermole .	167	The Return from a Raid
George Cattermole .	168	The Knight Errant
Louis Haghe . .	169	The Toast
J. F. Lewis . .	170	Sheikh-el-Bellad
T. Gainsborough .	171	Driving a Cart Down a Hill

By or attributed to	LOT	*Subject.*
T. M. Richardson .	172	Kilchern Castle
H. E. Griset . .	173	"Victory, Vive la France"
T. B. Kennington .	174	Daily Bread
F. Taylor. . .	175	Fisher Boys
J. F. Lewis . .	176	A Monk
Wilmot Pilsbury .	177	Hawthorn and Gorse
E. Wake Cooke .	178	The Lily Maid of Astolah
J. F. Lewis . .	179	A Turkish Patrol

PICTURES.

N. Berghem . .	180	A Lake and Mountain Scene
J. Van Huysum .	181	A Woodland Scene
J. Emms . . .	182	Two Collie Dogs
W. Luker . . .	184	Connemara Family
Rosa de Tivoli . .	185	A Landscape, with Figure of a Woman going to Market with Goats and a Donkey with panniers of Fruit

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

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OLD ENGLISH AND FRENCH FURNITURE,

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PROBATE AND OTHER VALUATIONS.

TELEPHONE—GERRARD 4725. SALE No. 5,789.

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ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Wednesday, July 28th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W. 1.

15664 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On WEDNESDAY, JULY 28th, 1920,

At ONE o'clock precisely.

Decorative Furniture.

The Property of a Lady.

LOT

1 A 6ft. 4in. Italian shaped-frame ebonized Cabinet, the lower part fitted shelves, enclosed by 2 pairs of panelled doors, the upper part enclosed by 2 pairs of ditto doors with 2 drawers under, fluted pilasters at sides, shaped cornice and gallery, the whole finely inlaid in ivory and figures, animals, arabesques and scrolls

2 A 3ft. 6in. Early English mahogany Bureau Bookcase, the upper part fitted shelves, enclosed by glazed doors with astragals, the lower part with fall front, enclosing pigeon-holes and small drawers, 5 drawers under with brass drop handles, moulded cornice

3 A 4ft. 9in. Early English mahogany Bookcase, fitted shelves, enclosed by a pair of glazed doors, finely carved scroll cornice, with figure of a monkey, and the 2-tier stand for same

4 A 5ft. oak Welsh Dresser, the lower part fitted cupboards with panelled doors, and 3 drawers over, raised back with shelves

5 A 5ft. 4in. rosewood 2-flap Sofa Table, fitted 2 drawers with turned handles, on end standards

6 A 4ft. 6in. oak Coffer, panelled front

LOT

7 A set of 6 and 2 Elbow mahogany-frame Chippendale-design Chairs with carved openwork backs, cabriole legs with claw-and-ball feet, seats stuffed and covered in red morocco, at per chair

8 Four mahogany and inlaid satinwood Sheraton Chairs, rail backs, tapered legs and stretchers, seats stuffed and covered in buff morocco, finished brass nails

9 Three mahogany-frame Chippendale Chairs with carved openwork ladder backs, square legs and stretchers, the seats in American cloth and red plush

10 A 21in. mahogany oblong Wine Cooler with brass handles, on stand with turned legs, and a mahogany Early English brass-bound bucket

11 A 3ft. 10in. mahogany and inlaid satinwood Secrétaire Chest of 5 Drawers, fall front, enclosing pigeon-holes and small drawers, turned handles

12 A 4ft. Early English mahogany Gentleman's Wardrobe, fitted trays, enclosed by a pair of panelled doors, 4 drawers under, brass drop handles, moulded cornice

13 A Grandfather Clock, in mahogany and inlaid satinwood Sheraton case, painted dial, by BULLOCK, Dublin

14 A mahogany-frame Early English winged Arm Chair, on shaped legs, stuffed and covered in tapestry

15 A pair of painted-frame Early English Elbow Chairs with shaped backs, the seats and backs stuffed and covered in Old English needlework

16 A carved and gilt-frame Cheval Screen with floral silk panel

17 A mahogany pole Fire Screen with silk embroidered panel, and a child's Chippendale chair, carved back and loose seat

Carpets, Rugs and Embroideries.

18 Two red-ground Turkey Rugs, 7ft. 7in. by 4ft. 2in.

19 An Indian Rug, buff centre, with coloured borders, 8ft. 3in. by 3ft. 8in.

LOT

20 A long Persian Corridor Rug, red centre, with shaped panels, coloured borders, 14ft. 9in. by 3ft.

21 Another, blue ground with coloured design, 8ft. 7in. by 3ft. 4in.

22 Three lengths of Persian-pattern pile Stair Carpet, 27in. wide, 14yds.

The Property of a Gentleman.

23 A FINE PERSIAN WALL HANGING, the centre and borders in figures, flowers, animals and birds in rich colours, illustrating Persian Art, 7ft. 3in. by 5ft.

24 A pair of ditto, illustrating Persian Justice, the borders in figures and animals, on a white ground, 7ft. 2in. by 4ft. 6in.

25 A pair of ditto, illustrating Persian Sports, with borders of figures and animals, on red ground, 6ft. 6in. by 4ft. 3in.

26 A pair of ditto, the centres in Persian Harem Scenes, with floral borders in shaped panels, 6ft 6in. by 4ft. 6in.

The Property of a Lady.

27 AN ITALIAN XVII. CENTURY BEDSPREAD, of white satin, profusely embroidered in figures, animals, &c., in the Oriental taste in coloured silks

Formerly the property of the King of Naples. Exhibited at the South Kensington Museum

---

28 A pair of Kirshan Rugs, floral borders, red ground, panel centres, 6ft. 7in. by 4ft. 2in. and 6ft. 6in. by 4ft. 2in.

The Property of a Gentleman.

Decorative Furniture.

LOT

29 A mahogany Chippendale Angle Cabinet, bow front, fitted shelves, enclosed by a pair of panelled doors, 2 small drawers under, carved frieze and cornice

30 A 4ft. mahogany Chippendale secrétaire Bookcase, fall front, enclosing small drawers and pigeon-holes, cupboard under with panel doors, upper part fitted shelves, enclosed by a pair of glazed doors

31 An 8ft. 6in. mahogany Chippendale Bookcase, break front, fitted shelves and drawers, enclosed by 2 pairs of carved panel and 2 pairs of glazed doors, dentil cornice, with carved frieze

32 A 4ft. 2in. mahogany Chippendale-design Wardrobe with carved cornice, fitted sliding trays, enclosed by 2 pairs of panelled doors

33 A 3ft. 9in. oak tallboy Chest of 6 Drawers and the stand, fitted 8 drawers, on shaped legs

34 A 5ft. 6in. mahogany Chippendale-design Wardrobe, fitted trays, drawers and dress pegs, enclosed by 2 panelled doors, dentil cornice and carved frieze

35 A 17in. oak miniature Cabinet, fitted small drawers and panelled door

36 A mahogany-frame cheval Fire Screen with 3 sliding panels, on shaped legs

37 A mahogany-frame 4-fold Screen and a carved mahogany book rest

38 A 30in. oak Jacobean Bible Box, carved panel front

39 Another, smaller, with initials "I.W."

40 Four elm-frame ladder-back Chairs, rush seats

41 An oak Jacobean Elbow Chair, panel back

42 A 26in. oak Jacobean slope Desk, front panel carved with roses and fruit, and the stand for same

43 A 3ft. 11in. oak Jacobean Chest of 6 Drawers, carved panel fronts and brass drop handles

LOT

44 A 3ft. 10in. inlaid oak Chest with rising top, 3 drawers under, 4 small drawers and shelves over, carved cornice

45 A 4ft. 9in. oak Jacobean Court Cupboard, fitted cupboard and 2 drawers, column supports, elaborately carved in floral designs

46 A 4ft. 4in. oak Jacobean Elbow Settle, rising seat forming locker, the back with 3 panels carved with roses and foliage, scroll frieze

---

Different Properties.

47 A XV. Century Spanish Cabinet with fall-down front, enclosing numerous drawers, beautifully carved, the exterior decorated with pierced metal, on walnut stand with arcaded supports. (*Illustrated in Jacquemart's History of Furniture*)

48 A pair of walnut inlaid cross-frame Italian Chairs, carved backs, upholstered backs and seats

49 A 3ft. rosewood Card Table, on stout pillar and plinth with claw feet and folding top

50 A fine 4ft. Spanish mahogany Bureau with revolving top and cupboards under

51 An old rosewood Davenport with fittted interior and drawers

52 A mahogany Dressing Table, fitted with swing mirror, the top drawer fitted up with inlaid compartments

53 A 3ft. 3in. Queen Anne walnut Chest of 5 Drawers, on stand, with 3 drawers, baluster supports, and stretcher

54 A 3ft. 3in. ditto Chest of 3 long Drawers, brass drop handles

55 A 3ft. 6in. oak Jacobean Chest of 3 Drawers, enclosed by a pair of panelled doors, long drawer in frieze

56 A 6ft. 3in. oak Coffer, with finely carved and panelled front

LOT

57 A 6ft. 2in. Early English Seat, turned legs, plain stretcher

58 A 3ft. 6in. Queen Anne tallboy Chest of Drawers with fluted angles, the lower part with secretary drawer, fall front, enclosing small drawers and pigeon-holes, turned handles

59 A well-made oak adjustable Artist's Easel

60 Another, similar

61 An antique oak Dower Chest with carved front

62 A mahogany Hepplewhite Settee

63 A pair of Hepplewhite Chairs, to match

64 An antique oak Bookcase with cupboard under

65 A Mirror, in inlaid marqueterie frame

66 A Mirror, in walnut frame

67 A rosewood Card Table

68 A heavily-carved antique oak Chair

69 A 6ft. 6in. Empire mahogany Settee, inlaid brass, with loose seat and 2 squabs in old gold figured satin

70 A Chippendale walnut Chair, shaped back and ribbon panel, cabriole legs, club feet

71 A set of four Japanese lac Tables, decorated gilt peacocks, foliages, &c.

72 Two inlaid mahogany Sheraton Screens, pole supports

73 A Stuart walnut Elbow Chair with spiral rails and stretchers, cane-panelled seat and back

74 A 3ft. folding mahogany Card Table, painted festoons, shaped legs, top lined green cloth

75 An oak-frame Dressing Mirror with bevelled centre plate and wings

76 A 3ft. 9in. walnut Buffet, the lower part fitted shelf, enclosed by a pair of panelled doors, long drawer in frieze, shaped supports

77 A 4ft. ditto Commode of 3 long Drawers, the front carved in geometrical design, brass drop handles

78 A 4ft. ditto Commode of 3 long Drawers with panelled front and ends

79 A 4ft. 2in. ditto of 3 long Drawers, shaped and panelled front

LOT

80 A 4ft. 9in. ditto Armoire, enclosed by a pair of carved and panelled doors, long drawer under, plain cornice

81 A pair of carved oak high-back Chairs, of Charles II. design, on baluster legs and stretchers, stuffed and covered in Genoa velvet

82 A pair of ditto Elbow ditto, on spiral supports and stretchers, stuffed and covered in ditto

83 Five and one elbow high-back William and Mary design Chairs, carved and shaped legs and stretchers, stuffed and covered in yellow cloth

84 Three and one elbow high-back Charles II. design Chairs with carved baluster legs and stretchers, covered in ditto

85 Four William and Mary ditto, stuffed and covered in yellow and green striped cloth

86 Four high-back Charles II. ditto with low seats, stuffed and covered in yellow cloth, and a pair of ditto, slightly larger

87 A Charles II. ditto high-back Elbow Chair, shaped supports, in yellow cloth, a ditto, baluster supports and stretcher, and an Empire ditto, stuffed and covered in ditto

88 A small Indian Cabinet, fall front, enclosing small drawers, inlaid in ivory and various woods

89 A pair of carved and gilt Candelabra with branches for 3 lights each, fitted for electric light, on circular bases, 30in. high

90 A Louis XV. buhl bracket Clock with finely chased ormolu mounts, surmounted by a classical female figure with palm, by Caron, Horloger du Roi, Paris, and the bracket for same

91 A satinwood Sheraton Cabinet, fitted shelf, enclosed by panelled doors, 36in. wide

92 Punch, 1841-1891, 100 vols. in 25, and The History of Punch, by M. H. Spielmann, 26, and the oak bookcase for same

93 Waverley Novels, with plates, Adam and Charles Black, Edinburgh, 1852, 25 vols.

LOT

94 A pair of Italian walnut Palm Stands, supported by finely carved figures of infant Bacchanals, tripod supports

95 A 4ft. oak Coffer, fall-down panelled front, fitted shelf

96 A 2ft. 7in. Louis XV. inlaid kingwood, harewood and tulipwood kidney-shaped Writing Table, fitted drawer, ormolu mounts, shaped legs

97

China, Clocks, Bronzes and Metal-work.

98 A set of 3 Coalport Vases and Covers and a pair of ditto baskets, encrusted in flowers (A.F.)

99 A set of 3 Derby Vases, green, white and gold, painted in flowers (A.F.)

100 A pair of Battersea enamel Candlesticks, painted with flowers, in blue on white ground

101 Twenty-four Dresden Dessert Plates, openwork borders, the centres painted in fruit and flowers

102 A Sèvres 2-handled Ecuelle, Cover, and Stand, turquoise-blue ground, painted in panels in cupids and gilt, and an 11in. oval dish, dark blue and gilt border, painted in exotic birds

103 A French Dessert Service, marone and gilt border, comprising 12 plates, 2 oval dishes, and 2 shaped dishes—16 pieces

104 A Coalport Tea Service, red and gold decoration, comprising 12 cups, 12 saucers, 12 plates, a bowl, and a bread-and-butter plate—38 pieces

105 Four blue and white Nankin deep-shaped Plates, a ditto oval dish, 8 willow-pattern plates, 2 dishes, 3 lustre jugs, a 2-handled butter dish and cover in flowers, a Vienna cup and saucer, and an Old English ditto

106 A pair of 2-handled Vienna china Vases and Covers, painted in classical subjects and gilt, on square bases, 16in. high

LOT

107 A French Mantel Clock, in bronze case with vase surmount, a pair of 2-light candelabra, en suite, and a pair of bronze candlesticks

108 Four Wedgwood circular Plaques, a tortoiseshell comb, 2 paintings, on panel, a wood carving a photograph frame, in carved wood case, and 5 alabaster and glass paper weights

109 A Waterford cut-glass Water Jug and a circular 2-handled bowl, cut diamonds

110 A ruby glass Bohemian Liqueur Set, 9 pieces, 2 ditto green liqueur glasses, 4 ditto gilt finger bowls, a claret jug, a 2-handled celery vase, 2 tumblers, 2 lipped finger bowls, and 7 liqueur glasses

111 A Whieldon Toby Jug

112 A finely carved Chinese lac grotesque Group

113 An oval Miniature Portrait of Miss Volker, KNELLER SCHOOL

114 Another of a Lady, EARLY ENGLISH SCHOOL

115 Two Dresden Plates, painted in WATTEAU subjects, and a ditto éventail-shaped vase with openwork border

116 A French Clock, in onyx and bronzed case, surmounted by a bronzed female figure, and a pair of bronzed side ornaments, en suite

117 A Louis Seize Mantel Clock, in white marble case with finely chased ormolu mounts, surmounted by a bronze group of Infant Bacchanals, and a pair of 6-light candelabra, en suite

118 A pair of ditto Tazze, en suite

119 A Clock, in Dresden china case, encrusted in flowers

120 A glazed Case, containing 6 miniatures

120A Four Dresden and Berlin Cups and Saucers

120B A painted Panel, Flowers, FRENCH SCHOOL

ENGRAVINGS AND PRINTS.

121 Ariadne, after REYNOLDS, Napoleon, after GERRARD, and another, mezzotints, 3

LOT

122 Soldiers Carousing, by RAMBERG, aquatint, and The Alehouse Door, by NUTTER, after SINGLETON, stipple, 2

123 Hunting Scenes, by JOHN LEECH, in colour, 3

124 Hunting Scenes, by H. ALKEN, after W. P. HODGES, in colours, 3

125 Hare Hunting, by R. G. REEVE, after W. P. HODGES, in colours, a pair

126 The Fox Chase, by C. HUNT, after F. C. TURNER, in colours, 3

127 "Breaking Cover," "Full Cry," and "The Death," by and after C. HUNT, in colours, 3

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL.	128	Mother and Children
PAUL WILKINSON	129	Battle Scenes, a pair
KNELLER	130	Portrait of a Lady in a blue Dress
W. SALMON	131	Still Life, with Portrait of William III.
REYNOLDS	132	Portrait of Captain Alexander Macey
FRENCH SCHOOL	133	Portrait of a Lady in black Dress, pearl Necklace, and Ornaments
MORLAND	134	The Gipsy Encampment
MORLAND (after)	135	Interior of a Stable, with Horses and Figures
TOM GREEN	136	The Broken Pitcher, water-colour
H. TEN KATE	136A	The Music Lesson, sketch
ISRAELS	136B	Girl Knitting, ditto
E. CHAPPELL	136C	A Landscape
WEENIX	136D	Still Life
F. LAURENCE	136E	A Flower Piece
BASSANO	136F	The Entry of Noah into the Ark
ZUCCARELLI	137	A Landscape and Figures. A Gallery work
CERAVAGGIO	138	The Concert

By or attributed to	LOT	*Subject.*
N. Berghem . .	139	A Landscape, Cattle and Figures at a Well
J. Both . . .	140	A Landscape, Cottage and Figures
Claude . . .	141	Classical Landscape and Figures
J. Phillip, R.A. .	142	The Confessional
Pether . . .	143	A River Scene, Moonlight
J. P. Phillip, 1844 .	144	Rebecca Receiving the Presents from Abraham's Servant
A. Nasmyth . .	145	Mountainous Landscape and Figures
Murillo . . .	146	The Holy Family
Gainsborough . .	147	Portrait of the Artist
Raphael (after) .	148	The Madonna and Child, circular, on panel
Spanish School .	149	The Adoration of the Magi, unframed, and another, 2
De Witte . .	150	A pair of Overdoors, Cupids, on panel, unframed
Walters . . .	151	Portraits of Mr. and Mrs. Baldwin, a pair
T. Davidson . .	152	A Glass of Wine
Italian School . .	153	The Madonna, on panel
C. E. Johnson . .	154	The Timber Waggon. A gallery work
Breughel . . .	155	A small Landscape and Figures on panel
Dutch School . .	156	A Landscape
Tintoretto . .	157	The Adoration, on copper
T. J. Barker, 1840 .	158	The Bride of Death. *For this picture the artist received the Cross of the Legion of Honour*
Unknown . . .	159	The Madonna and Child, on panel
Rubens . . .	160	The Last Judgment and another, 2
Barkhuysen . .	160A	Anemonies, and Primulas, H. Corter, 2
Barkhuysen . .	160B	Anemonies and Roses in a Vase, 2

By or attributed to	LOT	*Subject.*
MONNICKEDAM . .	160C	Asters
F. GILBERT . .	160D	Interior of a Studio, and A Candle-light Scene, BARKHUYSEN, 2
DUTCH SCHOOL . .	160E	Shipping, a pair
UNKNOWN . . .	161	Two Historical Subjects, unframed
HUDSON . . .	162	Portrait of a Boy in blue Coat, holding a Shuttlecock
G. NETSCHER . .	163	Venus at her Toilet, assisted by a Cupid and Faun
DE RYCK . . .	164	St. Jerome with Crucifix, and another, unframed
ALKEN . . .	165	A Hunting Scene
DUTCH SCHOOL . .	166	The Return from the Chase and companion
HERRING . . .	167	An Interior of a Stable
T. K. PELHAM . .	168	A Figure Subject
A. CROFT . . .	169	A Swiss Chalet
G. B. GIGOLA . .	170	A Figure Subject
G. MORLAND . .	171	Pigs Feeding
ENGLISH SCHOOL .	172	Portrait of the Rev. W. Huntington
FRENCH SCHOOL .	173	A Classical Landscape, with Ruins and Figures
W. L. . . .	174	Roman Ruins
A. GOODWIN, R.W.S. .	175	Shipping, a sketch
E. K. JOHNSON . .	176	Drifting, water-colour
HALL . . .	177	A Seascape, water-colour
G. HORLOR . .	178	Cattle
A. GOODWIN . .	179	Old Oaks
TICHBEIN . . .	180	Pastel Portraits of Ladies, a pair
FALCONER CLARK .	181	The Harvest of a Winter's Day, water-colour
C. PEARSON, 1852 .	182	A Lake Scene in Wales, with Mountains and Cattle
H. CORRODI . .	183	A Venetian Canal Scene, Moonlight
C. F. LESSING, 1849 .	184	A Landscape, with Castle

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	185	Interior and Figures, a pair
L. FLEURY . .	186	A River Scene, with Boat, and A Mountainous Landscape, 2
W. ETTY, R.A. .	186A	A Nude Figure Subject
SUTZENS . . .	186B	Cupids, &c., a pair
J. CROSSLAND . .	187	A Child and Snake
G. MORLAND . .	188	A Gypsy Encampment
189		A Needlework Picture, Christ and the Woman of Samaria
190		An Arundel Society's Triptych, a Russian Ikon, in gilt frame, and a coloured Print, 3

FINIS.

W. K. A. C.
LONDON
28 JUL 1925

WILLIS'S ROOMS,

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PROBATE AND OTHER VALUATIONS.

SECTION I.
960

STOWLANGTOFT HALL,
SUFFOLK.

THE VALUABLE

Contents of the Mansion.

On MONDAY, the 28th day of JUNE, 1920,

AND FOURTEEN FOLLOWING DAYS

(EXCLUSIVE OF SATURDAYS AND SUNDAYS).

MESSRS. FOSTER,
Auctioneers and Valuers,
54, PALL MALL,
LONDON, S.W. 1.

· of the Trustees of the TYSSEN AMHERST SETTLED ESTATES, forming Part of the well-known Collection of Lord Amherst of Hackney, and removed from Diddington Hall and Queen's Gate Gardens; also Part by Direction of LORD WILLIAM CECIL, C.V.O.

· to the death of Lady Wm Cecil (formerly Lady Amherst of Hackney)

STOWLANGTOFT HALL, SUFFOLK,

les from THURSTON & ELMSWELL STATIONS, & about eight miles from BURY ST. EDMUNDS on the G.E.R.

A CATALOGUE

(IN THREE SECTIONS) OF THE

luable Contents of the Mansion.

ON I. THE COLLECTION OF PICTURES,

g Works by or attributed to B. BLAKE, J. W. CARMICHAEL, VAN HEYSUM, K. DE MANAER, PETER TYSSONS, HIEL, J. F. HERRING, SENR., VAN GOYEN, G. MORLAND, N. LANCRET, S. CARTER, M. HONDECOETER, A. VANDER NEER, MIREVELDT, T. MICHAU, ETC.

THE COLLECTION OF WATER-COLOUR DRAWINGS,

ABSOLOM, COPLEY FIELDING, P. F. POOLE, T. M. RICHARDSON, W. CALLOW, H. GASTINEAU, SAM. PROUT, D. ROBERTS, J. W. CARMICHAEL, J. H. MOLE, T. L. ROWBOTHAM, F. W. TOPHAM.

MEZZOTINT AND OTHER ENGRAVINGS,

Old English and other Glass. Oriental and Continental China.

OLD ENGLISH CHINA, including a Collection of Old Chelsea Groups and Figures,

TINENTAL AND ENGLISH WARE. OLD PEWTER AND MISCELLANIES.

ONS II & III. OBJETS D'ART.

. LARGE COLLECTION OF NATURAL HISTORY STUFFED SPECIMENS,

Cabinet Objects, Lace,

TAPESTRIES AND EMBROIDERIES,

g a Gobelins Half Panel with border, a Gobelins Screen, Petit Point and other Panels, a Pair of Easy Chairs n Old English Petit Point, a Charles II Mirror with Stump Needlework Border, Old Chinese Embroideries.

OLD SPANISH CORDOVAN LEATHER PANELLING,

RIENTAL, AXMINSTER, WILTON AND OTHER CARPETS,

INCLUDING 27 OLD PERSIAN CARPETS AND RUGS,

DECORATIVE FURNITURE,

f the Chippendale, Sheraton, Hepplewhite and Adam Periods, comprising a Pair of Painted Cabinets, a emi-circular Satin-wood Commodes, Two Bureau Bookcases, a Bureau with rising top, Chairs, Settees, ees, etc.; Two Adam's Carved Mahogany Side Tables and Wine Cooler, Jacobean Carved Oak Bedstead, rt Carved Oak Day Beds, Marqueterie Cabinets, Chairs, Chests of Drawers, etc.; a Number of Georgian y Sideboards, Sets of Chippendale Arm and other Chairs, a Billiard Table, *by Burroughes & Watts*, etc.

A LARGE WARDROBE OF HOUSEHOLD LINEN,

ABOUT 750 DOZEN OLD WINES,

The Remaining Library of General Literature,

ORGIAN LEAD OBLONG TANKS, dated 1767 & 1794, & A PAIR OF LIFE-SIZE LEAD FIGURES OF ADAM & EVE.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(of 54, PALL MALL, LONDON, S.W. 1), IN CONJUNCTION WITH

ESSRS. TUCKETT, WEBSTER & Co.

ON THE PREMISES, AS ABOVE,

MONDAY, 28th JUNE, 1920, and 14 following Days,

(Saturdays and Sundays excepted), AT ONE O'CLOCK PRECISELY EACH DAY.

ay be Viewed Privately (by Order and Catalogue, price **1s.** each Section, only to be obtained from the ers) on Tuesday and Wednesday, 22nd and 23rd June, and Publicly on Thursday, Friday and Saturday, th and 26th June, from 10 to 5 o'clock, by Catalogue only. *Solicitors:* Messrs. LAWRANCE, WEBSTER & NICHOLLS, 14, Old Jewry Chambers, E.C. 2. *Surveyors:* Messrs. TUCKETT, WEBSTER & Co., iam Buildings, 2, Basinghall Street, E.C. 2.

Auctioneers: Messrs. FOSTER, 54, Pall Mall, London, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

THE STOWLANGTOFT ANTIQUES.

9,000 BOTTLES OF WINE.

Part of the collection of Lord Amherst of Hackney will be sold at Stowlangtoft Hall, Bury St. Edmunds, next week, by order of the trustees of the Tyssen-Amherst settled estates. The collection includes items from Didlington Hall and Kensington. Chippendale, Sheraton, Hepplewhite, and Adam are all richly represented, the last-named by carved mahogany side tables and a wine cooler. Jacobean carved oak bedsteads and Stuart day beds, and Charles II. and other old mirrors, are to be sold. Messrs. Foster (Pall-mall) and Messrs. Tuckett, Webster, and Co. (Basinghall-street) are acting for the vendors. The auction will occupy 14 days. The silver plate and majolica and Palissy ware are to be separately dealt with at Messrs. Foster's galleries in Pall-mall in the autumn. The remaining portion of the library and about 750 dozen of wines and spirits are catalogued for submission at the mansion. The viewing of the property opens to-day.

Owing to the death of Lady William Cecil (formerly Lady Amherst of Hackney), a sale is beinge conducted by Messrs. Foster, at Stowlangtoft Hall, Suffolk, of the contents of the mansion, and will last for three weeks. Some of the pictures were tentatively submitted in 1908 at Lord Amherst of Hackney's sale. The best prices realised on the spot this week were: A Van der Neer, "A Dutch Canal," 200gns (Graves); T. M. Richardson, "Elsdon Fair," 1835, 160gns (Josephs); a landscape by Van Gozen, 110gns, and a Guardi "Grand Canal," 105gns, both bought by Messrs. Bromhead and Cutts.

The third day's sale of the Wellesley drawings at Sotheby's totalled £1,699, an enamel portrait of the Duke of Wellington by William Grimaldi fetching £51 (Durlacher). *Telegraph July 1, 1920.*

Messrs. Foster, Pall-mall, are selling the contents of Stowlangtoft Hall, Suffolk. The following are a few of the first day's prices: "A Dutch Canal," ascribed to A. van der Neer, made 200gs.; "Eldon Fair," by T. M. Richardson, 160gs.; the same artist's water colour of "Aroga Castle and Lake," 112gs.; and Copley Fielding's "A Man Fishing," 102gs. *Post July 1, 1920*

As a result of the first four days' sale of the contents of Stowlangtoft Hall, Suffolk, by Messrs. Foster, of Pall-mall, in conjunction with Messrs. Tuckett, Webster, and Co., of Basinghall-street, £5,068 was realised. Among the principal lots dealt with were a Derby dinner service of 217 pieces, 150gs; a Derby dessert service of fifty-eight pieces, 52gs; a Rockingham dessert service, 24gs; a set of three Wedgwood and Bentley mottled vases, 20gs; eighteen Dresden cups and saucers, decorated in portraits, by Sylvestre, 41 gs; a pair of Bohemian blue glass cylindrical vases, 20gs; and a Bohemian glass dessert service of 134 pieces, 190gs. The auction continues this week.

ORDER OF SALE (Section I).

Monday, June 28th.

The Collection of Pictures and Water-colour Drawings.

Tuesday, June 29th.

The Collection of Kneller School Portraits, and other Pictures, Engravings, etc.

Wednesday, June 30th.

Old English Cut and other Glass, Bohemian and Old English Coloured Glass, Miscellanies, and Oriental Curios.

Thursday, July 1st.

Oriental Porcelain, English Porcelain including a Collection of Chelsea Groups and Figures, Continental and English Ware including a Large Quantity of Amherst Japan, and Old Pewter.

Friday, July 2nd.

Miscellanies, Old Spanish Cordovan Painted Leather Panelling, Georgian Lead Figures and Tanks, Objets d'Art, Oriental Porcelain, and a Large Collection of Stuffed Birds and Animals.

Stowlangtoft Hall, Suffolk.

FIRST DAY'S SALE.

On MONDAY, the 28th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	1	A pair—Mountainous landscapes
ORIZONTI	2	A Landscape with figures and cattle, *panel*
J. STODDARD	3	Routing Bridge near Colwyn
UNKNOWN	4	A Landscape with figures: Moonlight
DUTCH SCHOOL	5	The Musical Party, *after Metzu*, *panel*
RAPHAEL MENGS	6	Portrait of Stanislas Lecszinsky, in ermine trimmed cloak
OMMEGANCK	7	Shepherd and Sheep in a landscape, *panel*
B. BLAKE	8	A Jar and Dead Game in a Larder, *signed*, *panel*
SAMUEL CARTER, ETC.	9	Two—A Landscape with deer, and A Woody Landscape
RUBENS	10	The Tribute Money, *panel*
BERGHEM	11	An Italian Landscape with peasants, cattle and sheep, *panel*
H. P. BARKER	12	"Marbles," a group of miners, three children and dog, *signed and dated* 1838
UNKNOWN	13	Two—A Coast Scene with shipping, and A Shepherd Boy in a landscape
ZURBARAN	14	Youth and Goat
R. STUBBS	15	A Landscape with figures, *signed and dated* 1865
DUTCH SCHOOL	16	Five Figures in an Alehouse, *panel*
F. ALBANO	17	A Classical Landscape with waterfall and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	17A	A Dog; another—The Virgin and Child; A Cairo Bazaar, and 14 drawings, photographs, etc.
ENGLISH SCHOOL	18	Two—Shakespeare's Vision, and A Woody Landscape
UNKNOWN	19	Dead Hare and birds
LEGRAND	20	A Group of Seven Children carrying fruit, *on porcelain*
B. BLAKE	21	Dead Peacock and Game, *signed and dated* 1829, *panel*
CARLO MARATTI	22	A pair—The Marriage of St. Catherine, and The Madonna and sleeping Child
P. BREUGHEL	23	A Landscape with waggons and figures on a road, *panel*
UNKNOWN	24	A Dead Jay
W. MEYERHEIM	25	A Winter Landscape with figures
UNKNOWN	26	A Landscape: Moonlight
E. GIECK	28	A Coast Scene: Moonlight
S. CARTER	29	Fox, dead Pheasant and Spaniel
UNKNOWN	30	"The Sisters"
UNKNOWN	31	A Landscape with old mill
UNKNOWN	32	Two—Fisherman on a Beach, and A dead Bird
UNKNOWN	33	A Woody Landscape with mansion
RUBENS (*after*)	34	The Holy Family, St. Elizabeth and St. John, *on porcelain, oval*
UNKNOWN	35	A fragment of a fresco from Pompeii, *in rosewood glazed case*
MURILLO	36	Two—St. Joseph and the Infant Christ, and Cupid, *in glazed cases*
UNKNOWN	37	Two—A Chelsea Pensioner, and A water-colour drawing—Birds
D. TENIERS	38	The Smoker, *panel*
W. T. VOISS	39	Flowers, birds' nest and glass vase, *signed*
BORGOGNONE	40	A Battle Scene
ZUCCHARELLI	41	A Classical Landscape with figures, *panel*
VANDYCK	42	Head of a Man with curled moustache

PICTURES &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	43	Two—A Church Interior, and A Landscape with stream
G. DOUW (*after*)	44	The Violinist
UNKNOWN	45	Two—A Landscape: Sunset, and A Landscape with a cottage
ITALIAN SCHOOL	46	"Ecce Homo," *panel*
MORLAND, ETC.	47	Four—A Grey Horse in a Stable; A Landscape: Sunset; Poultry, and A Lake Scene
UNKNOWN	48	Portrait of a Lady, *oval, on slate*
P. BREUGHEL	49	A Village Scene with figures, cows and horseman, *panel*
J. F. HERRING, SENR.	50	A pair—Horses' Heads, *circles, panels*
GUIDO	51	A Magdalen
UNKNOWN	52	A Waterfall and Mansion, *water-colours*
UNKNOWN	53	Dachshund and dead Fox
F. DE BRACKELEER	54	Figures and Dog outside an Inn, *panel*
SIR W. BEECHEY	57	Portrait of a Gentleman, in a blue coat, white waistcoat, cravat and wig, crimson curtain background
UNKNOWN	61	Two—The Moelwy, Wales, and Horses' Heads, *Herring*
UNKNOWN	62	A Stag Hunt: Moonlight
105 gns. GUARDI	64	The Grand Canal Bought Bromhead & Butt
SPANISH SCHOOL	65	A Man holding a staff
UNKNOWN	66	A Waterfall
UNKNOWN	67	A Landscape with figures on the edge of a lake
G. MORLAND	68	Cottagers, *panel*
E. H. JONES, ETC.	69	Three—Study of an Arab; A Coast Scene, *Claude*, and An Archway
BOTH	70	Italian Peasant on a mule, and two other figures standing in a road, *panel*
HUDSON	71	Portrait of a Youth and young Girl in a landscape
J. ROMANO	74	The Overthrow of the Egyptians in the Red Sea
UNKNOWN	75	Girl and Boy with birds'-nest, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. W. CARMICHAEL ...	76	A pair—Study of a Mansion, and The Outskirts of a Village
P. VERONESE	77	The Holy Family
SASSOFERRATO	78	The Madonna
UNKNOWN.....	79	Three—A Waterfall; A Lake Scene, and A View of Loch Long
UNKNOWN.....	80	A pair—Saints, *panels*
O. MARCELLIS	81	Viper and Birds' Nest, *panel*
H. G. D., *1846*	82	A River View with figures on a road in the foreground
DUTCH SCHOOL.....	84	Dead Birds, Butterflies, Flowers and Still Life, *panel*
DUTCH SCHOOL.....	85	Doctor dressing a wound on a man's leg, *panel*
F. READ.....	86	The Madonna and Child, *after Carlo Dolci*, *water-colours*
UNKNOWN.....	87	Two—An Old View of Edinburgh Castle, and A View at Rome
T. GAINSBOROUGH, R.A.	88	The Market Cart
ARTHUR PERIGAL.....	89	Glen Ballahulish, Argyllshire
HOGARTH	90	Portrait of a Man
UNKNOWN.....	91	Portrait of a Chancellor in fur trimmed crimson robe
GUIDO (*after*)	92	Cleopatra
T. RICHARDSON, ETC...	93	Four—Fishing Boat and Figures on a beach; A Lake Scene with man fishing; A River and Ruins, and A River View
FLORENTINE	94	Diana and Actæon
DUTCH SCHOOL.....	95	Dead Birds and Flowers
G. ARMFIELD	96	Spaniel with dead duck and moorhen
UNKNOWN.....	97	A River View with boat and figures on the bank
ITALIAN SCHOOL	98	The Madonna, Child and St. John
UNKNOWN.....	99	Dead Game
UNKNOWN.....100		Portrait of Oliver Cromwell
H. WATERS, *1864*.....101		Portrait of a Child
UNKNOWN.....102		Two—Landscape with stream and deer, and A Dish of Grapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
N. LANCRET	104	Fête Champêtre, *panel*
DUTCH SCHOOL	105	Dead Birds and Flowers, *panel*
W. WATSON	106	Sheep, *signed*
VAN HUYSUM	108	A stone Vase, glass Bowl and Bouquet of Flowers
M. HONDECOETER	109	DEAD COCK AND SMALL BIRDS
LANCRET	110	A GROUP OF TEN FIGURES IN A GARDEN
MIREVELDT	111	PORTRAIT OF A BURGOMASTER OF AMSTERDAM, Ambassador to England in the time of Charles I; he wears a sable trimmed coat and lawn ruffle, *panel*; *from the Bernal collection*
K. DE MANAER	112	A TRIPTYCH: The Marriage of St. Catherine, and Latin inscription
DUTCH SCHOOL	113	THE VILLAGE COBBLER, *panel*
A. VANDER NEER	114	A DUTCH CANAL WITH FIGURE FISHING, *panel, in glazed case* Graves. 200 gns.
G. MORLAND	115	A LANDSCAPE WITH TWO FIGURES, *panel, signed*
FLEMISH SCHOOL	116	THE MADONNA AND INFANT CHRIST, in the background St. Joseph and cattle, *panel*
MICHAU	117	A DUTCH MARKET SCENE, with many figures and pigs, and stage with play actors, *copper*
P. TYSSENS	118	THE HOLY FAMILY AND BISHOP, *panel*
BREUGHEL	119	THE MADONNA AND CHILD WITH FLORAL WREATH
VAN HUYSUM	120	A WATER MELON AND OTHER FRUIT, AND A BOWL OF FLOWERS
FLEMISH SCHOOL	122	THE ADORATION OF THE MAGI, *panel*
J. F. HERRING, SENR.	123	HORSES AND TWO FIGURES AT A WELL, *panel, signed and dated* 1855
J. F. HERRING, SENR.	124	FIGURES, HORSES AND DUCKS AT A COTTAGE DOOR, *panel, signed and dated* 1855, *the companion picture*
J. W. CARMICHAEL	125	FISHING BOATS AND SHIPPING OFF FLAMBOROUGH
J. W. CARMICHAEL	126	A NAVAL ENGAGEMENT

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. W. CARMICHAEL	127	A Naval Engagement
VAN GOYEN 110 gns.	128	A Landscape, with ford in the foreground and waggons on a road, *panel* Bromhead Watts.
FRENCH SCHOOL	129	A pair—The Introduction, and Figures dancing
T. M. RICHARDSON 160 gns.	130	Elsdon Fair, Northumberland, *signed and dated* 1835 Josephs

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
T. M. Richardson (*after*)	132	Two—Lake Como, and Mimosa and Anemones, *T. Hegg*
J. H. MOLE	133	Fisher Boy and Child on the Beach, *signed and dated* 1854
Unknown	134	Interior of a Monastery
T. S. Robins	135	Fishing Boat running for Harbour, *signed and dated* 1856
S. Cook	136	A Coast Scene, *signed*
Frederick Tayler	137	Addison reading "The Spectator" to Sir Roger de Coverley, *signed with monogram*
David Roberts, R.A.	138	Buildings and Figures
SAMUEL PROUT	139	Italian Ruins and Figures
P. F. POOLE	140	Irish Girl minding Goats, *signed and dated* 1843
Oliver	141	Oberwesel
Cattermole	142	Manfred summoning the Spirits
J. J. Jenkins	143	Girl with basket of eggs and mule, *signed and dated* 1853
Joseph Nash	144	A Banqueting Hall, *signed and dated* 1848
GASTINEAU	145	A Landscape with Cattle and church in the distance
T. M. Richardson	145A	Aroga Castle and Lake
COPLEY FIELDING	146	A Man fishing in a River, *signed*
J. Nash	147	A pair—Cathedral Interiors
Frederick Tayler	148	Italian Shepherd Boy
E. H. Corbould	149	Girl at a Well, *signed*

WATER-COLOUR DRAWINGS—*continued.*

By or attributed to	LOT	*Subject.*
JOHN ABSOLOM	150	"THE WHISPER"
T. L. ROWBOTHAM	151	View in the Highlands, *signed*
W. CALLOW	152	Studies of Italian Buildings, *signed with monogram*
UNKNOWN	153	Nymph and Cupids, *on porcelain*
TERESA HEGG	154	A Bunch of Flowers
T. M. RICHARDSON	155	View in the Highlands
A. STRANG, ETC.	156	A Coast Scene: A Study of Trees
W. CALLOW	157	On the Moselle
W. BENNETT	158	A Landscape: sunset, *signed and dated* 1854
JOHN CALLOW	159	Hurst Castle, *signed and dated* 1852
T. M. RICHARDSON	160	Lake Como, *signed and dated* 1855
JOHN CALLOW	161	A Coast Scene
JOHN CALLOW	162	A Stone Bridge
J. LE CAPELIN	163	A Coast Scene, *signed*
UNKNOWN	164	The Doge's Palace
UNKNOWN	165	Scene from "Ivanhoe"
T. S. BOYS	166	York Castle
F. W. TOPHAM	167	Spaniard and Girl with tambourine, *signed*
FREDERICK TAYLER	168	Children dancing outside a Highland bothy
J. W. CARMICHAEL	169	An Italian Lake Scene, *signed and dated* 1835
T. S. ROBINS (*after*), &C.	170	Three—Fishing Boat; A Landscape, and A View in Eton
SAMUEL PROUT	171	Venetian Buildings and Gondola
H. GASTINEAU	172	HOSPITAL WITH PASS OF ST. GOTHARD, SWITZERLAND
THERESA HEGG	173	Eucalyptus
UNKNOWN	174	Bilem Castle
JOHN CALLOW	175	Two — Mynyded Capel, N. Wales, and A Mountainous Landscape
JOHN CALLOW	176	Two—View in Cumberland, and Moel Siabod
JOHN CALLOW	177	Hôtel de Ville, Tournay
UNKNOWN	178	Mitford Castle; A Lake Scene, and An Old Church
M. FOUNTAINE	179	Six—Classical Heads, *crayons*
FRENCH SCHOOL	180	MARIE DE MEDICI RECEIVING PRESENTS ON HER BIRTHDAY, *a fan mount*

WORKS BY Mrs. TYSSEN AMHERST.

180A Durham Cathedral, sunset: The Building of the New Bridge
180B Two—On the Bosphorus, and A Forest Scene with deer
180C The Madonna and Child, and A Figure Subject
180D Lacdoo, in the Pyrenees
180E A Landscape with cattle and sheep
180F A pair—A Moonlight Scene, and Sunset
180G A View in Scotland: Mountain and lake
180H A Woodland Scene

John Callow	181	A Coast Fort
Early English	182	Three—A pair: Men fishing by a Waterfall and The Tired Traveller; and Continental Buildings and Bridge
J. B. Pyne	183	A pair—Landscape with old mill and cattle, and A Snow Scene
G. Pyne, *1863*	184	Two—Views of Christchurch, Oxford
F. Pollock, etc.	186	Two—Rustic Bridge, sunset, and A Waterfall and Bridge
Unknown	187	Four—Figures in the Desert; Bamborough Castle, *E. H.*; a woolwork picture; Figures fishing, *oils*, and one other drawing
Early English	188	Three—Studies of Ships
Unknown	189	Three—Dead Birds and Still Life, and a pair —Vesuvius, *in tempera*
A. T. Amherst, etc.	190	Seven—A pair: Llandudno and A Landscape, and five other Studies
E. M. B. Warren, etc.	191	Seventeen—Canterbury Cathedral, and other Studies
Albert Strange, etc.	192	Eight—Misty Morning, Scarborough, and others
Unknown	193	Eleven—A Landscape with river and mountains in the distance, and other Studies
Howard Carter, etc.	194	Two—Eagle and dead rat, and A Study of Water Lily and Insects
Nash, etc.	195	Two—Interior of a Monastery, and A Lake Scene

WATER-COLOUR DRAWINGS—*continued*

By or attributed to	LOT	*Subject.*
H. GASTINEAU, ETC.	196	Two—A River View, *signed and dated* 1862, and A Lake Scene, *C. F. Buckley*
UNKNOWN	197	Twenty-five—Studies
S. L. TAYLER, ETC.	198	Seven—Fox Hunting; Mending Nets; Study —A Moor, *oval*, and A Landscape
UNKNOWN	199	Thirteen—Landscapes, etc.
UNKNOWN	200	Twelve—Landscape Sketches, *in* 4 *frames*

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On TUESDAY, the 29th day of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

PICTURES, &c.

KNELLER SCHOOL PORTRAITS.

LOT

217 Three quarter-length Portrait of a Lady, in a blue dress, leaning against a stone pedestal

218 Three-quarter-length Portrait of a Nobleman, in blue coat and embroidered waistcoat, white cravat and wig

219 Three-quarter-length Portrait of a Gentleman, in plum coloured coat, white cravat and wig

220 Three-quarter-length Portrait of a Lady, in a blue dress, seated

221 Three-quarter-length Portrait of a Gentleman, in brown coat, leaning on a book

222 Three-quarter-length Portrait of a Lady, in a yellow dress, with curtain background

WORKS BY SAMUEL CARTER.

225 Red Shirt, a Sioux Chief

226 Two Lambs and Hind in a Landscape, *signed and dated* 1858

227 Herne the Hunter, *a gallery work*

230 Highland Ponies

231 "The Shooting Party," *signed*

By or attributed to	LOT	*Subject.*
UNKNOWN	232	A Harbour Scene and Shipping
RUBENS	233	The Artist and his wife and child
UNKNOWN	234	The Thames at Westminster: Sunset
H. MACCULLOCH	235	Kilchurn Castle: Coming Storm

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	238	Five—A pair: Lake Scenes; a pair: River Views; A Woody Landscape, *panel*; and Portrait of a Lady, *water-colours*
UNKNOWN	239	A Woody Landscape, with figures and cattle, *panel*
DUTCH SCHOOL	240	A Cathedral and Archway and figures, *highly finished panel*
BOTH	241	An Italian Landscape, with figures and animals on a road
G. MORLAND	242	Feeding Pigs
G. MORLAND	243	Sportsman, Gypsies and dog
WOUVERMANS	244	A Hawking Party, *panel*
D. TENIERS	245	A Village Merrymaking
UNKNOWN	246	A Waterfall
E. FOUNTAINE, *1850*	247	An Italian Landscape
N. LANCRET	248	The Musical Party
ALBANO	249	Venus and Adonis
PATRICK NASMYTH	250	A Woody Landscape, *panel*
VINKENBOOM	251	Christ in the Wilderness, *copper*
BARKER, *of Bath*	252	Two—A Group of four Sheep under a tree, and Study of a Sheep's Head, *Morland*
UNKNOWN	253	The Gossips
BERGHEM	254	Cattle and Sheep
R. STARK	255	Wreck on the Coast
DUTCH SCHOOL	256	A Man pouring wine from a silver flagon
UNKNOWN	257	Figures by a Pyramid, *copper*
UNKNOWN	258	A pair—Portraits of Grace Darling and her Father
UNKNOWN	259	Two—River Views: Sunset
ALBANO	260	A pair—Cupids
DUTCH SCHOOL	261	A pair—Drolleries, *panels*
DUTCH SCHOOL	263	A Boer, with bottle and glass, and two other figures, one playing a violin
UNKNOWN	264	A pair—Dead Birds, *panel*
UNKNOWN	265	Cupids holding flowers, *panel*
BARKER, *of Bath*	266	Mother and Children and donkey

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	267	The Baptism of Christ
HONDECOETER	269	Poultry
ITALIAN SCHOOL	270	The Madonna
ITALIAN SCHOOL	271	Two—The Holy Family and St. John, *panels*
UNKNOWN	272	Two—Figures in a landscape, *copper*
UNKNOWN	273	A Canal Scene, Holland
TITIAN	274	Portrait Bust of a Lady
UNKNOWN	275	Portrait of a Man in dark coat and linen collar
J. W. CARMICHAEL	276	Four—Studies
UNKNOWN	277	Man holding a gun, *on porcelain*
UNKNOWN	278	Six—Forget-me-nots; a Beach Scene; a Mountain Pass; a Seascape; a coloured print—"Stockwell" with jockey up, and one other
UNKNOWN	279	Four—Two Thames River Views; a Coat-of-Arms, *ovals*, and an oil picture—Bird
UNKNOWN	280	A Cornfield; a Meadow and cows, and seven others
UNKNOWN	281	Seven—View of a Castle, and six others
.....	282	Eleven picture frames
.....	283	A large gilt frame, 6 *ft.* *by* 4 *ft.* 8
W. CARTER	284	Deer and young
W. WEISS, *1849*	285	Dead Duck, Pheasants, etc.
ITALIAN SCHOOL	286	Female Saint and Lamb, *carved frame*
UNKNOWN	287	Figures in a landscape, with girl dancing
BUTTERWORTH	288	British Ship in a gale
W. H. CROME, *1858*	289	RIVER SCENE WITH MILL AND FIGURES, *moonlight*
LORELY	290	River Scene and boats
J. BRETT, *1872*	291	Sailing Vessels off Dover
UNKNOWN	292	Owls
EARLY ENGLISH	293	Two—A Hunting Scene, and a Hilly Landscape with river and sea in distance
ITALIAN SCHOOL	294	Christ baptized by St. John, and a frame
BROOKING	295	Paul Jones' Engagement off Scarborough, *engraved*
UNKNOWN	296	Two—Head of Christ, in gilt circle with inscription, and A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CIPRIANI	297	Christ and the Woman of Samaria
J. QUAST, *1843*	298	"The Sisters," a scene in a German beer garden, *on porcelain*
RUBENS	299	Heads of two Old Men
MORLAND (*after*)	300	A Stable Interior
T. WENDLER	301	Interior of an Inn with juggler performing, *signed*
CELLONY	302	Portrait of a Prince in armour, with blue cloak
PETER TYSSENS	305	Portrait of Mary of Orange in dark dress with collar and pearl necklace
L. DA VINCI	306	Portrait of the Artist
UNKNOWN	307	A Landscape with stream and fir trees
R. MITFORD	308	Ptarmigan
UNKNOWN	309	Three — The Ferry: moonlight, and two Landscapes
UNKNOWN	310	Dead Birds and flowers
R. WILSON	311	A Landscape with ruins, figures and goats
UNKNOWN	313	Girl at her toilet
UNKNOWN	314	A Landscape with cattle
R. K. GREVILLE, ETC.	315	Two—Near Easdale Slate Quarries, and A Lake Scene: sunset
GUIDO (*after*)	316	Two—Lucretia and A Sybil
HUDSON	317	Portrait of a Gentleman in a blue coat
UNKNOWN	318	Two—A Lake Scene, and a River View, *panel*
GUIDO (*after*)	319	Beatrice Cenci
C. MARATTI (*after*)	321	Four—Madonna dell' Annunziato; The Magdalen, *after Carlo Dolci*, and two Italian Portraits
G. DOUW (*after*)	322	The Letter Writer
UNKNOWN	323	Shipping in a calm
DUTCH SCHOOL	324	A Woody Landscape, *panel*
L. DA VINCI (*after*), ETC.	325	Three—The Fortune Teller; The Crucifixion, and a Hooded Hawk, *pastel*
REMBRANDT	326	Portrait of the Artist, *panel*
UNKNOWN	327	Six—A pair: Stags, *circles*; two Views in the East; A Pheasant; and A Marine View

PICTURES, &c.—*continued.*

By and attributed to	LOT	*Subject.*
UNKNOWN	328	Thirty-eight Studies
COL. TAYLOR, ETC.	329	Eight—View in India; Flowers and Still Life, and other Studies
S. MANZOLINI	330	Two—Bust of a Man in armour, and one other Portrait
ANDERSOHN	331	A pair—Banditti attacking travellers, and a Landscape: moonlight
UNKNOWN	332	Five—A Cavalry Skirmish, and four Landscapes
UNKNOWN	333	Twelve—Portraits of a Lady and Child, and other Studies
ALBANO, ETC.	334	Two—A Fleet with mythological figures, and a Landscape
UNKNOWN	335	Three—A Swan, and two others
UNKNOWN	336	Three—A Landscape with horseman and figures; The Plough; and Poultry
UNKNOWN	337	Three—Fish; Dead Poultry; and Snipe
UNKNOWN	338	Four—A Lady with dog and falcon; A Landscape: Moonlight; and two chromolithographs
UNKNOWN	339	Two—Boats at Sea; and A Figure Subject
UNKNOWN	340	Five—Coast Scenes, etc.
G. MAZZALINI	341	The Madonna and Child with floral wreath
ITALIAN SCHOOL	342	The Holy Family and St. John
UNKNOWN	343	Aurora, *after Raphael*

STUDIES BY ADMIRAL MITFORD, &c.

344 Two—Poultry at a stream, and Badger: Still Life and exotic birds

345 Grouse in the Highlands

346 Three—Fruit, Dead Birds, and Cranes and King Fishers

347 A St. Bernard Dog, *a large work*

348 Two—Fish and Dead Game

349 Two—Portraits, and four—Studies, *unframed* 6

350 Dead Hare, Swan, Turkey and Game

351 Five—Four Studies of Birds, and a Pony

352 Four—Studies of a Weasel, Kingfisher, Fish and Grouse

STUDIES BY ADMIRAL MITFORD, &c.—*continued.*

353 Seven—Spaniel and Pheasant, Pony, and five others

354 Three—Pheasants (2), and Goat in a larder

355 Three—A Landscape with figures, Fish and Dead Game

356 Six—Ptarmigan and Grouse, Fish, three Landscapes, and a Seagull

357 Five—The Madonna, and four Studies, *after the Old Masters, unframed*

358 Four—The Madonna and Child, *after Murillo*, and three Studies, *after the Old Masters*

359 Framed and Unframed Studies 31

ENGRAVINGS, Etc.

360 Her Grace the Duchess of Devonshire and Viscountess Duncannon, *by W. Dickenson, after A. Kauffman, stipple*

361 Belinda, *by Burrows, after G. Morland, stipple*

362 Mr. Jeffery Amherst, *after Sir J. Reynolds*, and an Equestrian Portrait of a Prince, *mezzotints* 2

363 Erminia, *after Hamilton*, and Angelica and Medora 2

364 The Lion and Boar, *by R. Earlom, after Snyders, mezzotint*, and six Landscapes 7

365 An etching—Sheep, *by R. Da Tivoli*; View of Hackney; Pembury Mill, Kent, *by C. Turner, mezzotint*, and six other etchings, etc.

366 Five—Spaniels and Game, *after Sir E. Landseer, artists' proof engravings*

367 Lord Nelson, Trafalgar, 21st October, 1805; Thomas Bewick, *after J. Ramsay*, and The Broken Pitcher, *after Greuze, mezzotint* 3

368 Eleven Figure Subjects

369 "In a Fix," *after Strutt*; an Arundel Chromo-lithograph; two Portraits of Gentlemen, and "The Strayed Children" 5

370 Queen Victoria, *by S. Cousins*, and "Happy Days at Windsor" 2

371 John Nicholson, *by J. Caldwell*; Mr. Chalmers of the Theatre Royal, Norwich, and three etchings 5

372 Yorick and the Grisette, *by J. Pettit*; John Frederick Lampe, *by J. McArdell*; an etching, *by the Princess Royal*, and a Figure Subject, *after Fuseli* 4

373 View of Hackney Church from the Street, *by E. Howarth, lithograph*, and nine Landscapes, etc. 10

374 Lord Amherst, *by Ch. Turner, after Sir T. Lawrence, mezzotints* (*one proof before letters*) 2

ENGRAVINGS, &c.—*continued.*

375 The Duke of Wellington, *by H. Cousins*

376 T. Carr, Architect, *by C. H. Hodges, after W. Beechey*, and Portrait of a Divine, *mezzotints* 2

377 Tiger and Cubs: Studies from Nature, *by James Ward, mezzotints*, and The Madonna and Saints 3

378 A pair—The Chesapeake and Shannon, *by Robt. Dodd*

379 George II, and Queen Caroline, *by T. Faber*, and The Duke of Cumberland, *mezzotints* 3

380 "Rural Innocence," and a pair—"Fisherman going out" and "Fisherman's Return," *by J. Whessel* 3

381 "Morning of the Chase, Haddon Hall"; "The Relief of Lucknow," and "Feeding the Horse," *after Herring* 3

382 A pair—Landscapes with horsemen; Portrait of a Gentleman, *mezzotint*, and two photographs 4

383 "Hunters at Grass," *after Landseer*; "Peg Tops," *after T. Webster*, and two Figure Subjects 4

384 Henry II and Fair Rosamond, *by F. Bartolozzi, in red*, and nine Figure Subjects, etc. 10

385 Capt. Sir H. Neale and Capt. Cooke's Naval Action, *mezzotint*

386 Cricket Match at Brighton, *by Phillips*

388 Six—Incidents of School Life at Eton, *lithographs*

389 A pair—Brighton Hurdle Race, 1833, *by C. Hunt, in colours*

390 The Celebrated American Trotting Horse, "Tom Thumb"; The Meet; The Wrong Sort, and Breaking Cover, *coloured* 4

391 Starling and Othello, *by H. Roberts, after T. Spencer, coloured on glass*

392 Charles I and Family; The Eleven of England, *lithograph*; Chapel at New College, and three others 6

393 G. Osbaldeston, Esq.: Extraordinary Match of 300 miles against time, *after J. Pollard, in colours*

394 The House of Lords and The House of Commons, *after F. Sargent, artist's proof*, and Rotten Row, 1893, *a photograph* 3

395 Jerusalem in her Grandeur and Fall; King Edward VII, *after J. Thomson, presentation proof*; Queen Victoria, *coloured*, and four others 8

396 The Castle of Ischia; Dunluce Castle; Nelson on Board the San Josef, and three others 6

397 "The Minuet"; "The Opening of the Sixth Seal," and three others 5

ENGRAVINGS, &c.—*continued.*

398 "Midsummer Night's Dream," and Bolton Abbey, *after Sir E. Landseer, proofs* 2

399 Sir Walter Scott, *by W. Walker, after Sir H. Raeburn*

400 Study of Dogs, *by M. Taylor, oils*; two Japanese glass pictures, and six photographs, etc.

401 A large number of photographs, lithographs, etc., *framed*

402 Portrait of a Nobleman in armour, *oval*; Ricardus Porson, and two others 4

403 The Liverpool and Manchester Railway, 1831, *in colours* 6

404 A pair—Ballets at Her Majesty's Theatre, *lithographs*; A Meet of Fox Hounds, and sundry frames and photographs

405 A pair—"The Smile" and "The Frown"; six pieces of glass for framing, and sundry photographs, etc.

406 A large number of photographs, etc., and frames

407 Another lot

408 A View of Hackney, and a number of photographs, etc.

409 Harvest Scene, with view of the Old Tower and part of the Town of Hackney, *by W. J. Bennett, after W. Walker, aquatint, in colours*

410 Gentlemen and Players, *after Dickenson*; Lord's Cricket Ground; The Royal Yacht Squadron, and three keys 6

411 The Survivors of the Founders of the I Zingari, and others 9

412 About seventy-six small gilt frames, and two others

413 About eighty-six small gilt frames

414 Six chromo-lithographs, *after Birket Foster*, and sundry photographs, etc. 12

415 A gilt frame, three oak frames, and three engravings

416 A Figure Subject—Girl with Flowers, *after Valentine Burnley*; two others, and an oak and gilt picture frame

417 An engraving—Napoleon, *by Lamotte, after Laurent*

418 "Willows whiten, Aspens quiver," *after Keeley Halswelle*, and The Old Téméraire, *photogravures* 2

419 A pair—Little Foxes and A pair of Nut-crackers, *after Landseer*, and a pair—Dogs, *after Caldwell*

420 "The Flight into Egypt," *by Bourne, after Alma Tadema*, and "The Quarrel," *by Hester, after Stone* 2

421 Female Figures in an Apartment, *after H. Gandy, etching*, and "Mustard," *by Parkes, after Burton Barber* 2

422 "The Larder," and "A Game Market," *by R. Earlom, after De Vos, mezzotints*, and "The Fig," *by R. Earlom, after Rubens, mezzotint* 3

ENGRAVINGS, &c.—*continued.*

423 Cowdray Ruins, *by Clarke, after Gilbert*; Greenwich Hospital, *coloured*, and one other 3

424 Francis Stuart, *by Watson, after Lely*; Miss Beatson, *by Scurton, after Read*, and a Medici print—Queen Elizabeth 3

425 Twenty-one aquatint engravings—Indian and other Views

426 Two engravings—Lions, *by Lewis*; eleven others, and two Medici prints 15

427 A set of eight—Figure Subjects, *after Morland*

428 A Portrait of a Gentleman seated, and five photographs—Views, *framed* 6

429 A coloured print—George III, Maria Amelia and Frederick August: View of Bolsover House

431 A pair—Interior of a Shed, and Mare and Foal, *etched by Lewis*, and eighteen other etchings and engravings 20

432 Eight—A mezzotint: The Trooper, *by S. W. Reynolds, after Cuyp*; three other portraits; three others, and a few recollections of Eton and Oxford, *lithographic plates*

432A Queen Victoria's Jubilee, 1897

433 Two—Adam and Eve, and Queen Elizabeth visiting Lord Hunsden

434 A photogravure—Catherine Sarah, wife of ninth Lord Barnard, and a mezzotint—Jeffery Lord Amherst, *by S. W. Reynolds, after Sir J. Reynolds*

435 Seven—Figure Subjects, *after the Old Masters*

436 Twenty-six frames and two canvases; six photographs—Views, *framed*; two engravings—Heads of Girls, and an Equestrian Figure

437 Seven—A coloured print: Duck Shooting; Dr. W. G. Grace, *photogravure*, and five others

End of the Second Day's Sale.

THIRD DAY'S SALE.

On WEDNESDAY, the 30th of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH AND OTHER GLASS.

LOT

438 A 9 in. cut-glass circular dish, with shaped edge, another, 6½ *in.*, and a set of 4 small dishes

439 A cut-glass tazza sweetmeat dish, on cut stem and octagonal base, a diamond cut shell-shaped dish, and one other

440 A set of 3 oblong-shaped frosted dishes, 2 jugs, and a pair of goblets

441 Three goblets, on dome bases, with folded edges, and 3 others

442 A set of 12 trumpet-shaped tazza wine glasses, and 11 others

443 A set of 8 cut wine glasses, another 7, bell shaped, and 21 others

444 Twenty-five green hocks

445 Twenty wine glasses, cut with festoons and armorial bearings, on pink and white air twist stems

446 Another 20, *similar*

447 Another 25, *similar*

448 Two wine glasses, on straight stems, another, ridged, on folded foot, and 1 other with tear

449 A trumpet-shaped wine glass, 3 others, on folded edge bases, and 1 other

450 A pair of Bohemian ruby and gilt cut-glass tankards and covers, and stands

451 A pair of Old English opaque vases and covers, carved in flowers and foliage and painted in colours, 9½ *in. high*

452 Two green hocks, on cylindrical stems, and 12 others

453 A set of 29 engraved wine glasses

454 A claret jug, finely cut in scrolls, festoons and cornucopiæ, *exhibited at the* 1852 *Exhibition*, and a cut-glass tazza bowl and cover

455 A Venetian glass vase, on silver-gilt feet

456 A gilt cut-glass water jug, and 4 goblets, on cut stems, *en suite*

457 A set of 6 cut-glass and gilt water bottles and tops

OLD ENGLISH AND OTHER GLASS—*continued.*

458 A 9 in. Venetian glass vase, a jug, and a goblet, *engraved*

459 A 9 in. Old English goblet, on plain cylindrical stem, a trumpet-shaped ale glass, and 2 tear-stem glasses

460 A diamond cut 2-handled tankard, and 2 engraved and cut-glass beer tankards, with metal covers

461 Three Venetian engraved glass goblets, 2 Old English wine glasses, with air twist stems, and a cut-glass tumbler (*formerly belonged to Napoleon I*)

462 Two Old English wine glasses, on plain cylindrical stems, and 9 others

463 Five Old English pressed glass custard cups, 3 engraved glass goblets, and 1 other, frosted

464 A diamond cut-glass tankard, 2 engraved tankards, and 16 other pieces

465 An Old English opal glass tankard—"Success to the Swaffham Troop, 31st Dec., 1803"

466 A Bohemian ruby cut-glass liqueur set, comprising 2 decanters and stoppers, 17 glasses, a circular plateau, and a green glass goblet, 10 *in. high*

467 A Nailsea glass mottled flask, 13 *in. high*, and an amber glass flask

468 An Old English tazza bowl, on circular base, 11 *in. high*

469 An Old English blue glass trumpet-shaped vase, 25 *in. high*, an Italian glass flask, with running ornament, and 8 other pieces

470 A pair of pink glass vases, a pair of ruby glass essence bottles, and 3 other pieces

471 A set of 11 Bohemian gilt wine glasses, on cut-glass stems, *in box*

472 A 4 ft. 6 trumpet-shaped flower stand, and another, fluted, 18 *in. high*

473 A pair of Old English glass spirit bottles and stoppers, painted in flowers, and a pair of essence bottles and stoppers

474 A pair of Bohemian circular opal glass plateaus, star cut centres and borders painted in flowers, 14 *in. diam.*

475 A pair of 10 in. Old English blue baluster column candlesticks, another pair, *white and gilt*, another, *pink*, and another, *apple green*

476 A Bohemian amber glass fluted goblet, *engraved*, 7½ *in. high*, and a pair of ruby cut-glass tankards

477 An Old English white and gilt opaque vase, with grapes and vine-leaves in relief, 14 *in. high*, a 4½ in. vase, engraved in deer, a vase and cover, engraved in ruby medallions, and a beaker

478 An Old English "bellows" flask, a blue cut-glass essence bottle, a pair of blue ring stands, a 5 in. blue vase, and 10 other pieces

OLD ENGLISH AND OTHER GLASS—*continued.*

479 A pair of Bohemian ruby glass bulbous vases, painted in flowers and gilt

480 A Bohemian ruby glass casket, with opal glass medallion, painted in Chinese figures, ormolu mounted, and another, shaped, gilt scroll decoration

481 A Bohemian ruby glass vase, with cut medallion of forest and deer, 11½ *in. high*, and another, with opal lip and medallion, painted in flowers, 13 *in. high*

482 A Bohemian pink glass dessert service, enamelled in flowers, comprising two 2-tier centre tazza dishes with vase tops, 4 side dishes (2 and 2), two tazza tureens and covers, 4 circular side dishes, 2 pots, 2 plates and 6 other pieces

483 A pair of 7 in. Bohemian ruby glass vases, painted in medallions, an Old English apple-green vase, a blue and gilt essence bottle, and 24 other pieces

484 A BOHEMIAN GLASS DESSERT SERVICE, WITH OVERHANGING EDGES, PAINTED IN FLOWERS AND GILT, comprising 4 centre tazza dishes, 9½ *in. high*, 3 others, 8 *in. high*, 8 others, 6½ *in. high*, 4 bowls, 4½ *in. high*, 6 circular dishes, 2 others, *smaller*, 48 plates, 4 others, *smaller*, 46 finger bowls, 12 tumblers, 5 jugs, 4 pear-shaped pots and covers, and 10 sweetmeat tazzas—134 *pieces*

485 A PAIR OF BOHEMIAN GLASS 6-LIGHT CANDELABRA, with ormolu branches and coloured glass sconces and flowers and foliage, and chased ormolu scroll bases, 23 *in. high*

486 A pair of 18 in. Bohemian gilt glass candlesticks, with overhanging lips, painted in flowers

487 A Bohemian ruby glass goblet and cover, engraved in forest scene with deer and scrolls, on shaped base, 15 *in. high*

488 A pair of Bohemian ruby glass jugs, painted in flowers and gilt, 11½ *in. high*

489 A pair of Bohemian ruby and opal glass essence bottles and stoppers, painted in flowers and gilt, 11 *in. high*, and a pair of 8 in. candlesticks, on saucer bases

490 An Old English cut-glass tazza sugar bowl, 3 cut-glass jugs, and 2 salt cellars

491 AN OLD ENGLISH DIAMOND CUT CIRCULAR TAZZA DESSERT DISH, *fan cut edge*, 12 *in. high*, and 22 PLATES, *en suite*

492 A diamond cut-glass circular dessert dish, and another, *octagonal-shaped, fan cut edge*, 12 *in. diam.*

493 An Old English cut-glass circular dish, 12 *in. diam.*, and another pair, *lozenge-edged, star cut bottoms*, 10 *in. diam.*

OLD ENGLISH AND OTHER GLASS—*continued.*

494 An Old English cut-glass claret jug and cover, another, a water jug, and 3 decanters, engraved in vine-leaves and grapes

495 An Old English glass tazza dish, engraved in vine and grapes, 14 *in. diam.*, another, *smaller*, and 3 others, *plain* (*various*)

496 A Bristol glass salver, with centre zig-zag design, 20 *in. diam.*

497 Two cut and frosted celery vases, and a pair of tazza fluted bowls

498 An Old English tazza dish, on ball shaped stem, 7½ *in. high*, a set of 4 frosted tazza sweetmeat dishes, a cut-glass sugar vase, and 2 inkpots and stoppers

499 An Old English goblet, on baluster fluted stem and dome base, a pressed tazza sweetmeat dish, 4 *in. high*, 2 essence bottles, and a sweetmeat vase, on pressed square base

500 Twenty-five plain ice plates, 7 others, and 16 flower vases

501 A cut-glass sugar bowl, a cut-glass centrepiece dish, and 4 others, smaller

502 Six reflecting glass circular stands, a butter pot, and 33 other pieces

503 An oval cut-glass dessert dish, fan cut edge, 12 *in. long*, another, 9 *in. long*, and a globular tazza vase and cover

504 Nine Old English cut-glass finger bowls, a pair of sweetmeat dishes, and a set of 4 pressed oval dessert dishes

505 A pair of Bohemian blue glass cylindrical vases, engraved in figures and foliage, 13 *in. high*

506 A pair of Bohemian ruby glass vases, with opal oval panels, painted in female figures and flowers in relief, 15½ *in. high*

507 A pair of 15 in. Bohemian engraved glass vases, painted in flowers and encircled by serpents

508 A pair of 11 in. Bohemian blue and gilt vases, painted in belts of flowers

509 A pair of 10 in. Bohemian ruby cut-glass cylindrical vases, and a 12 in. blue and gilt vase and cover

510 A 12 in. Bohemian green and gilt glass vase, and a green and white glass cylindrical goblet, cut in foliage

511 A Bohemian green glass claret jug, with cut foliage, and painted in dog roses, etc., and gilt, and a goblet, *en suite*

512 A pair of Bohemian blue glass goblets, painted in flowers, and 2 blue cut-glass essence bottles and stoppers

513 An Old English apple green essence bottle and stopper, a Venetian glass ewer, 2 frosted goblets, and 4 other pieces

514 An amber and opal glass tankard, 3 Old English pressed glass sweetmeat stands, a leather casket, with 3 essence bottles, and 13 other pieces

OLD ENGLISH AND OTHER GLASS—*continued.*

515 A quantity of porcelain Queen Victoria Jubilee mugs

516 An oval diamond cut-glass dessert dish, fan cut, 14 *in. long*, and 1 other

517 A pair of oval diamond-cut dessert dishes, *fan cut edge*, 12 *in. long*

518 A set of 6 diamond-cut oval dessert dishes, *fan cut edge*, 8 *in. wide*

519 A set of 3 diamond-cut oval dessert dishes, *fan cut edge*, 9½ *in. long*, and another set of 3, 6½ *in. long*

520 A set of 6 diamond-cut circular sweetmeat dishes, *fan cut edge*

521 A pair of French vases, painted in parrots and flowers, 11 *in. high*, and 2 others

522 A pair of Bohemian ruby and gilt glass 2-handled vases, painted in flowers, foliage, and coloured appliqué stones, 9 *in. high*

523 Twenty-eight plain glass finger bowls

524 Twenty-eight frosted ice plates

525 Twenty-five cut-glass finger bowls, with double lips

526 Thirty cut-glass finger bowls, *various*

527 Five engraved and frosted water bottles, and 15 tops

528 Thirteen water bottles, with cut necks, and 3 others, *plain*

529 A pair of Old English green glass decanters, with plated tops

530 A set of 14 frosted champagne glasses, on baluster stems

531 Forty-one Old English ruby hock glasses, on cut baluster stems and star cut bottoms

532 A pair of 11 in. decanters and stoppers, with diamond cut belts, and 2 water jugs, diamond cut

533 A pair of 11½ in. decanters and stoppers, straight cut, and 2 cut-glass water jugs

534 A pair of decanters and stoppers, with diamond cut belts, and another pair, 9½ *in.*

535 A set of 4 decanters and stoppers, *lozenge cut*

536 A set of 3 cut and engraved decanters and stoppers, 11 *in. high*, and a set of 3 decanters and stoppers, engraved in vine leaves and grapes

537 A pair of decanters and stoppers, with straight cut belts, and 2 others, with diamond-cut stoppers

538 A pair of small cut water jugs, 5 cut water bottles, and 2 engraved decanters

539 Five plain water jugs, 2 others, larger, a plain claret jug and stopper, and 2 decanters and stoppers

540 Six plain decanters, with star-cut bottoms, and 4 others

541 A cut-glass water jug, with ridged handle, and 2 diamond-cut decanters and stoppers

OLD ENGLISH AND OTHER GLASS—*continued.*

542 A water jug, engraved in tulips, a diamond cut jug, a decanter and stopper, a small jug, and 2 decanters

543 A pair of star-cut decanters and stoppers, 2 claret jugs, and another, with rope handle

544 A pair of diamond-cut globular-shaped bowls, on circular stands with fan cut edges, 6 *in. high*

545 A pair of $6\frac{3}{4}$ in. goblets, on cut stems, and a set of 7 tazza ale glasses, with straight cut belts

546 Six Old English trumpet-shaped wine glasses, 6 others, with straight cut belts, and another pair, tulip shaped

547 A pair of Old English tazza ale glasses, a butter dish and cover, 2 decanters and stoppers, a frosted tazza dish, and 2 circular dishes

548 Four blue glass flower vases, 9 others, a pair of opal vases, in metal cases, and 2 other pieces

549 A set of 10 ports, 4 trumpet-shaped wine glasses and 3 liqueurs, with straight cut belts on baluster stems

550 A set of 5 champagnes, on cut baluster stems, 6 others, lozenge cut, and 18 other pieces

551 Ten plain tumblers, 14 liqueur glasses, on cut stems, a tazza sweetmeat dish, and 5 bowls, *various*

552 A pair of diamond-cut goblets, a tazza bowl, with diamond-cut belt, on square base, an Old English sweetmeat tazza dish, on ball stem, and 4 other pieces

553 Two Old English ale glasses, a trumpet-shaped ale glass, another, on bulbous stem, and 17 other pieces

554 An opal jug, with blue and gilt handle, a frosted tazza bowl, with green and gilt dragon stem, a bowl, on 3 feet, and a cylinder

555 A set of 3 cut-glass cream jugs, a set of 3 cut oval salts, and another

556 An Old English pressed glass tazza bowl and cover, a wine glass, with tear stem, a pressed sweetmeat tazza dish, and 4 other pieces

557 Eight decanters and stoppers, *various*, and 2 water jugs

558 Fifty-four pieces of glass, *various*

559 Twenty-seven glass flower vases, *various*

560 Another 27

561 Seventeen Old English green hock glasses, and 4 others

562 Thirty-seven Old English wine glasses, engraved in vine leaves and coat of arms, on baluster stems

563 Twenty-one frosted finger bowls

564 Twenty-eight soda-water glasses

565 *Plain Table Glass.* Ports, sherries, clarets, champagnes and liqueurs, 109 *pieces*

OLD ENGLISH AND OTHER GLASS—*continued.*

566 Four Old English cut claret jugs

567 Two Dutch engraved bulbous decanters and stoppers

568 A pair of cut-glass cylindrical decanters and stoppers, with diamond cut belts, and a decanter and stopper, with diamond and straight cut belts

569 A pair of 10 in. decanters and stoppers, with diamond-cut belts and straight cut necks

570 A pair of 11 in. decanters, with straight cut necks, and another, with diamond-cut belt, 10 *in. high*

571 A pair of French glass vases and covers, painted in birds and birds' nests, and flowers and figures of children, 30 *in. high*

572 A set of 6 Old English amber glass flower vases, and another set of 4, *blue*

573 A set of 22 pink diamond-cut glass champagnes, on baluster cut stems and shaped bases, and a pink cut-glass tazza bowl

574 Fifty-two plain liqueurs, on baluster stems

575 A celery glass, and 9 frosted goblets

576 An Old English blue opaque glass toilet service, 2 blue jugs and basins, a sponge basin and liner, a soap dish and cover, a brush vase and cover, and a tray

577 *Old English Blue Opaque Glass.* A circular box and cover, 2 brush trays and covers, 2 others, *smaller*, and 2 boxes and covers

578 *Old English Blue and Opaque Glass.* Two small bottles, an inkpot, a candlestick, 2 tumblers, and 6 other pieces

579 Two Old English ruby glass toilet ewers and basins

580 Three Old English pink opaque glass toilet ewers, and 2 basins

581 *Old English Ruby Glass.* Two water bottles and a cut tumbler, 2 circular toilet boxes and covers, and 4 others

582 *Old English Ruby Glass.* An oblong tray and cover, 2 others, *smaller*, 3 boxes and covers, and 14 other pieces

583 *Old English Pink Opaque Glass.* Four oblong brush trays and covers, and 4 boxes and covers

584 *Old English.* Three circular pots and covers, a ring stand, 2 essence bottles and stoppers, and 2 tumblers

585 An Old English pink glass pot and cover, a small bowl, a pair of fluted glass essence bottles, and a fluted bowl

586 Two glass finger bowls, a water bottle, an owl biscuit box, 13 other pieces of glass, 5 porcelain cups and 6 saucers, and 2 other pieces

587 An Old English blue glass spirit barrel, and a stone-ware spirit barrel

MISCELLANIES.

588 Two native wicker baskets, 2 others, a Dervish war drum, and another

589 An Old English pewter jug and cover, and 2 plates

590 A native bowl and cover, a quantity of counters, etc., an old wooden clock, antlers and sundries

591 A pair of acetylene brass standard lamps, another, 2 wooden candlesticks, 2 leather blotters, embroidered, 2 glass pin trays, an antimony vase and cover, and a gilt mounted bottle

592 An ebonized and brass inlaid inkstand, with 2 inks, a brass-mounted wood tray, a scarab, and 7 other pieces

593 A gilt-metal owl vase, and a mahogany tea caddy

594 A guitar, *by Nicholas del Valle, Granada*

595 A gilt music stand and a stool, covered in blue velvet, chased ormolu feet

596 A Chinese black and gilt lacquer game box, with carved ivory fittings, 20 *in. wide*

597 A pair of 8 in. chased ormolu candlesticks, a brass inkstand, and a candlestick, inlaid malachite

600 A Japanese embroidered needlework panel, with figure of parrot on rock, in black-wood frame, and one other

601 A marqueterie tea caddy, an inlaid photograph frame, and a Persian engraved brass stand

602 A carved and gilt octagonal shaped table show cabinet, on claw feet, 7 *in. high*

605 A yellow ware jug, a blue satin covered box, a globe fish, and a Japanese lacquer box

606 Three cases of mineral and other specimens, a small Japanese lac cabinet and a box, 3 stuffed birds in cases, and sundries

607 An Amboyna-wood liqueur case, with 4 liqueur bottles, and a glass

608 A French tortoiseshell ormolu-mounted bracket clock

609 A pair of bronze stork electric-light holders, 26 *in. high*

610 A pair of Wedgwood black basalt Triton figure candlesticks, 11 *in. high*

611 A mantel clock, in black marble case, fitted with a barometer, and surmounted by a bronze sphinx

612 A glass water barrel

613 A garniture de cheminée, comprising a clock, in black marble case, with Limoges enamel plaques and dial surmounted by a bronze group of two children, and a pair of chased bronze tazze, *en suite*

614 An Amherst stone china double toilet service, *purple and crimson decoration*

615 A brown variegated marble and spar writing table set, ormolu mounted, comprising an inkstand, pen tray and a pair of candlesticks

MISCELLANIES—*continued.*

616 A pair of Japanese 10 in. crackle vases, a blue ware ewer, a wicker paper basket, and sundry writing table accessories

617 A blue printed ware single toilet service, and 2 glass water bottles and tumblers

618 Two small musical boxes

619 A kitchen dial, *by W. Payne & Co, of London*, in mahogany case

620 A Louis XIV bracket clock, in tortoiseshell and brass inlaid case, and bracket with chased ormolu mounts

621 Seven leather fire buckets

622 A copper vase shaped tea urn, and 9 plaster busts

624 A pair of brass candlesticks, a small book-rack, an inkstand, with dark blue and gilt glass ink-wells and candlestick, and sundry ornaments and writing-table accessories

625 A pair of Oriental green splashed ware sexagonal shaped pedestals, *pierced*, 30 *in. high*

626 A Turkish mother-o'-pearl and ivory inlaid cabinet, fitted with 3 drawers, 21 *in. by* 11 *in. by* 11 *in.*, and a similar coffee table

628 An Old English papier maché and gilt shaped cabinet, fitted with 3 drawers, and painted with views of Oxford, 13 *in. wide*

632 A Japanese lacquer 4-division card box, an oak box containing 15 cylinders of artist's colours, and a small Japanese lac tray

633 A Burmese gilt bronze figure of a Goddess, 9 *in. high*

634 An 18 in. circular Cairene engraved brass deep dish, a Benares brass jardinière, and a warming-pan cover

635 An ebonized cabinet of 10 sliding trays, containing plaster casts of intaglio gems

636 A walnut inlaid wood box, containing counters, draughts, etc., a Japanese tea cabinet, and a metronome case

637 A mother-o'-pearl inlaid tankard, 11 *in. high*, and a 14 in. oval ebony casket and cover, with silver and glass mounts

638 Four glazed cases of stuffed birds, 7 other glazed cases containing 2 fictile ivory casts and a number of small models of animals

639 An ebonized brass-mounted inkstand, a papeterie rack, 2 pewter tankards, a telescope, and 5 other pieces

640 A pair of chased ormolu stork and fish candlesticks, 16 *in. high*

641 Twenty-nine horses' hoofs, 5 photo frames and sundries

642 A set of 4 French ormolu candlesticks, 10½ *in. high*

643 A cut glass hour glass, in carved wood frame, and a pair of green opaque glass flower vases, with plated mounts, 18½ *in. high*

643A A Turkish inlaid ivory cabinet

643B An English porcelain dessert service, 73 *pieces*

ORIENTAL CURIOS, &c.

644 Two green jade bracelets
645 *Soap-stone Carvings.* A pair of vases, on wood stands, 8 *in. high*
646 *Soap-stone Carvings.* A pair of 5 in. vases, 2 teapots, and a nest of concentric coupes
647 *Soap-stone Carvings.* A model of a junk with figures, 8 *in. long*, a 5 in. coloured figure of a priest, and 3 other pieces
648 An ivory and ebony bowl, and a quantity of curios, *various*
649 Three Chinese carved ivory card cases
650 Another four
651 One other, *carved wood*, a pair of silver filigree bracelets with carved wood plaques, and an Indian ivory inlaid box
652 A Japanese clock, and a set of chop-sticks in leather case
653 A Chinese carved ivory figure of a girl, 10½ *in. high*
654 *Soap-stone Carvings.* An 11½ in. lotus-shaped bowl, with crab in centre, and one other, 12 *in.*
655 A Chinese black and gold lac fan, and 5 other fans
656 A Japanese opium smoker's set, and a carved ivory cylindrical case of spillikins
657 A Chinese 4½ in. cylindrical box and cover, and one other containing Japanese dominoes
658 A 7 in. carved wood figure of an old man, and 4 Japanese lacquer boxes and covers
659 Ten Japanese carved ivory netsukes
660 Another eight
661 Eleven others, wood
662 An amber bead necklace
663 A mother-o'-pearl bead rosary, with carved oval medallion
664 Two other bead rosaries, 2 necklaces, a pair of bracelets, and a carved wood chain
665 Eleven tortoiseshell and other hair combs, 2 wooden shoe snuff boxes, and 8 other pieces
666 A carved ivory card case, 5 other ivory carvings, a pair of pierced soapstone boxes, and 2 pieces of Cloisonné enamel
667 A 4 in. gilt bronze seated figure of an old man, a carved horn sacrificial coupe, and one other, wood
668 A carved wood lotus-shaped box and cover, with jade plaque, and a 5½ in. carved lapis lazuli vase
669 An agate and gilt vinaigrette, and a carnelian bead bracelet
670 A Cloisonné enamel plate, one other, and a Japanese enamel

ORIENTAL CURIOS, &c.—*continued.*

671 A snuff box containing Japanese coins

672 A Japanese lacquer model of Fujiyama (in three parts), a pair of circular brass mirrors, and 2 carved wood figures

673 An 8 in. carved and painted wood figure, and a quantity of curios, *various*

674 A bronze figure bell, and 2 small bronze statuettes

675 Five 10 in. carved wood grotesque figures

676 Two glazed cases of stuffed humming birds, another of a canary, 1 other, and 2 cases of native bird feathers

677 An alabaster and painted model of the Alhambra arched gateway, 15 *in. by* 24 *in., in glazed case*

678 Another, 14 *in. by* 21 *in.*

679 Two others, *smaller*

680 Two others, and a fragment, *in glazed case*

681 Twenty-two plaster figures

682 Three shells, a Persian lacquer long-necked vase, a circular salver, and a bronzed 2-handled vase, 9 *in. high*

683 A plaster deer's head, an alabaster egg, a wooden spoon, 4 wood wine tasters, and sundries

684 A walnut tray, with satin embroidered panels, a carved Chinese bread-fruit cluster vase, and a metal tea pot, *engraved, in wicker case*

685 A Mason's ware plate, and 72 other pieces of china

686 Two Old English fibre boat-shaped trays, red lacquer interiors, a tortoiseshell paper knife, with plated handle, a Dutch brass tobacco box, another, *wood*, and 18 other pieces

687 A Chinese carved black-wood stand, and 18 other wood stands

688 A pair of carved and gilt brackets, with figures of cupids, 18 *in. high*

689 Fourteen knives and 12 forks and 2 carving knives and forks, with wooden handles, 2 others, 12 plated table spoons, and 12 tea spoons

690 Two stuffed moles, a rabbit, and a bird's head, glass shades and stands, 9 glass shades, and 7 stands

691 Two boxes of fishing tackle, and a Japanese box of fishing tackle

692 A bronze inkstand, a brass stamp box, a string box, a parian bust of Queen Victoria, on marble column, glass shade and stand, and 11 other pieces

693 A walnut scent case, with 3 glass bottles and stoppers, a pair of plated flower stands, with figures of soldiers at base, a carved wood spoon and 2 forks, and a plated inkstand

ORIENTAL CURIOS, &c.—*continued.*

694 A chased ormolu candlestick, a plated presentation goblet, a metal figure stand, and a ware jardinière

695 An ebonized box, containing leaves, a lens, in deal box, 3 telescopes, in leather cases, and sundries

696 An embroidered papeterie case, a copper electric kettle, in deal box, and sundries

697 A large quantity of photographic dry plates, dishes, negatives, etc., and a number of bottles containing photographic materials

698 A lens, *by Ross*, 4 others, and a telescope cylinder

699 A dark lantern, and a quantity of photographic materials

700 The yellow felt carpet to schoolroom bedroom, and an Axminster rug

701 Seven copper and other lamps

702 A pair of brass piano candlesticks, a pair of Old English green lac decanter stands, and an alabaster beaker

703 *Old Pewter.* Five tazza salt cellars, 2 pepper casters, a milk jug, with scroll handle, a tankard, and 5 other pieces

705 A box, containing a camera, plates, lenses, etc., *by Dallmeyer*

706 A box of Pathéphone cylinders, a terrestrial globe, an oak papeterie case, and a quantity of sundries

707 A quantity of artist's paint materials

708 Four telescope bodies, a mahogany medicine case, a mahogany box, and sundries

709 Seven white japanned hot-water cans, a japanned footbath, and 2 slop pails

710 Two white ware hot-water cans, a brass hot-water can, and a kettle

711 A papier-maché inkstand, with glass ink bottle, a papier-maché blotting book, inlaid mother-o'-pearl, and a pair of grey ware candlesticks

712 A blue and gilt Wedgwood toilet service, 7 *pieces*, 2 water bottles and tumblers, and a ware footbath

713 A pair of 13½ in. coloured Oriental vases, enamelled with figures, a painted Chinese carriage, and 2 hand screens

714 A 17 in. circular opaque glass dish, painted with birds, birds' nest and wreath of flowers, with ormolu glass column forming table

715 A pink and gilt ware double toilet service and dressing table set, decorated with birds, 18 *pieces*

716 An ebonized inkstand, 2 glazed cases of stuffed birds, a woolwork stationery case, a ware footbath, and a water bottle and tumbler

717 An ormolu inkstand, with 2 glass inkpots and mother-o'-pearl tray surmounted by a bird

ORIENTAL CURIOS, &c.—*continued.*

718 A red and blue Amherst ware toilet service, 7 *pieces*, and a glass water bottle

719 A brass-mounted walnut stationery case, blotting pad, book stand, and 2 other pieces

720 A pair of pink ware candlesticks, 2 glass pen trays, a carved book-stand, a leather blotting book, 2 bead fans, a pair of claws, and sundries

721 A flowered ware toilet service, 11 *pieces*, and a water bottle and tumbler

722 A brass inkstand, with malachite stand, 2 pairs of brass candlesticks, and a letter stand

723 A blue and gilt Wedgwood toilet service, 9 *pieces*, a water bottle and tumbler, and a white ware slop pail

724 A pink and gilt flowered Coalport vase, 2 jardinières, painted with flowers, a pair of blue ware candlesticks, 2 glass essence bottles, a tray, and a book stand

725 A set of white toilet ware, decorated with ivy leaves, *gilt*, 12 *pieces*, and a water bottle and tumbler

726 A pair of brass bellows, a pair of needlework hand screens, a rose-wood frame needlework panel for pole fire screen, an ormolu pen tray, a glass inkpot with china top, an embroidered stationery case and blotter, an onyx pen wiper, a bronze letter weight, a pair of ware candlesticks, and an electric table lamp

727 A wooden potato bowl, with handle, and 8 plain and 16 fancy platters

728 Two ware flower vases, a blue on white bowl, and 2 gilt glass flower bowls

729 A silver lustre glass goblet, 11 *in. high*, and an ebonized cruet, with 6 bottles

730 Twenty ebonized and glazed frames

731 A leather papeterie case, stamped with gilt fleur-de-lis, a satin covered pincushion, embroidered in flowers, and 4 others

732 A grey silk embroidered cushion cover, an Old English needlework mat, and sundries

733 A large tin box

734 A pair of brass repoussé bellows, a pierced brass trivet, a brass-mounted ash pan, a wicker linen basket, an enamelled toilet pail, a white ware hot-water jug, and a brass acetylene gas standard lamp

735 A Japanese silk picture, painted in river scene and boats

736 Sixteen glazed picture frames

ORIENTAL CURIOS, &c.—*continued.*

737 A fountain, with glass bowl and plated pump and base
739 Thirty-four Indian brass repoussé bowls
740 A Persian copper and plated bowl, chased with belts of inscriptions, 5 *in. high*
742 A brass standard electric lamp, a bronze dog inkstand, a ware duck flower vase, a small wood cabinet, and 5 other pieces
744 A papeterie case, 4 poker-work papeterie boxes, a 22 in. oak carved tray, and a mahogany circular tazza dumb waiter
745 A 4-joint salmon rod, and sundry parts of rods
746 A plaster relievo plaque—Girl reclining on floral branch, *by E. M. Miller*, in glazed gilt case
747 A pair of carved alabaster vases
748 Another pair, 17½ *in. high*
749 A 9 in. alabaster vase, on dolphin support, sundry parts of alabaster vases, 9 mother-o'-pearl shells, 5 ebonized stands, and sundries
750 Two alarum clocks, an oak inkstand, with glass ink, a glass pen tray, 2 glass dampers and sundries, and a wool rug
751 Seventeen boxes of photographs of King Edward and Queen Alexandra, in coloured leatherette frames
752 A picnic basket, fitted, and a glass tobacco jar
753 A 3 ft. 2 leather trunk
754 A 32 in. leather trunk
755 A 32 in. boot trunk, and 3 leather bags
756 A compressed cane trunk, and a lady's dressing bag
757 A baby's cot, mattress and draperies
758 Two livery overcoats, 3 livery coats, a coachman's buckskin, breeches, coat and waistcoat, and 6 washing livery waistcoats
759 Two cutters, 4 tennis rackets, a papeterie case, 3 Blount door checks, a brass inkstand, clamps, and a quantity of sundries
760 Eight very large holland wall sheets
761 A large quantity of rolls of wall paper

END OF THIRD DAY'S SALE.

Stowlangtoft Hall, Suffolk.

FOURTH DAY'S SALE.

On THURSDAY, the 1st of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

CONTINENTAL PORCELAIN.

LOT

762 A pair of Dresden basket pattern vases, with fruit and flowers, 18 *in. high*

763 A French biscuit group—Deer and tree trunk, 8 *in. high*, and another —Girl at a table, 6 *in. high*

764 A pair of Dresden china jardinières, with porcelain plants, and 7 monkey musicians

765 A Dresden cabaret, painted in Watteau figures and blue and gilt border, 14 *pieces*

766 Another, with figures and animals, 13 *pieces*

767 Fourteen small bowls, and 15 egg cups, *various*

768 A French porcelain tea and coffee service, *painted in conventional flowers and gilt*, comprising a tea pot and cover, coffee pot and cover, sugar box and cover, milk jug, a bowl, 2 cake plates and 12 tea cups, and 10 coffee cups and 12 saucers

769 A pair of Dresden vases and covers, with flowers and children in relief, the covers surmounted by bouquets, 14 *in. high*

770 A pair of porcelain figures—Youth and Girl, 18 *in. high*, 3 cups and saucers, a tea pot and cover, and a sugar box and cover

771 A pair of 9 in. Sèvres oval-shaped dishes, centres decorated in mythological figures, rose du Barry ground and gilt, and a plate, painted in portrait medallion, turquoise blue and gilt border

772 A Zurich cup and saucer, painted in flowers, a Dresden cup, cover and stand, 2 Nyon cups and saucers and a cream jug, and 5 other pieces

773 A Dresden shaped oval dish, decorated in flowers, on a gilt ground, 2 chocolate pots, and a cup, cover and stand

774 A Dresden coffee service, painted in figures, 12 *pieces*, and another, decorated in figures and cattle, 12 *pieces*

775 A Dresden bell, encrusted with flowers, 2 essence bottles and stoppers, yellow ground, and 9 other pieces

CONTINENTAL PORCELAIN—*continued.*

776 Eighteen Dresden cups and saucers, decorated in portraits, *by Sylvestre, bleu du roi and gilt*

777 Twenty-one Dresden plates, painted in medallion portraits and figures, bleu du roi and gilt perforated borders

778 Part of a Copenhagen dessert service, blue on white, 7 *pieces*, and a pair of china jardinières, painted in green and gilt scrolls and flowers, *in the Sèvres taste*, 4 *in. high*

779 A pair of photograph frames, with cupids in relief, a box, painted in Bacchanalian subject, and a tankard

780 A Bötticher tea pot and cover, with Chinese decoration, a beaker, on claw feet, and a Sèvres cup and saucer

781 A pair of Delft blue on white gourd-shaped bottles, decorated in views, and a pair of coloured Delft shoes

782 A Naples plate, with swans in relief, and a cup, cover and stand, with birds, etc. in relief

783 A cup, cover and stand, *in the Dresden taste*, a yellow ground shaped cup and saucer, and 2 others, *smaller*

784 A Capo di Monte figure of Jove with eagle, 8 *in. high*

785 A pair of Berlin cassolettes, decorated in figures and festoons and rams'-heads, 9½ *in. high*, and a pair of Dresden lace figures, *blue and white*

786 A pair of 4½ in. Berlin vases and covers, with rams'-heads

787 An old Dresden figure of Harlequin, 6 *in. high*

788 A pair of vases and covers, painted with figure subjects and flowers, 22 *in. high, in the Dresden taste*

789 A pair of French porcelain vases and covers, painted in Chinese figures, subjects and flowers, 28 *in. high*

790 A pair of Berlin porcelain vases, decorated in figures, animals and flowers on the reverse, the covers surmounted by tulips, 26 *in. high*

791 A French porcelain vase-shaped lamp, base ormolu mounted, and a plaster female figure, 19 *in.*

792 A Berlin basket centrepiece, on column supported by 2 figures of children, and a 12½ in. circular dish, painted in roses and sprigs of flowers

793 A Dresden pug dog, 7 *in. high*, a French porcelain oblong dish, mounted in ormolu as a card tray, a Neapolitan inlaid marble plaque, and a pair of 10 in. marble vases

794 A pair of Jacob Petit figures of an Asiatic Man and Woman, white and gilt, 13 *in. high*

CONTINENTAL PORCELAIN—*continued.*

795 A Niderviller (General Custine) circular dish, centre painted in view, in scroll panel and border of sprigs of flowers, 17 *in. diam.*

796 A pair of blue on white 2-light candelabra, 2 figures of animals, a Girl, with tulip bowl, and 2 others

797 A Dresden figure of a bird, on tree stump, a plate, *in the Zurich taste*, and another, *in the Vienna taste*

ENGLISH PORCELAIN.

798 A 9½ in. Chelsea figure of Pluto and Hydra

799 A pair of 8 in. Wedgwood blue jasper vases, with white camei belts

800 A pair of 9 in. Rockingham 2-handled vases, and a basket

801 A SET OF 3 WEDGWOOD AND BENTLEY MOTTLED VASES, comprising a 14 in. vase, with gilt serpent handles, and a pair of ewer vases, 12 *in. high*

802 A pair of 10 in. Old English ware ice pails and covers, painted in flowers, an 8½ in. Amherst Japan beaker, and another, *smaller*

803 Part of a Rockingham tea and coffee service, *lavender and gilt*: 25 tea and coffee cups, 26 saucers, 2 bowls and 4 cake plates

804 A pair of trays, with 2 pots and covers, painted in flowers, 3 large cups and saucers, painted in sprigs of flowers, and 2 jugs

805 Part of a tea service, *green ribbon border and painted in flowers*, 10 saucers and 11 cups, a bowl and a cake dish, another, decorated in Chinese subject, 14 *pieces*, and another, painted in flowers, 22 *pieces*

806 A pair of 7 in. Rockingham vases, encrusted in flowers, *blue ground*, and a Crown Derby ewer, encrusted in flowers and gilt, 11 *in. high*

807 A pair of 5 in. Chelsea figures—Youth and Girl

808 A Worcester blue on white cup and saucer, *Oriental decoration*, 4 other cups, 3 trays, and 2 other pieces

809 Three miniature Spode cups and saucers, a pair of 3 in. vases, encrusted in flowers, a pair of 5½ in. figures, and 7 other pieces

810 Part of a Worcester tea service, *gilt decoration and pink border*, 17 *pieces*, and 17 other pieces

811 A Crown Derby pastille burner and cover, encrusted in flowers, 2 Davenport shell-shaped dishes, another, *Worcester*, 3 Leeds strainers, and 12 other pieces

812 Two Old English spirally fluted cups and saucers, and 37 other pieces

813 Three Mason's plates, and 29 other pieces

814 An old Staffordshire plate, an amber coloured glass flask, and a horn spoon; *alleged to have been used by Prince Charles Edward before the battle of Culloden*

ENGLISH PORCELAIN—*continued.*

815 A PAIR OF CHELSEA AREOUR GROUPS, with candle nozzles—Girl with lamb and Boy with dog, 9 *in. high*

816 A pair of Chelsea figures—Youth and dog, and Girl with lamb and flowers, 8 *in. high*

817 A Chelsea figure of Falstaff, 10 *in. high*

818 A pair of Leeds ware plates, with perforated borders and festoons

819 Two china figures of Boys carrying baskets, *in the Chelsea taste*, and a figure of a Woman carrying a child, *white and gilt*, 5½ *in. high*

820 Seven Rockingham cups and 4 saucers, a milk jug, and a cake dish, *grey and gilt*

821 A Chelsea figure of a Youth holding a sonnet, 7 *in. high*

822 Another of a Girl holding a triangle, 7 *in. high*

823 Another of a Girl placing garland of flowers round a lamb, 8 *in. high*

824 A pair of Chelsea figures—Girl with flask and Youth with barrel, 7 *in. high*

825 A Rockingham figure of Chatterton reciting from a book on a pedestal, 8 *in. high*

826 A pair of Chelsea figures—Youth and girl playing musical instruments, 7 *in. high*

827 A CROWN DERBY FIGURE OF A GIRL, in blue and gilt coat, holding flowers and lamb at foot, 8 *in. high*

828 A Chelsea figure of a Child with lamb at foot, 7 *in. high*, and another of a Boy playing a flute, 6 *in. high*

829 A pair of Crown Derby pear-shaped bottles, *purple, red and gilt*, 4¾ *in. high*, a Billingsley plaque, painted in birds, and a porcelain ewer shaped jug and cover

830 A Rockingham lamb, a Davenport pin tray, a Kieff pilgrim's mug, and a Bow white cream jug, with rams and insects in relief

831 An old Worcester shaped fluted circular dish, green floral festoons and gilt, and a Crown Derby plate, decorated in grapes and gilt

832 A French porcelain cornucopiae vase, a modern Worcester figure of a nun, 4 small jardinières, 2 miniature modern Worcester tankards, and 10 other pieces

833 A Worcester bowl, Oriental decoration, *blue on white*, 3 *in. high*, *crescent mark*, and 4 small bowls, *crescent marks*

834 AN OLD CHELSEA CANDLESTICK, with seated girl and dog, on a scroll base, *gold anchor*, 11 *in. high*

835 A Bristol fluted tazza cream jug, and a cup and saucer

836 A pair of Continental porcelain 3-light candelabra, with figures at bases holding baskets, 11 *in. high*

ENGLISH PORCELAIN—*continued.*

837 Three Crown Derby cups, painted in sprigs of flowers, 2 Lowestoft cups, painted in coats-of-arms, and a Worcester fluted cup

838 Two Bristol cups and saucers, painted with tulips, etc., and scroll handles, and a bowl, decorated in armorial bearings

839 Part of a Lowestoft tea service, decorated in armorial bearings and festoons, comprising a tea pot, cover and stand, 8 cups and 3 saucers, and a bowl

840 A Worcester fluted sugar box and cover, decorated in panels of "Bearwood" in monochrome and blue and gilt borders, and a cup and saucer

841 A 10 in. Chelsea fluted oval dish, and a Rockingham basket

842 Two Worcester circular dishes, decorated in flowers, purple and gilt borders, 7½ *in. and* 6 *in. diam.*, and a Derby cup and saucer, *purple, red and gilt*

843 A modern Worcester tazza vase, perforated in diaper work, 6 *in. high*

844 An old Chelsea Group of 4 figures—"Cupid Bound," 13 *in. high*, glass shade and stand

845 A Staffordshire breakfast and tea service, *Chinese tree pattern*, comprising 9 breakfast and 14 tea cups, 29 breakfast and tea saucers, 14 plates, 3 dishes, 2 bowls, 6 egg cups, a butter dish and 2 muffin dishes and covers

846 A Rockingham breakfast and tea service, green and gilt fluted borders and painted in flowers, comprising 12 breakfast and 7 tea cups, 3 saucers, a cake plate and a bowl

847 A Staffordshire dessert service, *Chinese tree pattern*, comprising a tazza centre dish, 8 side dishes and 22 plates

848 A Davenport tea and coffee service, *Chinese decoration, blue and white*, comprising 5 tea and 6 coffee cups, 17 saucers and 11 plates, and a coffee service, comprising a coffee pot, 9 cups and saucers and a shaped tray, *similar decoration*

849 A modern Worcester tea service, painted in insects and foliage, comprising 13 cups, 22 saucers, a bowl and 2 bread-and-butter plates

850 A Derby Dinner Service, centres painted in various flowers, apple green and gilt gadroon borders, comprising a tazza salad bowl, 9 soup and 186 dinner plates, 2 vegetable dishes and 1 cover, a cheese dish, 14 dishes, *in sizes*, a vase-shaped ice cooler and cover and a circular stand—217 *pieces*

851 A Derby Dessert Service, centres painted in country seats and borders of gilt foliated scrolls on a blue ground, gadroon edges, comprising a tazza centrepiece, 5 oblong-shaped side dishes, 4 heart-shaped and 4 square-shaped dishes and 44 plates—58 *pieces*

ENGLISH PORCELAIN—*continued.*

852 A Cauldon white and gilt tea service, comprising 9 tea and coffee cups and 33 saucers

853 A French white and gilt porcelain cabaret, comprising a tea pot, a sugar basin, a milk jug and cover, 2 cups and saucers and a shaped plateau

854 A Rockingham tea service, apple green and gilt borders, comprising 11 tea and coffee cups, a saucer, a milk jug, a sugar box and cover, 2 bread-and-butter plates and 2 pots and covers

855 Ten white and gilt egg cups and 11 cups, *ensuite*, a set of 5 plates, painted in flowers, apple green borders, 2 modern Worcester plates, and 3 others

856 A Belleek cabaret, 9 *pieces*, and a circular Belleek basket, with lilies of the valley in relief

857 A ROCKINGHAM DESSERT SERVICE, centre painted in various flowers and pale grey and gilt diaper and scroll borders, comprising a centre tazza dish, 4 tazza dishes, *smaller*, 3 oval, 4 oblong and 4 tazza circular side dishes, 2 tazza tureens, covers and stands and 24 plates

859 A Minton white pierced basket-pattern dessert service, comprising 10 tazza dishes, 23 plates and 4 other pieces

860 Part of a Minton dessert service, decorated in various flowers and gilt scroll and green borders, comprising 2 tazza dishes, on shaped circular bases, and 6 side dishes

861 A Rockingham dessert service, centres painted in various flowers, apple green and gilt borders and vine and grape handles, comprising 4 centre tazza dishes, 4 side dishes, 2 plates and a base

862 A Crown Derby inkstand, green and gilt, and 2 inks, a china inkstand, painted in roses, and a pair of white porcelain tureens and covers, on scroll legs and circular bases

863 A Worcester blue-on-white gravy tureen, a Derby plate, *purple, red and gilt*, a Zurich bowl, painted in flowers, and a French vase, gilt scroll lip

864 A Minton white china centrepiece, with children at base, a part of a blue-on-white dessert service, 3 *pieces*, and a part of a Leeds service, comprising 2 circular dishes and 23 plates

865 Two lustre plates and a circular dish, 7 porcelain plates, 8 cucumber dishes, gilt edges, and 14 others

866 Seven white and gilt egg cups, 6 small white and gilt cups, 2 jardinières, painted in sprigs, a cup and cover and 2 stands, and 9 Minton and other painted plaques

867 *Old Worcester Blue on White.* A tea pot and cover, 6 *in. high*

ENGLISH PORCELAIN—*continued.*

868 Six pieces of blue-on-white toilet ware, a bog oak owl inkstand, sundry games, etc.

869 Part of a Copenhagen blue-on-white dinner and dessert service, 14 *pieces*, a Mason's tureen, cover and stand, and 5 other pieces

870 Nineteen white porcelain and other plates, a set of 4 oval-shaped dishes, a set of 4 supper dishes and 3 covers, and 17 other pieces

871 A COALPORT AND PART DERBY WHITE AND GILT SCROLL DINNER SERVICE, comprising 15 meat dishes, *in sizes*, a tazza salad bowl, 8 tureens, 3 covers and 5 stands, 263 dinner and 58 soup plates —353 *pieces*

872 *Old Worcester Blue on White.* Six cups and 4 saucers, a bowl, and a cream jug, *crescent marks*

873 *Old Worcester Blue on White.* A 3 in. bowl, *crescent mark*, a gravy tureen, and 3 small bowls

874 A child's Staffordshire ware toy dinner service, *painted floral decoration*, 69 *pieces*, and 27 other pieces of a toy service

875 Part of a Derby tea and coffee service, *purple, red and gilt*, comprising 4 tea and 10 coffee cups and 4 saucers, 2 Old English lustre jugs, and another, *Mason's*

876 *Old Worcester Blue on White.* A tea pot and cover, *crescent mark*, a feeding cup and 4 saucers, and 3 Davenport blue-on-white sweetmeat trays

877 A Staffordshire gold lustre tea service, comprising 13 cups and 12 saucers, 2 bowls, a tea pot and cover and a milk jug

878 A Worcester fluted tea pot and cover, blue band and gilt, *crescent mark*, a tea pot and cover, and a Leeds tazza oval dish

879 A Crown Derby plate, *purple, red and gilt*, another with zig-zag border, a pair of 6 in. mayflower vases, and 20 other pieces

880 A Spode beaker, *apple green and gilt*, a French porcelain egg cup, a Rockingham castle, and 8 other pieces

881 A Worcester blue-on-white bowl, *crescent mark*, 4 others, *blue on white*, and 12 others, *blue on white*

882 An Old English blue and green sprig tea service, comprising 7 cups, 6 saucers, a sugar basin and 9 plates, and tea ware, *various*—83 *pieces*

883 A Worcester beaker, decorated in Chinese figures in compartments on a green dotted ground, 8 *in. high*

884 A child's white and gilt doll's tea set, 13 *pieces*, another set, painted in flowers and gilt—13 *pieces*, and a set of 5 Leeds cups and saucers, painted in sprigs, blue edges

ENGLISH PORCELAIN—*continued.*

885 A Coalport breakfast service, *green dragon decoration*, 19 cups, 27 saucers, 14 plates, 2 others, *smaller*, 8 bread and butter plates, 3 sugar bowls, 3 basins, a marmalade pot and cover, 5 egg cups, and 2 cream jugs

886 An early morning tea set, *fluted and gilt*—6 *pieces*

887 A French early morning tea set, painted in festoons of flowers and gilt—10 *pieces*

888 A 12½ in. Derby oval dish, *purple, red and gilt*, and part of a Wedgwood dessert service—4 *pieces*

889 A large white china meat dish, 2 others, a well dish, and a white soup tureen and cover

890 *White Dinner Ware.* Sixteen meat, 9 pudding, 25 soup plates, 17 blue border pudding plates, and 21 others

891 Three hot-water plates, 12 others, *white and gold*, 12 others, 18 others, *various*, 53 blue flowered plates, 31 other pieces, 2 enamelled candlesticks, 6 coloured glass fairy lights, and 3 gas globes

892 Twenty-three plates, *various*, 12 salad plates, a brown ware jug, and 43 other pieces

CONTINENTAL AND ENGLISH WARE.

893 A pair of Pallissy ware ewers, with mask and floral decoration in relief, 12 *in. high*

894 A Hispano-Mauresque vase, decorated in conventional flowers and foliage in gold lustre, 13 *in. high*

895 A PALLISSY WARE VASE AND COVER, with shells, insects, fish, etc., in relief, the cover surmounted by terminal figure, 26 *in. high*

896 A Staffordshire figure—Lord Raglan, a group of two figures, another, and a Rockingham camel taper stick

897 A Wedgwood black jasper and enamelled coffee pot and cover, a Staffordshire jug, a Mason's tankard, an ironstone tea pot and cover, and a sugar vase and cover

898 Two Italian majolica 2-handled vases, decorated in coats-of-arms in colours in foliated panels, *green and yellow*, 19 *in. high*

899 A majolica water vessel, with the Crucifixion and medallions of Saints, portrait heads, etc., and metal cover, 17 *in. high*

900 A pair of 8½ in. majolica vases, painted in figures, and a Pallissy shell-shaped dish

901 A Pallissy ware vase, with shells and lizards in relief and serpent handles, 15½ *in. high*, and a shell-shaped tazza vase, with dragon handle, 18 *in. high*

CONTINENTAL AND ENGLISH WARE—*continued.*

902 A puzzle jug, with serpent handles, *in the Pallissy taste*, a black basalt tea pot and cover, and 5 other pieces

903 A majolica jug, another, *blue on white*, with metal cover, a pair of Delft blue on white candlesticks, and 2 other pieces

904 A Wedgwood oval shaped basket dish, 4 Amherst Japan jugs and 2 tankards, and 12 tazza egg cups

905 Two green pottery plaques—Saints, 3 others, *smaller*, and another, *circular*

906 A Rockingham jug, gilt decoration, brown ground, a black basalt cream jug, and 17 other pieces

907 A coloured Delft tazza circular dish, 7 ware circular dishes, a Spode blue on white hot-water plate, and one other

908 A Mason's tureen and cover, *purple, red and gilt*, 3 pairs of candlesticks, a Ferrybridge ware coffee pot and cover, and one other

909 A pair of blue Wedgwood candlesticks, another pair, *pink*, and 8 other pieces

910 A Delft blue on white circular dish, decorated in conventional flowers, 14 *in. diam.*, and another, decorated in lady and youth, 13½ *in. diam.*

911 Two 12 in. French coloured faience circular dishes, decorated in fowl and flowers, and 2 others

912 A 13 in. Delft coloured circular dish, decorated in Chinese river scene and child, and 2 others, decorated in rocks and flowering plants

913 A Delft boar's head tureen and cover

914 Three tiles, painted in figure subjects, and 8 other pieces

915 A grès de Flandres jug, a blue ware large tea pot and cover, and an Italian majolica ewer

916 A 13 in. Bristol Delft ware circular dish, Oriental figure decoration

917 A Bristol Delft circular dish, *blue on white*, 13 *in. diam.*

918 A set of 11 white Wedgwood dessert plates, and a pair of basket tureens, stands and ladles

919 A set of 4 oval-shaped Wedgwood baskets and 5 stands, and a cream ware boat-shaped dish

920 A French faience oval-shaped box and cover, decorated in flowers, and a shaped dish, the centre decorated in cupid, and a miniature basket

921 An Amherst Japan Dinner Service, *Oriental decoration*, comprising 143 soup, dinner, dessert and cheese plates, 3 vegetable dishes and covers, 4 sauce tureens, covers and 11 stands, a salad bowl, a soup tureen and cover, 19 meat dishes, *in sizes*, a strainer, 3 pudding basins, and a tazza cheese dish—185 *pieces*

CONTINENTAL AND ENGLISH WARE—*continued.*

922 An Amherst Japan Dinner Service, *Oriental decoration*, comprising 143 soup, dinner, dessert and cheese plates, 3 vegetable dishes and one cover, 4 sauce tureens, covers and 2 stands, a salad bowl, a soup tureen and cover, 19 meat dishes, *in sizes*, 3 pudding basins, and a tazza circular cheese dish—183 *pieces*

923 An Amherst Japan dessert service, *Oriental decoration*, comprising 2 tazza centre dishes, 9 side dishes, 12 large and 6 small plates

923A A Hispano Mauresque plate, and a miniature Dresden china tea set and tray

923B A Dresden china casket, painted coat-of-arms and views, and a Nankin hot-water plate

923C A pair of Dresden china jardinières

924 An Amherst Japan breakfast service, *Oriental decoration*, comprising 32 cups and saucers, a hot-water jug, 3 milk jugs, 3 egg cups, 2 tea pots and covers, 2 coffee pots and covers, and 1 large and 1 small bowl

925 An Amherst Japan tea service, *Oriental decoration*, comprising 33 cups and saucers, a hot-water jug, 2 milk jugs, a tea pot and cover, a large bowl, and 6 plates

926 Another, comprising 51 cups and 25 saucers, a hot-water jug, 2 milk jugs, a tea pot and cover, 1 large and 1 small bowl, and 12 plates

927 *Amherst Japan.* A tazza dessert centre, scroll handles, and 6 tazza salad bowls

928 *Amherst Japan.* An egg stand, with 4 cups, 3 tankards, a feeding cup, 9 sweetmeat plates, a butter dish, and a pot and cover

929 *Amherst Japan.* Eleven tazza salad bowls, *various*, and a set of 4 dessert dishes, gilt turnover handles

930 An Amherst Japan pot-pourri vase and cover, a honey pot and cover, a jardinière and stand, 2 tureens, covers and stands

931 An Amherst Japan dessert service, comprising 22 square shaped plates, 4 oval, and 4 shaped side dishes with pierced handles, and 6 others with turnover blue and gilt handles

932 An Amherst Japan tea service, *Oriental decoration*, comprising 33 cups and saucers, a hot-water jug, 2 milk jugs, a teapot and cover, and 5 plates

933 A Copeland dessert service, *Oriental decoration*, comprising 2 circular, 2 square and 2 oval shaped side dishes and 12 plates

934 Four Wedgwood oval dishes, decorated in flowers, *purple, red and gilt, two* $20\frac{1}{2}$ *in. and two* $18\frac{1}{2}$ *in.*

935 Two Minton oyster 4-tier dishes, with triple fish handles

CONTINENTAL AND ENGLISH WARE—*continued.*

936 A Minton 2-tier green and blue splashed oysterdish, with vase-shaped centre, on scroll base

937 Two Mason's ware vegetable dishes and one cover, 5 soup plates and one other, a brown ware jardinière and stand, and a Minton white ware jug, with belts of children in relief and metal cover

938 A Rockingham black lustre puzzle jug, 2 Syrian circular pottery dishes, a basket, and 4 other pieces

939 A pair of Lille ware plaques, painted in Hogarth subjects

940 *Syrian Ware.* A 12 in. two-handled vase, *green and yellow decoration,* 2 others, 11 *in. high,* and 4 others, *smaller*

941 Two Delft blue on white spittoons, decorated in diaper and flowers

942 A majolica ewer vase, 2 Syrian ware pots and covers, and 2 others with pierced covers, on stands

943 A green Wedgwood dessert service, comprising 4 side dishes and 10 plates

944 Two Belfield brown ware teapots and covers, a bowl and cover, a bowl and stand, a Fulham ware Toby flask, and 2 ware French poodles

945 A pair of 10 in. Wemyss ware jardinières, painted in panels of flowers

946 *Syrian Ware.* Two lamps, 2 vases, a square box and cover, and a pottery kylin, enamelled in colours in green, red and gold

947 Two brown ware jugs, a Staffordshire dog, a parian bust, and 24 other pieces

948 A Whieldon mottled oval-shaped dish, with border of flowers and foliage in relief, 15 *in. long*

949 A Leeds fruit tazza, basket pattern centrepiece with flowers in relief, an oval basket, and another, *circular*

950 Two Mason's tankards, a set of 4 Staffordshire black and gilt dogs, and a jug with white camei belt

951 A set of 3 Mason's jugs, with dragon handles, *purple, red and gilt*

952 Seven Delft blue on white plates, and an Old English blue on white ware bowl, 3½ *in. high*

953 An Old English black and gilt jug, a Staffordshire jug, enamelled in flowers, and 3 others

954 A pair of coloured Delft 5-neck flower vases, a hanging flower vase, and 12 other pieces, *various*

955 Two opaque china mugs, a Mason's jug, 2 small Mason's jugs, and 5 other pieces

956 Two Whieldon tortoiseshell cups, another with scroll handle, a black basalt teapot and cover, and another, *smaller*

957 Four Wedgwood jardinières, *various,* and 2 stands, a blue ware bowl on 3 feet, and 5 plaster plaques

CONTINENTAL AND ENGLISH WARE—*continued.*

958 A pair of grès de Flandres flat-shaped ewer vases, and 2 green ware water pitchers

959 A pair of Italian majolica vases, with serpent handles, decorated in arabesques, 18 *in. high*

961 An Italian black glaze jug, and a terra-cotta vase and cover

962 A Rockingham vase, painted in Convent of St. Antonio, and a French blue figure of Cupid seated, 9 *in. high*

963 A pair of Staffordshire tobacco jars and covers, with insects in relief, a pair of Spode ware beakers, and 2 blue ware ewer vases

964 A white ware model of a font at St. Mary's, Nottingham, 12 *in. high*, and a pair of parian jardinières and stands, with Chinese decoration, 5 *in. high*

965 A Staffordshire figure of a Scotchman, 13 *in. high*, and 12 other pieces

966 A white and gilt ware shell-shaped dish, on circular base, a Delft blue on white vase, 5 other pieces of blue on white, and 18 saucers, *various*

967 A Bavarian green ware beer jug, a stuffed bird in case, 10 glass shades, and a glass case

968 Two grès de Flandres blue ware jugs

969 An opaque china Dinner Service, *purple, red and gilt*, comprising 84 meat, 20 soup, 44 pudding plates, 15 meat dishes and a soup tureen

970 A majolica stand, centre decorated in boy playing harp, a Delft dish, decorated in figures in colours, 2 blue on white Delft dishes, 6 other plates, and 10 other pieces

971 A set of 4 coloured Delft ware jardinières, 6 *in. high*, a stone ware jar, blue decoration, and 2 ware jardinières and 2 ebonized stands

972 A blue and red scroll toilet service—16 *pieces*

973 A green and white flowered toilet service—18 *pieces*

974 Four wood inkstands and glass inks, a French porcelain scroll inkstand, with 2 inks and a taper stick, 3 cut glass essence bottles, and 10 wicker sponge baskets

975 Five pairs of ware candlesticks, 7 others, and a pair of green opaque glass candlesticks

976 A quantity of odd toilet ware

977 A similar lot

978 An Amherst Japan toilet service—12 *pieces*, and 24 other pieces, *odd*

979 A brick-red flowered and gilt toilet service—14 *pieces*

980 *Staffordshire.* A pair of brown glazed lions, 9½ *in. high*, and a blue on white tazza salad bowl

CONTINENTAL AND ENGLISH WARE—*continued.*

981 *Staffordshire.* Four lustre bowls, decorated in figures emblematic of the Seasons and Rhymes

982 *Staffordshire.* A group—The Flight into Egypt, and 2 others—Scotchmen

983 *Staffordshire.* A bowl, decorated with The Sailor's Farewell, a Sunderland lustre bowl, decorated in vessels, 4 cups and saucers, and 11 bowls

984 *Staffordshire.* A group—Huntsman and deer, 9 *in. high*, and 3 others

985 A Syrian circular dish, 16 *in. diam.*, a bowl, green and yellow stripes, 5 *in. high*, and a tazza dish

986 Two grès de Flandres jugs

987 A Staffordshire ware tazza, circular tray and 6 bowls, *blue on white*, 2 ware donkey flower vases, a parian female figure, and 11 other pieces

988 Three Staffordshire equestrian figures, and 3 others

989 A Delft blue on white casket and cover, on 4 legs and stretchers, decorated in man fishing, 8 *in. high*, a pastille burner and cover, and 3 other pieces

990 A pair of 9½ in. Staffordshire figures of parrots

991 A pottery figure of an elephant, with howdah cover, a pottery jug, and 7 other pieces

992 Two brown pottery bowls, one with handle, a bowl and cover, *purple, red and green*, a 14½ in. circular dish, decorated in birds and flowers, and 2 other pieces

993 A 19 in. oval meat dish, a blue on white Delft vase, a parian bust of Shakespeare, another of an owl, and 12 other pieces

994 A Persian tile, with figures in relief, 18½ *in. by* 15 *in.*

995 Two Italian majolica plaques, painted in scriptural subjects, 14 *in. by* 10½ *in.*

996 Four others, decorated in figure subjects, *smaller*

997 A 10½ in. Hispano-Mauresque vase, and a 9 in. jar

998 Six old Persian tiles, and 7 fragments

999 An 11 in. majolica circular dish, decorated in arabesques, blue ground, and another

1000 Two Staffordshire white and gilt dogs, and a Nankin blue on white bowl

1001 Ten pieces of toilet ware, 10 ornaments, *various*, and a glass water bottle and tumbler

1002 An Italian majolica tazza dish, a standing salt cellar, and a tankard and cover

CONTINENTAL AND ENGLISH WARE—*continued.*

1003 A Leeds circular dish, with pierced border, a set of 4 Mason's plates, and 14 other pieces

1004 A ware toilet service, decorated in ribbons, 11 *pieces*, and a vase-shaped ornament

1005 Eight other pieces of toilet ware, 7 ware candlesticks, 4 tumblers, and a water bottle

1006 A green ware cat, 2 carved owls, and sundries

1007 Six ware bowls, and sundry invalid's requisites

1008 A Della Robbia ware plaque—The Virgin adoring the child Christ, 3 *ft.* 4 *by* 1 *ft.* 10

1009 A Syrian tazza dish, *blue, yellow and green*, a 5 in. block slate tazza, a ware jug, and a china inkstand

1010 Six Staffordshire groups

1011 Eleven others, *smaller*, and a castle with pastoral figures

1012 A pottery jar and cover, *in the Pallissy taste*, a faience blue on white monkey jug, a brown ware Toby jug, and 11 other pieces

1013 A Worcester hand vase, 14 china birds, 2 pipe bowls, and 7 other pieces

1014 A blue ware group of monkeys, and 56 other pieces

1015 *White and Gilt Tea and Coffee Ware.* Thirty-seven cups, 126 saucers, and 101 plates—269 *pieces*

OLD PEWTER.

1017 Three oval meat dishes, 22½ *in.*, 21 *in. and* 20 *in.*, and 3 others

1018 Twenty plates

1019 Another 20

1020 Another 20

1021 Another 28

1022 A tankard and cover, a pair of tazza bowls, and 5 gravy boats

1023 Five circular meat dishes, 13½ *in.*, 12 *in. and* 10½ *in.*, and 2 ice freezers

1024 Five oval fish strainers

1025 Two 13 in. hot-water circular meat dishes, and an oval spice box, with lids

1026 Two 12 in. circular hot-water meat dishes, and 4 hot-water meat plates

1027 Three circular meat dishes, 13 *in. diam.*

1028 Another four, 18 *in. diam.*

1029 Another four, 17½ *in. diam.*

1030 Another six, 19½ *in. and smaller*

1031 Another four, 16 *in. diam.*

1033 Two others, *smaller*

OLD PEWTER—*continued.*

1034 An oval meat dish, 25 *in. long*, and 4 others, *smaller*
1035 Six hot-water plates
1036 Three circular hot-water meat plates, *two* 14½ *in. and one* 15 *in.*
1037 Two 21 in. circular meat dishes, and 4 others, *oval*
1038 A 20 in. oval hot-water meat dish, and a circular tureen and cover
1039 Two oval hot-water meat dishes, and 4 oval meat dishes, 18 *in. and* 16 *in.*
1040 Seventeen plates
1041 Four strainers, 3 oval meat dishes, and another, *circular*
1042 Three 15 in. circular meat dishes
1043 Two tea pots, a bowl, 2 ice freezers, an oval dish, 2 inkstands, a measure, and a mould

End of Fourth Day's Sale.

FIFTH DAY'S SALE.

On FRIDAY, the 2nd day of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES—*continued.*

LOT

1044 A walnut stereoscope, with slides

1045 A concertina, *by Wheatstone, in case*

1046 A pair of 8 in. chased brass candlesticks, a black slate and marble inlaid pen tray, a Japanese lacquer tray, and a leather writing pad

1047 A bronze plaque—Armorial bearings, in oval panel, 5 brass circular dishes, and a lignum vitae pepper mill

1048 A 21 in. Egyptian mother-o'-pearl and inlaid ivory casket, with 3 drawers, 10½ *in. high*

1049 An Egyptian mother-o'-pearl and ivory inlaid coffee table, 13½ *in. high*

1050 Another, 20 *in. high*

1051 A wrought-iron lantern, and 2 antique carved oak lion masks, painted in colours

1052 A SET OF 3 SHERATON MAHOGANY AND INLAID SATIN-WOOD SHAPED FRONT KNIFE BOXES

1053 A Japanese black and gilt lac box, a 12 in. brass and enamelled circular tray, a walnut brass-mounted inkstand, and a pen tray

1054 Ten antique hammer guns

1055 Another 10

1056 Another 14

1057 A 2-handled sword, and another with serpentine blade

1058 Two Somali spears and an assegai

1059 Two assegais, and 2 Zulu shields (one with spear)

1060 Six Matabele stabbing assegais

1061 Eight assegais

1062 Two swords with basket hilts, and 2 others

1063 Six assegais, and a Zulu leather shield

MISCELLANIES—*continued.*

1064 A Japanese spear with sheath, 6 others, and another with shark-skin

1065 Five Japanese spears, and 2 swords with long handles

1066 A tilting lance, with steel cup protector, and 1 other cup protector

1067 Twenty-six bayonets

1068 A sword, in leather scabbard, a curved Indian dagger, in leather sheath, a spear-head, 5 other pieces, and 8 bamboo and other rods

1069 A 22½ in. mahogany specimen cabinet, with rising top and 3 drawers, on stand with drawer, containing a large number of geological and other specimens

1070 Two parian figures, 14 *in. high*, an alabaster group of 3 figures, 14 *in. high*, and a pair of female figures

1071 A Derbyshire spar tazza bowl, 7½ *in. high*

1072 A tortoise shell, and old silk winder, and a walnut jug and cover

1073 Two engraved ostrich eggs, 2 pairs of wooden shoes, an engraved cylindrical box and cover, and 2 other pieces

1074 Seven old Italian Cinque Cento carved wood panels

1075 A stained green wood casket, with metal mounts, an Old English glass flask in the form of a cannon, and a quantity of sundries

1076 Nine metal showcase stands, an Old English bed warmer, with pricked lid, another, *copper*, and an Italian pierced copper cylinder

1077 A halberd, with leather entwined covered handle

1078 Two helmets with vizors

1079 Five Somali spears

1080 Six Matabele assegais

1081 An Indian sword, in velvet sheath, a Japanese sword, in lacquer sheath, and 2 Indian swords, with bone handles

1082 Two Japanese swords, and a cutlass

1083 Ten assegais

1084 A Japanese sword, with long lacquer handle, a Japanese sword, in lacquer sheath, 2 curved swords, and 2 spears

1085 A crossbow, a wooden arquebus, 2 sword-stick helmets, a sheep bell, and a spear

1087 An Indian curved sword, with horn handle, in gilt metal mounted scabbard

1088 A Templar's sword, with ormolu cross hilt, and a mason's sword

1089 Two cavalry swords, with basket hilts, in steel scabbards

1090 A sword with ormolu handle, chased in lion-head, and shark-skin grip, and 1 other

MISCELLANIES—*continued.*

1091 A cavalry sword with ormolu handle, chased in lion's head, and 1 other

1092 A silver trumpet, repoussé in scrolls

1093 A Dutch brass brazier with handle, a bâton, fired gun locks (*from the Tower of London, etc.*), and a metal globe, *engraved*

1094 Two shell baskets, a mother-o'-pearl shell, a Swiss horn candlestick, a native wood comb, an antique powder flask, 2 wood shoes, and a Bohemian glass tazza

1095 A pair of Indian fibre fans, a native basket, a Spanish painted plaster figure, and sundries

1096 An antique leather jack and a bottle, 3 pairs of handcuffs, a pair of leg irons, and 9 other pieces

1097 A copper 2-handled vase-shaped tea urn, on shaped base

1098 Four deck folding chairs, and a crimson velvet pedestal

1099 A 20 in. Japanese bronze vase, chased in animals, etc., on a diaper ground

1101 A 24 in. stained box with trays, containing a collection of geological specimens

1102 A collection of birds' eggs and shells

1103 Two panels of leaded glass, a 12 in. Benares brass engraved circular salver, and 3 others, *embossed*

1104 A velvet-covered stool and 2 stands, a carved wood bracket, 2 skins and sundries

1105 A 10 in. brass bowl

1106 A marine chronometer and a kaleidoscope

1107 A glass paper weight with lizard, 9 metal owls, and sundry shells, etc.

1108 A Siberian spar casket and cover and 2 vases, and 2 Japanese metal writing cases

1109 A Hungarian carved wood pilgrim water bottle

1110 Six brass electric standard table lamps

1111 A pair of ormolu 4-light candelabra, and an electric brass pierced lamp

1112 A 3-light brass electric candelabra, on mahogany reeded pillar and shaped base

1113 Four brass standard table electric lamps with cords and plugs

1114 Another 4

1115 Another 4

1116 Another 4

1117 Another 2, and 4 corner electric lamps, with glass reflector backs

1118 Two ormolu 2-light branches, two ormolu 3-light branches, sundry globes, etc.

MISCELLANIES—*continued.*

1119 Three brass electric brackets, cords and plugs

1119A A collection of Egyptian arms

1119B A quantity of letter files and a file cabinet

1119C A Smith Premier typewriter No. 4

1119D An Egyptian tent, double top, *about* 8 *ft. across*

1120 Two dozen ivory handled knives and forks

1121 Another 2 dozen knives and forks

1122 Another 2 dozen and 5 knives, and 2 dozen and 10 forks

1123 Four carving knives and 9 forks, with ivory handles, and an ivory handled scoop

1124 Two carving knives, 2 forks and a steel, with horn handles, and 4 forks

1125 A Sudanese embroidered head-dress, a cut leather wallet, an Indian bead embroidered bridle, and 8 other pieces

1126 An Arab camel shell embroidered trapping, a leather cartridge belt, a Mameluke brass arm piece, *engraved*, and 6 West African poisoned arrows

1127 A mahogany miniature clock case, a turned rose-wood watch stand, and 10 other pieces of wood ware

1128 AN OLD SPANISH CORDOVAN LEATHER PANELLING FOR A ROOM, PAINTED IN LAKE SCENES WITH BOATS AND FIGURES, LANDSCAPES, VIEWS, ETC., IN GILT SCROLL PANELS AND BORDERS OF SCROLLS, CORNUCOPIAE, ARABESQUES, ETC., ON A GILT GROUND, comprising 3 LARGE PANELS, *about* 5 *ft.* 6 *by* 11 *ft.* 8, 4 *smaller*, 13 *long panels, and a number of small pieces*
From the Palais des Papes, D'Avignon.
Painted for the Abbé Michel by Joseph Vernet, 1731.

1129 A Spanish Cordovan gilt leather panel, painted in birds, masks, arabesques, scrolls, etc., the centre with Italian lake scene and figures

1130 A CANVAS CEILING PANEL, painted in flowers, scrolls and medallions, heads supported by lions rampant

1131 AN OLD SPANISH CORDOVAN LEATHER PANELLING FOR A STAIRCASE, EMBOSSED IN FLOWERS AND SCROLLS IN GILT ON A GREEN GROUND, *about* 100 *panels, and a large quantity of pieces*

1132 A set of 6 leather panels, with animals in relief decorated in colours

MISCELLANIES—*continued.*

1133 A GEORGIAN LEAD OBLONG WATER TANK, with dolphins and shaped panels, enclosing shells and ovals, medallion with initials, etc., in relief (*dated* 1767), 3 *ft.* 6 *wide*

1134 ANOTHER, with figures in relief, and foliated scrolls in shaped panels (*dated* 1774), 3 *ft.* 10 *wide*

1135 A PAIR OF GEORGIAN LEAD FIGURES—ADAM AND EVE, 4 *ft.* 6 *high*

OBJETS D'ART.

1136 AN OLD ITALIAN ALABASTER PLAQUE, carved with the Lord's Supper in framework of Gesso work, the borders of fruit and scrolls, and lower part of amorini and scrolls, 20 *in. by* 15 *in., in glazed case*

1137 Two glazed cases, containing stuffed humming birds, a pheasant, and a dish of wax fruits, in glazed case

1138 AN OLD ENGLISH MIRROR, with borders of Charles II needlework worked in castle with garden and figures, 22 *in. by* 27 *in.*

1139 A burr walnut hanging letter box, with chased ormolu mounts

1140 A clock, in chased bronze scroll case, ebonized stand and glass shade

1141 A pair of 9½ in. Italian brass candlesticks, on fluted columns and pierced and engraved circular bases

1142 A rouge marble oviform vase, with shaped lip, 34 *in. high*, on marble column and square base

1144 An Italian brass salver, repoussé in the Journey to Canaan, and another, repoussé in armorial bearings

1145 A tripod, and a deer's head and antlers

1147 A Dent's chronometer, in mahogany case

1148 An Italian marble font, on fluted plinth and black slate base, 12½ *in. high*

1149 An Old English medicine chest, a lacquer oval tray, a tripod, in leather case, and 5 other pieces

1150 A pair of Persian brass vases, on cylindrical columns and dome-shaped circular bases, pierced and engraved in animals, inscriptions, etc., 5 *ft.* 6 *high*

1151 Two cases of wax flowers, and a case of stuffed humming birds

1152 A statuary marble bust—Queen Victoria, 27 *in. high*, on marble pedestal

1153 Another—Prince Consort, 30 *in. high*, on marble pedestal

OBJETS D'ART—*continued.*

1154 A 13½ in. walnut-wood casket, carved in ivy leaves, diamond-shaped design, etc.

1156 A Dutch copper jug and cover, engraved in figures

1157 A pair of 8 in. Persian brass vases, 3 glazed cases of stuffed birds, a footstool, covered bead-work, and 2 fans

1159 An Old English glass model of a schooner, *shade and stand*

1160 AN EMPIRE CLOCK, in ormolu case of architectural design, chased in arabesques, children and dolphins in low relief, and seated cupids at ends with animals, 22 *in. high*, 18 *in. wide*

1161 A pair of 9 in. Japanese bronze vases, chased in Ho-ho birds, rocks, etc.

1162 A PAIR OF LOUIS XVI ORMOLU CANDELABRA for 3 lights, chased in scrolls and cornucopiae, supported by marble vases on shaped base, 23 *in. high*

1163 A Louis XVI chased ormolu cartel clock, with vase surmount

1164 An Empire clock, in chased ormolu chariot case, with figure of Athene and charioteer driving a pair of horses, the frieze chased in classical figures, *glass shade and stand*

1165 A PAIR OF LOUIS XV ORMOLU 7-LIGHT WALL BRACKETS, chased in masks, flowers and foliage, 33 *in. high*

1166 A pair of ormolu 3-light wall brackets, chased in masks, festoons, etc.

1167 A PAIR OF PEKIN ENAMEL VASES, decorated in panels of mortals and immortals in apartments, on a floral ground with emblems and utensils, 3 *ft. high*

1170 A French bronze figure of a cobbler and bird on tree, 8 *in. high*

1171 A bronze group—Two Children, on oblong base, 6 *in. high*, a bronzed figure of a man, a brass candlestick, and a winged lion

1173 A pair of Dresden 4-light girandoles, with figures of cupids, and a porcelain plaque, decorated in figures and animals, in chased ormolu frames of scroll and floral design

1174 An Italian cartel clock, *by Mazzuochelli, Milano*, in carved and gilt case

1175 A clock, *by the London Stereoscopic Co.*, in plated case, and glazed outer case

1176 A barrel-shaped mantel clock, in marble case

1177 A French clock, with barometer and thermometer at sides and calendar, and showing the phases of the moon, in black slate case

1178 A pair of Italian red marble oviform vases, on green marble plinths, 10 *in. high*

OBJETS D'ART—*continued.*

1179 A pair of plated stork candlesticks, with chased ormolu nozzles and bases

1180 An Italian green bronze Pompeian lamp, on tripod hoof base

1181 A pair of plated flower vases, *chased*, with ruby glass liners, a brass flower basket of scroll design, set with stones, and 2 stuffed weasels

1182 An Old English brass hanging clock, with engraved dial and pierced dolphin surmount, *by Thos. Coombes, London*

1183 An electric battery, in oak case, a hand telegraph, in case, and 4 other cases

1184 An Italian marble carved and fluted font, on square plinth and green marble base, 18 *in. high*

1185 An Italian marble group—Woman and Child, in various coloured marbles, on green marble oblong base, 27½ *in. high*

1186 A French clock, in chased ormolu case, enriched with painted porcelain plaques and enamelled dials, showing phases of the moon, calendar, etc.

1187 A mantel clock, in black slate case

1188 A pair of opal glass vases, a case of stuffed birds, and 2 other pieces

1188A A pair of chased ormolu 4-light candelabra

ORIENTAL PORCELAIN.

1189 Two sexagonal garden seats, enamelled in belts of figures, buildings, etc., and flowers and insects, 19 *in. high*

1190 Another two

1191 A set of three 11 in. Oriental Lowestoft vases and covers, and two 10 in. beakers, decorated in vases of flowers and vine and fox and grapes in relief

1192 An Oriental Lowestoft 2-handled vase, decorated in vases of flowers and vine leaves and fox and grapes, and 2 nests of 5 boxes and covers, enamelled in figures

1193 A pair of 7 in. beakers, enamelled in figures, chocolate ground, another pair, 6½ *in.*, a pair of crackle vases, and 6 other pieces

1194 A Japanese circular plaque, decorated in ho-ho bird, in gilt lacquer and border in panels of flowers and diaper, 18 *in. diam.*, and another, 15½ *in. diam.*

1195 A 16½ in. circular dish, *purple, red and gilt*

1196 Another, centre decorated in vase of flowers, 15 *in. diam.*

ORIENTAL PORCELAIN—*continued.*

1197 An Imari plate, decorated in asters, *purple, red and gilt*, 13½ *in. diam.*, and another, 12½ *in. diam.*

1198 A 14 in. circular dish, enamelled in pæonies and tree and border of utensils

1199 A deep dish, enamelled in pæonies and other flowers, *famille rose*, 15¾ *in. diam.*, and a 15½ in. Imari circular dish, *purple, red and gilt*

1200 Four Nankin blue-on-white hot-water plates, and an 11½ in. circular dish, decorated in conventional flowers

1201 *Nankin, Blue on White.* Two circular dishes, decorated in fir tree and pæonies, 16 *in. and* 14 *in.*, another, decorated in river scene, and a plate

1202 A 14½ in. shaped oblong dish, centre enamelled in lady and deer in colours, blue-on-white border, *presented by Capt. Cook about* 1736

1203 *Nankin, Blue on White.* A set of 4 tankards, *in sizes*

1204 A tankard, enamelled in figures in colours, a tea pot and cover, and 2 others, *smaller*

1205 Two tea pots and covers, enamelled in colours, another, *smaller*, a pair of 7½ in. vases, and a beaker

1206 A 10 in. circular dish, enamelled in pæonies and foliage, *famille rose*, and 7 others

1207 *Oriental.* A coffee pot and cover, enamelled in figures, a milk jug, decorated in European figures, a cream jug and cover, 3 saucers and a tray, transfer decoration, and 19 other pieces

1208 Three famille-rose saucers, another, *octagonal*, 9 other saucers, and 7 cups

1209 Seven Japanese bowls and 6 covers and 5 stands, and 19 other pieces

1210 An Imari bowl and cover, *purple, red and gilt*, 3 saucer dishes, a cylindrical box and cover and other pieces, and 23 other pieces

1211 A diamond-shaped vase, mottled blue on a black ground, *wood stand*, and a figure of Kwan Yin, green, yellow and aubergine, 7½ *in. high*

1212 A pair of 3½ in. beaker vases, a 2 in. lotus-shaped bowl, 11 others, *smaller*, and 17 other pieces

1213 *Nankin, Blue on White.* A 10½ in. circular dish, decorated in flowers and foliage, 3 small octagonal plates, a gravy boat, and 15 other pieces

1214 A Nankin blue-on-white bowl, decorated in village scenes and figures and inside border of scrolls, 11 *in. high*, 24½ *in. diam.*

ORIENTAL PORCELAIN—*continued.*

1215 A pair of Oriental vases, enamelled in figures, chased ormolu mounts and fitted as lamps

1216 A pair of Chinese porcelain vases, enamelled in mountainous scene with equestrian and other figures in colours, 34 *in. high*

1217 *Nankin, Blue on White.* Two bowls, 9 saucers, a pair of 8 in. saucer dishes, decorated in river scenes, and 4 other pieces

1218 An Imari circular dish, *purple, red and gilt*, 19 *in. diam.*

1219 A 13 in. Nankin blue-on-white circular dish, decorated in trees, etc. and 10 other pieces

1220 A tankard, decorated in sprigs of flowers, a 9 in. saucer dish, and 14 other pieces, *various*

1222 A Nankin blue-on-white ginger jar, decorated in panels of figures, 12 *in. high*

1223 A pair of 9 in. Japanese vases, decorated in landscapes in black and white and gilt key-pattern border, and a mandarin plate enamelled in figures

1224 A blanc de Chine pendant, 6 *in. long*

1225 A set of 5 Chinese crackle vases and covers and beakers, enamelled in figures, 11 *in. high*

1226 A pair of Imari ginger jars and covers, *purple, red and gilt*, 10 *in. high*

1227 A 3 in. bowl, enamelled in figures, another, decorated in animals, *smaller*, a cup, and 2 Japanese miniature bowls

1228 Two celadon dishes, enamelled in colours, mounted in ormolu as card trays, and a 5 in. bowl, enamelled in flowers in colours

1229 Two Oriental Lowestoft tankards, a 2-handled cup and cover, and 1 other

1230 *Nankin, Blue on White.* A 3 in. bowl, another, 5 *in. high*, an 8 in. vase, a 3 in. bowl, enamelled in colours, and a 7 in. beaker

1231 Four coloured plaster figures of Chinese natives

1232 A 16 in. Imari circular dish, *purple, red and gilt*

1233 A SET OF 3 OLD IMARI SUGAR JARS AND COVERS, decorated in prunus blossoms, scrolls, etc., the covers surmounted by figures of cockerels on drums, 25 *in. high*

1234 An old Nankin blue-on-white ginger jar and cover, peonies, ho-ho birds, etc., 17 *in. high*

1235 Fourteen Nankin octagonal plates and 5 circular dishes, *various sizes, all alike, blue on white*

1236 Fifteen Nankin blue-on-white octagonal-shaped meat dishes, *all alike*

ORIENTAL PORCELAIN—*continued.*

1237 Nine Nankin circular blue-on-white dishes, *all alike*, 8 others, *octagonal*, and 12 small plates

1238 A pair of Nankin sauce boats, another, 2 mugs, a vase, 2 tea pots, and 2 bowls

1239 A set of 6 Imari circular dishes, centres decorated in vases of flowers, *various sizes*

1240 An Imari circular dish, *purple, red and gilt*, 16 *in. diam.*

1241 A PAIR OF OLD NANKIN CIRCULAR DISHES, conventional floral centres, 15 *in. diam.*

1242 Another pair, *smaller*

1243 A pair of Imari circular dishes, 8½ *in. diam.*, and 2 octagonal shaped plates, enamelled in colours

1244 Two famille verte saucer plates, 2 famille rose plates, enamelled in flowers, in scroll centre panel, and 1 other

1245 An Oriental bowl, enamelled in figures in a landscape, 5 *in. high*, and another, enamelled in pæonies, 5 *in. high*

1246 A bowl, decorated with border of transfer, 2 Imari bowls, *purple, red and gilt*, and 2 others

1247 An Imari bowl, *purple, red and gilt*, 7 *in. high*, and an Oriental Lowestoft bowl, and 2 Imari plates

1248 A pair of beaker vases, enamelled in figures, 13 *in. high*, and another, enamelled in panel of figures on a green ground

1249 An Oriental Lowestoft fluted bowl, purple and gilt border and decorated in armorial bearings, 5 *in. high*, and a ginger jar and cover, decorated in panels of blue on white, on a chocolate ground

1250 A brown, pink and fawn tea pot, a mottled glazed kylin, and 19 other pieces of Oriental

1251 A Nankin blue on white circular dish, 15 *in. diam.*, another, *smaller*, and 36 pieces of blue and white tea ware, *various*

1252 A cup, with raised floral decoration, 6 cups and 3 saucers, and 10 other pieces

1253 A pair of bowls, decorated in lotus foliage and insects, and 6 others

1254 A pair of vases, enamelled in panels of figures on a floral ground, decorated in insects and scroll handles, 24 *in. high*

1255 A pair of vases, enamelled in panels of figures in compartments, and lizards round neck, 26 *in. high*

1256 A vase, enamelled in panels of figures and blue scroll handles, 26 *in. high*

1257 Another pair, celadon, enamelled in insects and flowers, with brown scroll handles, 28 *in. high*

ORIENTAL PORCELAIN—*continued.*

1258 A Satsuma ware long-necked bottle of Cloisonné enamel design, a 10 in. ware vase, enamelled in colours, a small vase, 3 blue on white covers, and 11 other pieces

1259 A 24 in. Imari circular dish, *purple, red and gilt, and blue on white medallion centre*

1260 Another, border decorated in panels of animals and flowers, *purple, red and gilt*, 22 *in. diam.*

1261 Another, border decorated in panels of children, 22 *in. diam.*

1262 An Oriental circular dish, enamelled in colours, centre panel of Ho-Ho bird, 15 *in. diam.*

1263 A pair of 11½ in. Imari circular dishes, 2 bowls and 2 tea pots and covers

1264 Two Imari plates, *purple, red and gilt*, and a pair of 12 in. beakers

1265 Four Japanese ware figures, decorated in colours, 11 *in. high*

1266 An Imari fluted jardinière, decorated in panels of flowers, 12 *in. high*

1267 A Japanese ware circular fish bowl, with figures of children on edge

1268 A pair of parroquets, 8½ *in. high*, and a pair of vases, 6 *in. high*

1269 A pair of 7 in. Oriental blue on white bulbous bottles, 2 other pairs, *smaller*, and a 10 in. crackle vase, decorated in dragon

1270 Five Japanese ware glazed figures

1271 A pair of 8 in. vases, *purple and red*, another pair, 6 *in.*, a pair of blue long-necked bottles, and 3 other pieces

1272 An Oriental figure of a cow resting, a timepiece, in china case, and 2 other pieces

1273 A pair of 12 in. Oriental mandarin china vases, a small vase, and 2 pairs of candlesticks

1274 A mandarin china ewer and stopper, and a basin, enamelled in panels of figures and border of bats, flowers, etc.

1275 Another ewer and basin

1276 Two mandarin china oblong toilet boxes and covers, 2 soap boxes and covers, and a small box

A LARGE COLLECTION OF NATURAL HISTORY STUFFED SPECIMENS.

1277 A brace of white pheasants, 5 other birds, *in glazed cases*, and a stuffed gazelle

1278 A flamingo and 12 others, *in glazed cases*

1279 Three hawks and 2 others, *in glazed cases*

1280 A LARGE NUMBER OF STUFFED BIRDS

NATURAL HISTORY SPECIMENS—*continued.*

1281 Sixteen glazed cases of stuffed birds
1282 Another 14
1283 A mahogany glazed case, containing a number of stuffed birds, 6 *ft. wide*
1284 Seven deer's antlers
1285 An antelope head and antlers, 2 beavers, and a pair of buffalo horns
1286 A stuffed lion, in glazed ebonized case, on turned legs, 6 *ft.* 6 *long*
1287 An elk's antlers, and 4 pairs of deers' antlers
1288 Two pairs of bison's horns, and a pair of buffalo horns
1289 Six pairs of deer and antelope horns, a rhinoceros horn, and 4 others
1290 Two elephant ivory tusks, 4 *ft.* 8 *and* 4 *ft.* 6 *long*
1291 Two pairs of buffalo horns and 2 others, and a stag's head and antlers
1292 A bison's head and horns, and a Chillingham bull's head and horns
1293 Two pairs of ibex horns, a bull's head and horns, 2 pairs of deer's antlers, and sundry horns
1294 Four cases of stuffed birds
1295 Two others, in glazed case, and 1 other
1296 A glazed case with longbill and kingfisher, 4 *ft.* 10 *long*
1297 A glazed case with stork and duck, 3 *ft.* 9 *long*
1298 A glazed case with hawk, and 5 others
1299 Another with pike, another with antelope, and 4 others
1300 Another with lizards, another with brace of pheasants, and 7 others
1301 A glazed mahogany case of stuffed birds (2), 29 *in. wide*, and another of a stork
1302 A glazed case with fish, 2 others, and 1 other with birds
1303 Another with pheasant, 5 *ft. long*, and 2 others
1304 A glazed case of white birds, and another with 2 seals
1305 Another, with pheasant, and 5 others
1306 Another, with beaver, and an upright case of birds
1307 Three glazed cases of birds
1308 Another of an owl, and another
1309 Two others, with eagles
1310 Five others, with pheasants and a fish
1311 Three others, with fish, 2 others, with pheasants, and another
1312 Two others, with fish, another, with 2 eels, and 2 others
1313 Another, with hedgehog and young, and 4 others, pheasants, etc.
1314 Two glazed cases, with birds, and another

NATURAL HISTORY SPECIMENS—*continued.*

1315 A glazed case, with alligator, hawks, etc., 4 *ft.* 10 *long*
1316 Seven others, with ducks, humming birds, etc.
1317 A pheasant, and 4 cases of birds
1318 Eleven glazed cases of humming and other birds, beetles, etc.
1319 Another with pheasant, and 5 others
1320 A number of humming birds under 2 glass shades and stands, and a bird of paradise
1321 Two ibis, and another, glass shade and stand
1322 A glazed case of sun birds, and 6 others
1323 A stuffed eagle, and 2 pole fire screens with stork feather panel
1324 A hawk with young pheasant, in glazed case
1325 Fourteen ivory tusks
1326 Two horns, 4 others, and sundry glass shades
1327 A ram's-head mull, silver-mounted
1328 Fourteen pairs of antelope, ibex and other horns
1329 Fourteen pairs of deer, antelope and ibex horns
1330 Eight ibex and other horns, and an ibex head and horns
1331 A stag's head with 12 antlers
1332 A stuffed antelope
1333 A stuffed crocodile
1333A Another, and another, *smaller*

END OF THE FIFTH DAY'S SALE.

The Second Section in continuation of the Sale, comprising Oriental and other Carpets and Embroideries & Decorative Furniture, on Monday, the 5th of July, and four following days.—See separate Catalogue.

N.B.—The fine collection of Old English Silver Plate and Old Majolica and Pallissy, will be held shortly at Messrs. FOSTER'S Galleries, 54, Pall Mall, London, S.W. 1.

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